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THE BEST AND WURST OF OKTOBERFEST
IN CENTRAL TEXAS • P.38

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VOL. 30, NO. 5 ★ OCTOBER 1, 2010

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The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751. 512/454-5766 ©2010 Austin Chronicle Corp. All rights reserved.

Subscriptions: One year: \$60 2nd class. Half-year: \$35 2nd class. Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to The Austin Chronicle, PO Box 49066, Austin, TX 78765.

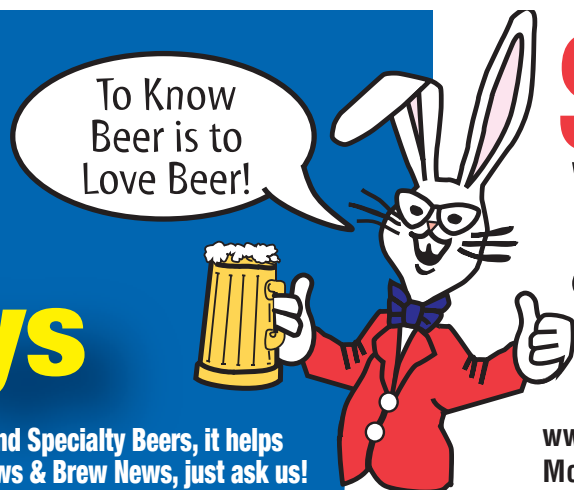
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Our 30th Year

Unrelated histories and unresolving fantasies

BY LOUIS BLACK

"Pancho needs your prayers it's true
But save a few for Lefty too
He just did what he had to do
Now he's growing old."

— Townes Van Zandt, "Pancho & Lefty"

"Oh, this rain
It will continue
Through the morning
As I'm listening

"To the bells
Of the cathedral
I am thinking
Of your voice"

— Suzanne Vega, "Tom's Diner"

"Fall and all attendant memories
Crowd the day with unrelated histories
Each year leaves its unresolving fantasies
To hang around each corner
Hang around each street"

— Suzanne Vega, "Anniversary"

The *Austin Chronicle* began publishing Sept. 4, 1981, as a biweekly. We had very little idea of what went into publishing a paper and basically no idea of what we were getting ourselves into. Over the next 10 to 12 years, we learned. And we learned a lot, because we had to learn almost everything.

Our educational strategy was quite simple. We managed to do almost everything wrong in every way it could be done wrong at least once. We were so successful at making virtually every mistake possible, it seemed that we were achieving such systematic inclusiveness that it was almost like we were working from the blueprint of an extensively tested model.

The next part of our educational innovation was that we tried very hard not to make the same mistake a second time. If by some fluke we did hit the same skid patch twice, then all efforts were redoubled so as not to do it again.

The first Austin Music Awards show was March 3, 1983. In March 1987, South by Southwest kicked off. The last biweekly issue was published in August 1988. In September 1988, the *Chronicle* went weekly.

During the first years, we made a big deal about every anniversary. Mostly this was because we were so relieved to have made it through another year, but it was also at least partially to get us to the end of the next one.

Personally, I think *Chronicle* Publisher Nick Barbaro never really worried that much about the paper one way or the other. I did. I was worried sick, day in and day out, for more than the first decade, at least. In the earliest years, I not only aged but also lost a part of myself that I would never find again. Lots of folks had similar experiences.

The *Chronicle* had been publishing for more than 10 years before I dared to entertain the thought that the paper might actually be around for a while. Still, though my state of near-constant worry did lessen, it really didn't disappear but instead mostly refocused. The paper's seemingly constant stressed and stretched condition maintained the tension.

So it turned out that for most of the *Chronicle's* second decade, I was almost as worried as I was during the first one. Certainly, I was not alone, though I probably did fairly completely occupy one extreme. The whole staff was focused on making sure the *Chronicle* continued and continues to survive and flourish.

"It's true that all the men you knew were dealers
Who said they were through with dealing
Every time you gave them shelter
I know that kind of man

It's hard to hold the hand of anyone
Who is reaching for the sky just to surrender."

— Leonard Cohen, "The Stranger Song"

Some number of years into publishing the paper, anniversary celebrations began to seem redundant and unnecessarily disruptive. The desire to create yet another big party to celebrate one more year survived faded for the staff. In the face of its constant, ongoing creation and publication, the *Chronicle's* day in and day out work schedule not only already pushes our staff closer together but also proves the very heart of the *Chronicle*.

When the *Chronicle* reached its 20th anniversary in September 2001, we decided that year we would do things differently. We planned to hold a big party and invite all the former staff we could find. We also invited them to submit their reminiscences. This was so past and present staff could tell the story of the *Chronicle*.

Months were spent planning and contacting those we knew how to get in touch with while searching for the ones with whom we had lost contact. The summer was spent soliciting, gathering, and editing pieces. A lot of time was spent collecting photographs as well as other art.

The issue was published Sept. 7, 2001. Early the next week, the world changed, and we all had a lot more to think about than the *Chronicle's* history.

Now we're at our 30th. But there is no closure to the story of a paper, no logical point at which to take a break. As much as it has a history, it's also a living thing: an oozing kaleidoscope montage where, in some cases, different people have different memories of what happened. Nobody finds any kind of access to a straight, linear, or unchanging history. Some past events loom important at one time, fade at another. There were legendary fights and inspired collaborations, embarrassing fall-on-your-face failures, and joyous moments of creation. There were those who didn't take credit and those who claimed credits they had never earned.

The *Chronicle* story is a massive, contradictory, epic narrative that is ever-changing: floating fragments of histories, *Chronicle*-centric fables, and long-established, much-practiced spoken tales, attached to one another in changing patterns.

Major *Chronicle* projects have always tended to travel like a wagon train guided by drunks, sometimes heading downhill so fast that the best hope is an easy crash. On occasion it gets lost; other times, much to everyone's surprise, a river is effortlessly forded, while only days later a light rain ends up messing up the food stores.

It's our paper, done our way and produced at our speed. The heart of our business and the pumping blood of our heart is the *Chronicle*. The big secret here is that the week-in and week-out issues are usually our treasures, more than poll results or special issues.

An astonishing amount of what the *Chronicle* has said it was going to do and when it was going to do it has been on target or very close. Still, we insist on our right to be stupid, to be lazy, and to make mistakes. If nothing else, this system has proven workable for many years.

Some of the genius of the staff is that it tends to combine procrastination with poetry and being late with sacred visions, so that when some special issue or issues take their own sweet time coming, we offer some gorgeous explanation as to how it could be no other way. Now think of this: If, after 30 years, we offered one special anniversary issue and a menu of various events, would that really be the *Chronicle's* style? Instead join us in this adventure as we try to discover our anniversary within the paper and our lives.

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two

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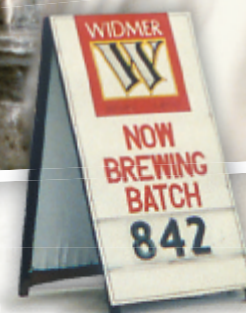
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From *Austin Chronicle* Managing Editor Cindy Widner:

Our 29th anniversary was Sept. 4, and after its passing, we decided to start celebrating our 30th year right away.

It's all still evolving, but here's what we have going so far:

We're republishing the first year's issues online every two weeks (that's how often we published for the first seven years).

We are running vintage ads from some of our original advertisers in the paper and challenging readers to spot the old ad.

We are compiling lists of 30 notable (or laughable or lamentable) takes on the *Chronicle's* coverage, culture, and commentary from the past three decades. You can find it all on our website: austinchronicle.com/year30.

THE CH30NICLE THINGS THE HIGHS, THE LOWS, THE LISTS

This week, Amy Smith recaps our last three decades with the Keeton-Rylander-Strayhorn complex in "30 Crazy Carole Moments."

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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HICKORY WIND ARTICLE IMBALANCED

Dear Editor,

The terms "regulatory assaults" and "squarely on the radar" in the article "Waterboarded in South Austin" [News, Sept. 24] go beyond reporting the news to passing judgment. What is more disturbing, however, is what was omitted from the article. In a 25-plus-minute phone interview, I provided the reporter the following facts: 1) The board was not aware that the residence at 1111 Penion was a sober house at the time we sent the letter to Polly Parsons; 2) the actions we took toward the property were consistent with what we have done in several similar situations since the rules and procedures were updated in 2003 (I offered to show the reporter examples); and 3) the fact that the property is a sober house caused us to go beyond what we did in the other situations, allowing two meetings where other property owners had none or one.

Although I did not mention this in the interview, two other facts are relevant: 1) I was not aware that there was a second building on that property until it was listed for sale in November 2008, at which time I supplied the Realtor a copy of the rules and procedures; and 2) to the best of my knowledge, the water board never had a conversation, much less agreement, with the previous owner(s) about using the second building for living quarters.

Speaking personally, I was not satisfied with the tone, the process, or the outcome of the board meeting. I bear some responsibility for that, in that I tried to facilitate discussion rather than direct it. After several minutes of discussions on side issues, and before any proposals and motions were put on the table, Polly stated that she would dig a well.

By excluding relevant facts, the articles create an imbalanced impression of animosity toward Polly and agenda against the sober house, thus polarizing and galvanizing the community around a straw man and hindering collaboration on win-win solutions. Under the banner of fighting discrimination, the articles actually fostered prejudice, as evidenced by reader response in the letter to the editor last week.

In my conversations with Polly, she has repeatedly expressed a desire for her and the sober house to be a benefit to the neighborhood, to work cooperatively to find solutions to issues that arise, and to avoid needless exposure and escalation. I believe her, and want the same thing. However, your articles have undermined our ability to do just that.

Glenn Larkin

PROBLEMS WITH 'BEST OF' ISSUE

Dear Editor,

I read the *Chronicle* religiously because it's relevant. Yet I no longer clamor to read the "Best of Austin" issue [Sept. 3] as I did in years past. I now find it to be less relevant and more hero worship. For many categories, I already know the answer, as it is the same year after year (excepting the interesting few created in Critics Picks). I recall the Eighties and Nineties when the "BOA" issue listed the Top 10 for each voting category, and I'd recommend the *Chronicle* return to that process.

Austin is unique, eclectic, and diverse (dare I say weird) – even more now as we've grown. In every category there are at least another nine victims (er, greats) worth celebrating, especially when the same winners are named year after year. I personally know of several in the dance, theatre, and performance groups around town that merit mentions yet may not ever win. And I'd love to learn of each category's new (and old) competition, even if they aren't No. 1 (and may never be).

I worked with a weekly community TV show on ACTV (now Channel Austin) that never made the Top 3 in the Best Locally Produced TV Show category (*Austin City Limits* has held the top spot since I moved here in 1984) but later made the Top 10 several times, along with others like *Citizens Live*, *CapZeyeZ*, *HDTV*, *Ask Lydia*, and more.

There is much to praise about what is "Best of Austin," but it doesn't need to be an annual hero

CONTINUED ON P.8

MOVIE Posters
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TEXAS MOVIE EMPORIUM
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This ad ran in our very first issue, dated Sept. 4, 1981.

CAN YOU FIND THE VINTAGE AD?
DAVE SOUTHWORTH found last week's vintage ad and got his name in the paper!
DAVE SOUTHWORTH has also been entered in a bigger, end-of-the-year drawing for a PRIZE GRAB BAG! If you want a chance to be more like DAVE, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.



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worship love-in focused solely on the No. 1 spot. As diverse as Austin is, these “lesser heroes” deserve it. Not everyone can be the hero, yet there are at least hundreds more to mention and celebrate, and *The Austin Chronicle* would heroically better serve Austin if it would chronicle such.

Mark Boyden

[“Best of Austin” Editor Kate X Messer responds: Our annual “Best of Austin” issue has been running since 1990. We have never run a Top 10 for each voting category. We do run additional ballot contenders in our Music Poll and Restaurant Poll results issues, but never in “Best of Austin.” Our annual Top 10 issues run each January, offering a look back at the previous year, but, again, we have never had anything like this in “Best of Austin.” The closest we came to this was in my first year as “Best of Austin” editor, in 1996. In that year, we offered some insight into previous winners and close contenders in our Readers Poll write-ups. However, as soon as that issue came out, we felt the information odd in that context. The mission of “Best of Austin” is to celebrate winners selected by our readers and to acknowledge some of our writers’ favorites, not to emphasize the competitive aspect of ballots and voting.]

FIRST LOOK IN THE MIRROR

Dear Editor,

In her letter [“Postmarks,” Sept. 17], Nancy P. Daley, Ph.D., cloaks her personal stereotypes in her academic mantle attempting to justify and validate them. With a start like this – telling all men, a little over half the world’s population, that they are “lifetime dangerous, permanently dangerous” – the possibilities for Dr. Daley are wide open. What will it be next? Will we see a UT course taught by this “expert” called Truth in Stereotypes?

She wants men to say, “Sexual assholism is unacceptable.” Look at yourself, Dr. Daley, and you will see what’s unacceptable.

Kenneth Pfluger

QUESTION OF SEMANTICS

Dear Editor,

When referring to someone who is in the tea party, I find the constructions rather awkward. For

instance: A tea partier? Sounds a bit like someone having way too much fun for these serious times. Another one: a tea party type? Sounds both vague and a bit convoluted. I have a suggestion. Let us call them tea punks! This is short, to the point, and highly descriptive.

Byron Pratt

TEXAS RANKS AS LAUGHINGSTOCK

Dear Editor,

This state well deserves its high ranking as a laughingstock of the known free world – add up ersatz Gov. Perry and the defenders of the faith at the State Board of Education, the persecution of minorities, and the hyperbole about “illegal” immigrants, the AstroTurf tea party movement, evangelical Christian jihadists, state executions of the mentally deficient, and the institutionalized corruption in state/local government. The sum of these parts should require that giant signs be placed at every harbor, airport, and roadway leading into Texas: “Welcome to Texas! You are now crossing a bridge to the 14th century.” And don’t say the people of this state don’t want it this way – they voted for this crap!

Daniel Lea

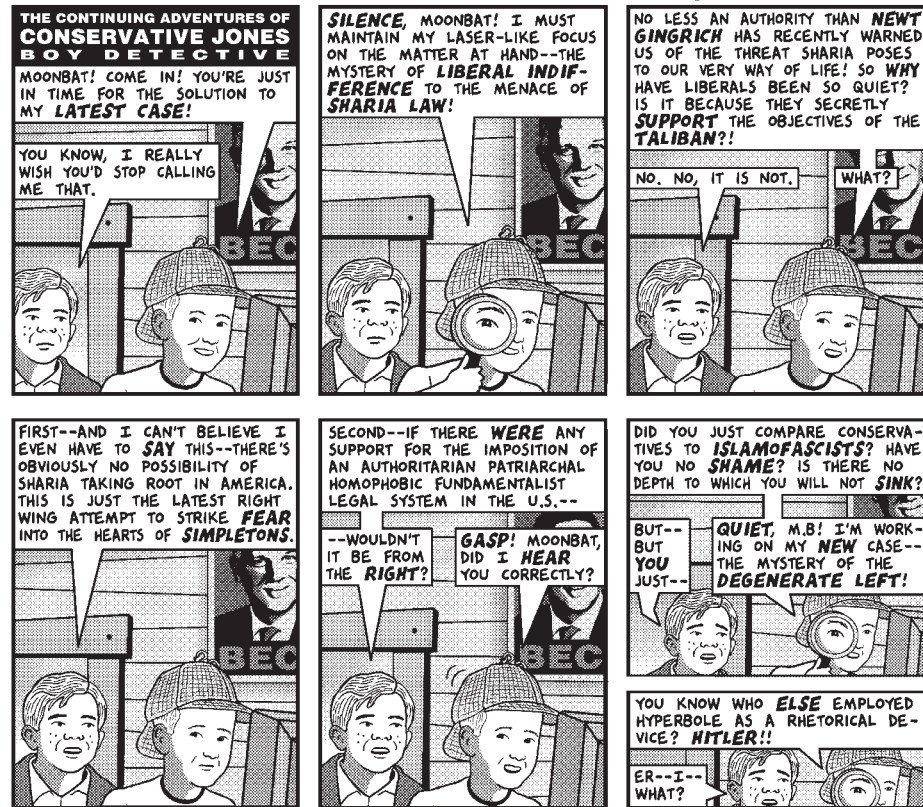
ETHICS, THE LAW, AND ANIMALS

Dear Editor,

Re: “Point Austin: Saving the Animals” [News, Sept. 17]: “Members of the city’s Animal Advisory Commission generally support the proposal, though Chair Larry Tucker said this week it would be fine if the no-kill goal can be achieved without outsourcing” – but that’s not what he said last week or over the last year. He seems to have changed his view after a post on Austin Pets Alive!’s Facebook page last week pointed out his affiliations in his LinkedIn account – APA committee for fundraising, public relations, and political action. Of course, those affiliations were immediately erased from his LinkedIn account after the Facebook posting – especially with a decision on outsourcing due any day. APA members account for three of seven Animal Advisory Commission members: Ellen Jefferson (president of APA), Palmer Neuhaus (APA board member), and, of course, Larry Tucker, the chair of the com-

THIS MODERN WORLD

by TOM TOMORROW



Tom Tomorrow © 2010...www.thismodernworld.com...twitter.com/tomtomorrow

mission. So it's not surprising that the politically appointed Animal Advisory Commission recommended that the city outsource adoptions and that APA was the only bidder. At least Jefferson and Neuhaus pretended to be objective by recusing themselves of votes on the topic during commission meetings while the city was evaluating bids despite being actively involved in the push for outsourcing. So the question is: Does the chair of the Animal Advisory Commission really want to give the city of Austin a chance to achieve no-kill, or is he merely backpedaling after his political manipulations have been exposed? If a potential contractor had taken a near majority on the Solid Waste Advisory Commission and recommended operations be outsourced to his/

her company, residents would be in an uproar. Is the city somehow willing to ignore legal and ethical infractions just because it involves puppies and kittens?

Derek Johnson

[News Editor Michael King responds: Asked about his connections to Austin Pets Alive!, AAC Chair Larry Tucker said via e-mail that the LinkedIn listing was inaccurate and he consequently updated it. “There never was a political action committee” at APA; it was only under discussion. While he has volunteered with nonprofit fundraising and public relations, Tucker wrote, “Currently, I am only fostering animals and not active with much of

CONTINUED ON P.10

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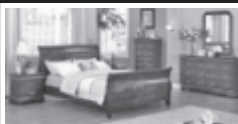
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IN THE BIG TAN BUILDING ACROSS FROM WALGREENS

POSTMARKS CONTINUED FROM P.8



anything else other than AAC," and he says he has never served on the APA board. He adds that the AAC only advises the City Council on animal welfare issues and recommended outsourcing adoptions, but without recommending a contractor. "What triggers a conflict of interest," Tucker wrote, "is if that person sits on a board of directors or would benefit financially" from a commission decision.]

'DIALOGUER' TO DEFEND LIBERTY

Dear Editor,

Louis actually admits that his "delusional nightmares" could include leftism. Oh, I know he often throws little bones like that out there just so he can appear open-minded and tolerant. And his comments regarding Fox and al Jazeera clearly show his leftist bias ["Page Two," Sept. 17]. He's a leftist.

However, any serious thinker will recognize that Louis (albeit possibly subconsciously) may be the latest leftist to dare to rationally debate the great existential philosophical divide between liberty preserving American conservatism and liberty obliterating leftism. And that takes some moral courage because his leftist tribe would freak – and he knows it.

That said, Louis' charge that my "ranting" is anything but "dialogue" is untrue. Indeed, I'll "dialogue" to defend liberty and American exceptionalism anytime! Louis' accusations blatantly project his own willful solipsistic refusal to suffer dissent. And the thought that he might have to admit that leftist dogma is mortally pernicious is more than his ego can stand.

Moreover, American conservative ideals are supported by the greatest objective thinkers

in history, e.g., Jesus, Socrates, Cicero, Plutarch, Washington, Adams, Franklin, and Lincoln, etc. And who champions leftism? Marx, Nietzsche, Chomsky, Zinn, Michael Moore. Oy! And that doesn't even include infamous leftist monster tyrants such as Lenin, Stalin, and Mao. Its heroes alone prove the "big lie" of leftism. And Louis is completely aware of this. So forget open debate.

Socrates' profound advice applies – it isn't "McDonald's" words that are irrefutable; it's objective facts that are irrefutable. The immutable bottom line is that wisdom and truth must inform liberty, America, and civilization. Leftism is proven to be morally and intellectually bankrupt. It's the subjective road to the horrors of despotism. And in this time of tyranny rising, e.g., Islamist Iranian and al Qaeda barbarism and Chinese fascism, clarity is existentially critical.

Vance McDonald



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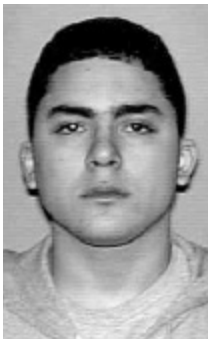

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Headlines

› The University of Texas regained some sense of normalcy Wednesday after a gun-wielding student, **Colton Tooley**, caused a campuswide panic when he fired several rounds before turning an AK-47 on himself; no one else was struck by the flying bullets, police said. Tooley was a high-achieving 2009 Crockett High School graduate.



› **City Council** heads east today (Thursday, Sept. 30) for its regular meeting (10am start time) at the George Washington Carver Museum & Cultural Center, 1165 Angelina. See "Running the Numbers," p.18, for what's on the agenda.

› You know what they say about the best-laid plans, but let's not venture down that path in view of all the **local and regional planning** under way as we write; see a roundup in "Res Publica," p.14, and check out what Austin is up to in "Comp Plan Combo Platter," p.22.

› What better time than now to plan for the future of water? A **Texas water symposium**, sponsored in part by the **Hill Country Alliance**, takes place at 7pm today (Thursday, Sept. 30) in the auditorium of the state Capitol. This is the first in a series of such events, so check www.hillcountryalliance.org for more details.

› Hurry, hurry! Monday is the last day to register to vote in the Nov. 2 election. Forms are available at various locations (see "Naked City," p.14), or online at www.traviscountytax.org.

› **Austin Energy's** new general manager, **Larry Weis**, began his first week on the job Sept. 27, replacing Roger Duncan in the top seat, kept warm in the interim by Assistant City Manager Robert Goode, who returns to his ACM duties.

› The city of Austin has achieved recognition for energy efficiency by the national arm of the International Council for Local Environmental Initiatives. The city won the award for developing a citywide **Climate Action Team** of departmental reps who develop and implement plans to make city operations carbon-neutral by 2020.

› Austin celebrates **National Night Out**, a crime prevention event, on Tuesday, Oct. 5, 6-9pm; residents across town are encouraged to turn on their porch lights, lock their doors, and spend time outside with their neighbors, sharing food, stories, and fun. See www.cityofaustin.org for info.

› Here's a downer: The **poorest 20% of Texans** pay the highest proportion of their income in taxes, according to a new report by the Institute on Taxation and Economic Policy. Due to Texas' reliance on property and sales tax, the lowest-paid workers give 12.2% of their income in state and local taxes, while the wealthiest 1% pay a quarter of that amount.

› **Gov. Rick Perry's** plans to ignore the media may have clashed with his ambition for higher office. After addressing a Sept. 23 luncheon hosted by the **National Conference of Editorial Writers**, Perry refused to take questions. In an open letter, conference president Tom Waseleski told Perry, "If you had hoped to make a positive impression on this national press group, I must tell you that you utterly failed."



JANA BIRCHUM

Bronze figures representing Confederate soldiers stand sentry as the historic Goddess of Liberty - usually visible atop the Capitol dome - goes undercover to protect her identity during ongoing restoration work at the Capitol.

Introducing the Constitution

Texas Civil Rights Project remains a 20-year work still in progress

BY MICHAEL KING

Despite its still rather tentative name, the Texas Civil Rights Project - which has turned out to be a little bit more than just a project - will be celebrating its 20th anniversary this Friday, Oct. 1, along with a record of righteous accomplishment. The TCRP began 20 years ago as a two-person Downtown office headed by firebrand attorney Jim Harrington and now boasts a staff of 36 in three full-time offices (Austin, El Paso, San Juan), staff in Odessa and Houston, a host of eager young volunteers, and a litany of legal victories. Recent headline TCRP wins include the lawsuit against the city of Austin that forced the initial release of the KeyPoint report on the police shooting of Nathaniel Sanders II and the victory against the state of Texas to require parental consent for the retention of infant blood-spot records.

Prominent as they were, those victories are just a couple in a legacy of TCRP defenses of civil liberties and the broader public good. Harrington, still directing the organization after 37 years of lawyering, says the group has a couple of goals in mind when it selects cases to litigate. "We try to take on cases that would support organizing that's going on in the

community. For example, we do a lot of work with disability groups themselves, because that gives them a greater sense of power and makes them more respected when they're dealing with political issues.

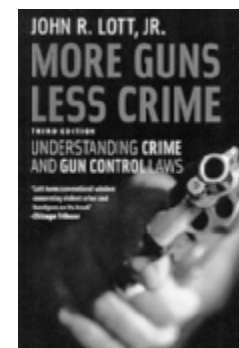
"And our other goal is always structural change. ... The case I always use is, we had to choose between a kid who was beaten by the cops on Sixth Street or suing the jail in Bell County because they didn't do HIV medication for prisoners. We did the HIV medication, because that made a structural change - that anybody else that went in who needed medication would get it."

Establishing a Presence

From the beginning, Harrington wanted to go beyond traditional civil liberties litigation that tended to emphasize technical constitutional questions and, in Texas at least, worked largely in the major cities. "We were more interested in poverty and economic issues," Harrington said, "and how they intertwined with civil liberties issues ... [and] to really try to reach into poorer communities, where there has been a history of abuse and where there has not been a presence before."

CONTINUED ON P.15

QUOTE of the WEEK



"Criminals are uncertain which potential victims can defend themselves."

- John Lott, author and concealed gun advocate who, scheduled to speak at UT the day a student opened fire on campus, relocated his talk to Brave New Books

point
austin

Naked City

► **NO TIME FOR REGISTRATION HESITATION** Are you registered to vote? Are you sure? If you want to participate in the **Nov. 2 elections**, the registration deadline is Monday, Oct. 4. And if you’ve moved since the last election, you may not be properly registered. Travis County will hold **registration drives** on Monday at all ThunderCloud Subs locations, Thunderbird Coffee Shops, and Fry’s Electronics. There are also ongoing drives at ACC campuses, the UT main campus, St. Edward’s University, Huston-Tillotson University, and Virginia College, plus applications are always available at H-E-B and Randall’s stores, libraries and hospitals, places of worship, post offices, and city and county offices or online (if you have a printer) at www.traviscountytax.org. For more info, call 854-9473.

– Lee Nichols

► **FORENSICS WORK IS NEVER DONE** The **Innocence Project of Texas** is asking the Forensic Science Commission to review the circumstances of yet another arson-murder conviction, one in which the project says sloppy work by the Bexar County medical examiner’s toxicology department led to a wrongful conviction. At issue is the 1993 conviction of **Sonia Cacy** for the arson-murder of her uncle, William Richardson, in their home in Fort Stockton; Cacy escaped the fire, but her uncle perished. Cacy was convicted largely on testimony from the medical examiner’s office, which concluded that Cacy had doused Richardson with gasoline before the blaze was set. Since Cacy’s conviction (and sentence of 99 years), experts have concluded that Richardson actually died of a heart attack before the fire and that there was no evidence that an accelerant had been poured on his clothing. Forensic experts theorize that the heart attack caused Richardson, a heavy smoker, to “drop his cigarette, igniting a fire in the living room.” (One of the experts to counter the original testimony was Austin’s **Dr. Gerald Hurst**, the first expert to counter the arson finding in the case of Cameron Todd Willingham, who was executed for the deaths of his children in a house fire; see p.16.) Based on evidence laid out in its complaint, the Innocence Project asserts Cacy’s innocence: “she did not kill her beloved uncle, she did not douse him with gasoline, and she did not set him or the house on fire,” it reads, adding, “Irrefutable scientific evidence from some of the nation’s leading experts have proven her innocence.” They are asking the FSC to investigate its claim of “professional negligence and misconduct” on the part of the Bexar County Medical Examiner’s Office. There is no deadline for the FSC to respond.

– Jordan Smith

► **COUNCIL’S COUNSELORS?** It seems that **Austin Police Association** President **Wayne Vincent** and **Combined Law Enforcement Associations of Texas** President **Todd Harrison**, also an Austin cop, might have thought better before taking credit for the Austin City Council’s decision to reject a settlement with the family of **Nathaniel Sanders II**. In July, Sanders family attorney Adam Loewy made comments to the effect that a tentative \$750,000 settlement with the city meant the city was taking responsibility for an unjustified shooting by an Austin cop. In a story in this month’s edition of CLEAT magazine *The Texas Police Star* (found at www.cleat.org), Vincent and Harrison largely attribute council’s subsequent rejection of the settlement to APA and CLEAT’s aggressive lobbying of members behind the scenes: “This proves that APA and CLEAT can exert much more political muscle than most politicians ever thought,” Harrison says in the article. “We do not intend to allow the lawful actions of our members to be second-guessed and sold on the auction block by criminal defense attorneys and anti-police activists.” Nor, apparently, does he intend to avoid grandstanding.

– J.S.

NEWS

TWEETFULLY YOURS

Can City Council save the trailers, Little Zilker, and Tamale House too?

BY WELLS DUNBAR

“Bedbug infestation shuts down council chambers, cancels meeting. Just joking, they’re about to start. (I should be so lucky.)”

That was my first tweet from **City Council** chambers as their Sept. 23 meeting got under way. Hey, a guy can dream, can’t he?

“With a minimum of discussion, council passes mobile food vendor/food trailer regulations.”

That followed about half an hour later. With a lengthy agenda but no outstanding item of controversy, there was a chance **food-vendor regs** might spark debate. A smattering ensued: Consultant **Paul Saldaña**, retained by Snappy Snacks proprietor **Tom Ramsey**, who had kick-started the re-regulation discussion several months ago, said his client was largely pleased with the proposals (a notarized agreement with an acceptable commissary for food prep, a monthly log documenting its use, proof of sales tax collection, an itinerary, written proof of available restrooms or portable toilets, and fire department inspections), but said there was “still more work to do” in regards to the **definition of a commissary**. But different vendors require different commissaries, and Ramsey seems to want a definition that addresses only mobile trucks like his Snappy fleet; one that, for instance, would require grease collection when the truck is cleaned, a requirement that has absolutely no bearing on the majority of stationary food trailers. Unless council and staff specifically delineate between truly mobile trucks and stationary trailers, Ramsey and Saldaña’s advice – which Mayor **Lee Leffingwell** explicitly endorsed – will do nothing but stir the pot and engender more indigestion in the foodie community. (Leffingwell just needs some East Side King grub from regular *Chron* haunt **Liberty**.)

WITHOUT FURTHER PRETENSE

“Lil Wayne, Lil Kim – Lil Zilker? Council withdraws Bluebonnet Park naming after neighbors protest, saying it’s known as Little Zilker.”

Finally, something to really sink our teeth into. This seemingly pro-forma request inspired some agitated speakers and council comment. Recognizing a council member to speak, Leffingwell deadpanned, “Everybody’s gonna weigh in on this.”

The proposal, to christen a 4-acre park in the Zilker neighborhood **Bluebonnet Park**, after the street it’s on, drew jeers from some Zilkerites. Neighborhood activist **Jeff Jack** told council the naming process that came before the parks board wasn’t “the whole information about the sentiment of the community” – in part, he said, because several residents were weighing in on a zoning matter at a board meeting the night the commission took up the naming. (Surprised, anyone?)

Indeed, in neighborhood nominations, Bluebonnet led with seven, **Little Zilker** – the “diminutive and endearing” name **Laura Morrison** knew the park by – was second with three, and garnering one vote each were several other fine names:



Jennifer Gale, **Bill Bunch**, **Will Wynn**, **Sarha Hensley** (sic), and **Pretentious Park** (“The area is central to park activists who live in Austin. These activists exemplify those in the community who are consumed with **bitchin to and about PARD**, yet they never lift a rake to spread mulch,” wrote its nominee.)

Council postponed the matter. And while it’s cute, the question remains whether Little Zilker might confuse folks looking for Zilker proper. And whether, as one council member asked, it’ll be home to **Little Austin City Limits Fest**.

KEEP YOUR PLANS OFF OUR TAMALES

“Second presentation of form-based code for Airport Blvd & still no picture of Tamale House? (The Lammes Candies sign got mad love tho.)”

Presentations from Gateway Planning Group/Kimley-Horn and Associates Inc., Design Workshop, and McCann Adams Studio/Clarion Associates, all vying to develop and implement **form-based code planning** in its debut along a stretch of **Airport Boulevard**, took up the rest of the morning. And while a platter of watery, delicious migas didn’t grace anyone’s PowerPoint, other signifiers of Airport’s authenticity – **Lammes Candies**, **Quality Seafood**, etc. – did, along with each firm’s promises of extensive community involvement.

Because while Airport is aesthetically displeasing and in need of pedestrian infrastructure, no one (hopefully) wants to see its Austin icons close their doors. Moreover, one could argue that in contrast to those in the Mueller development, which was pitched as a New Urbanist wonderland but is practically inaccessible except by car, someone living off Airport can easily walk to a restaurant, the video store, and lots more right now – which FBC proponents might argue make it perfect for the study.

Chris Riley questioned how needed infrastructure improvements (roads, sidewalks, etc.) could be funded before redevelopment (and potential funding mechanisms such as tax increment financing) began, and also highlighted the need for pedestrian safety. Moreover, it was apparent from the presentations that even the form which FBC would take wasn’t set, potentially encompassing a supplement to land-based zoning, smart codes, zoning overlays, and more.

Leffingwell had a different line of questioning – why the funding appropriated for the project, \$478,000, was so high – calling the allotment “one of the priciest I’ve ever seen” for planning. However, as **Bill Spelman** said, while it’s “relatively expensive,” it’s also a pilot program for zoning throughout the city. Council’s awarding of the contract is scheduled for Oct. 14, with negotiations and execution slated for November.

That’s a bit more than I could squeeze into 140 characters. ■
Do I really need to tell you I’m on Twitter @CityHallHustle?

res publica

FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.56.

THURSDAY 30

AISD COMMUNITY DIALOGUE Help AISD develop a long-range facilities master plan. 6-8pm. Central West: Austin High, 1715 W. Cesar Chavez. Northwest: Lanier High, 1201 Payton Gin.

AUSTIN FUTURES FAIR Take an artistic look through the comp planning crystal ball (see “Comp Plan Combo Platter,” p.22). Thu., noon-8pm; Fri., noon-12mid.; Sat., 10am-5pm; Mon.-Wed., 6-8pm. 201 W. Second. Free. www.austinfuturesfair.com.

CITY COUNCIL brings municipal proceedings to the people with an off-campus meeting. 10am. Carver Center, 1165 Angelina. www.cityofaustin.org.

COLD WAR CULTURES CONFERENCE Thu.-Sun., Sept. 30-Oct. 3. UT campus, 232-3470. Free. www.coldwarcultures.org.

TEXAS WATER SYMPOSIUM 7pm. State Capitol, 1100 Congress. www.schreiner.edu/water.

FRIDAY 01

AUSTIN FUTURES FAIR PARTY The **New Movement Theatre** brings a performance straight from “Austin’s future.” 8pm. 201 W. Second. Free.

BILL OF RIGHTS DINNER Celebrate the **Texas Civil Rights Project**’s two decades of work on behalf of justice (see “Point Austin,” p.13). 6:30pm. UT Alumni Center, 2110 San Jacinto Blvd. www.texascivilrightsproject.org.

PUBLIC HEARING: STATEWIDE TRANSPORTATION PLAN Last chance to comment on long-range plans for Texas’ transportation system (or submit thoughts at www.dot.state.tx.us). 10am. 200 E. Riverside Dr., Bldg. 200.

SATURDAY 02

ANDRES TIJERINA on the history of Mexican Americans in Travis County. 9am-4pm. Mexican American Cultural Center, 600 River. www.cityofaustin.org/library/ahc.

DOWNTOWN CAMPUS PLANNING WORKSHOP Help shape the master plan for the Travis County government’s new main campus. 9:30-11:30am. Legislative Conference Center, 1100 Congress. www.co.travis.tx.us/facilities/central_campus_study.

TOWN HALL MEETING: BILL WHITE Dem candidate for governor. 10:30am-noon. Millennium Youth Complex, 1156 Hargrave, 472-6932. www.traviscountymocrats.org.

MONDAY 04

FORUM: PRIVATE GAIN ON PUBLIC PROPERTY How should the city address unauthorized commercial use of Austin’s public spaces? 6pm. Mexican American Cultural Center, 600 River, 974-6745. www.cityofaustin.org/parks/commercialuse.htm.

IMAGINE AUSTIN Help determine how the **Austin Comprehensive Plan** shapes the city 30 years from now (see “Comp Plan Combo Platter,” p.22). 5-8pm. Bowie High School, 4103 W. Slaughter Ln. www.cityofaustin.org/complan.

VOTER REGISTRATION DEADLINE Postmark that registration card today if you want to vote in November. Already registered? Double-check at: www.traviscountytax.org.

TUESDAY 05

IMAGINE AUSTIN FORUM (See Monday.) 5-8pm. Dell Jewish Community Center, 7300 Hart Ln.

He points most proudly to historic cases that made huge differences in the lives of Texas public employees and of farmworkers. "One was establishing that, under the Texas Constitution, privacy was a fundamental right. We represented state workers that were being polygraphed – just from a civil liberties, academic view, that was really important. ...

"I worked on behalf of farmworkers when they were excluded from workers' compensation, excluded from unemployment compensation, and the right to know about chemicals in the workplace. We did three of those cases, bang bang bang, over four years, and made those changes." Not only did the victories improve the lives of individual workers and their families, they meant an influx of economic strength to the whole Rio Grande Valley.

Neither Harrington nor the TCRP shows signs of slowing down. He wants to establish another office in Lubbock and perhaps expand the El Paso work into southern New Mexico. With characteristic feistiness, he says of the Lubbock plans, "I don't think the Panhandle's ever seen a civil right in its existence, and we'd like to introduce them to the Constitution."

Sense of Justice

For himself, Harrington says, "I've always felt very, very, very lucky that I've been able to do this job that I had wanted to do in the very beginning. ... And I'm very happy that I've been able to help people. For me, that's what my life has been about, and I've been very happy that I've been able to do at least some of that. And I'm very happy in terms of being able to expand the offices, because we are able to help so many other people, get some sense of justice."

This history and passion will no doubt be addressed in more detail at Friday evening's occasion, the 2010 Bill of Rights Dinner at the UT-Austin Alumni Center. And speaking of a sense of justice, among the honorees that evening will be the *Chronicle's* criminal justice reporter, Jordan Smith, accepting the Molly Ivins "Give 'Em Hell" Award, as the

program has it, "for fighting the good fight in more than 1,200 articles."

At the risk of being accused of shameless logrolling, I want to add to that award a few personal words of praise for my colleague and friend. From my first experience of her work – as a reader of her extraordinary investigative stories, more than a decade ago, on the Lacresha Murray case – Jordan has impressed me, and many others, with her dedication, her energy, her extraordinary work ethic, and her attention to detail. Her reporting on that case, in which an 11-year-old girl was pressured by investigators and prosecutors into falsely confessing to murder, was followed by *The New York Times* and other publications and

eventually resulted in Murray's exoneration.

I began working directly with Jordan in 2000 and have remained in awe of her indefatigable abilities and her determination to get the story right – whether the particular subject is the obscure workings of the Austin Police Department, racially tainted drug

enforcement in southeast Texas, the curious financial and political maneuverings of anti-abortion crusaders at the Legislature, or the devastating, lingering outcomes of "Satanic ritual abuse" prosecution in Travis County.

She just keeps on bringing it. Her recent report on the absurdity of Texas sex offender laws has evoked more online reader response than any other story in *Chronicle* memory, particularly significant in that Jordan had forthrightly addressed a subject that has otherwise been considered publicly unspeakable, even while thousands of lives are being destroyed by popular and political hysteria.

There will certainly be more to come. I am proud to know and honored to work with Jordan Smith. There is nobody in Texas more deserving of an award named in honor of Molly Ivins – and nobody more heroically determined to "give 'em hell."

For more information about the TCRP and its Bill of Rights Dinner Friday night, visit www.texascivilrightsproject.org. ■

**"I've always felt very, very, very lucky that I've been able to do this job that I had wanted to do in the very beginning."
– TCRP Director Jim Harrington**

AISD COMMUNITY DIALOGUE (See Thursday, 9/30.) 6-8pm. Reagan High, 7104 Berkman; Akins High, 10701 S. First.

WEDNESDAY 06

OPEN HOUSE: MOPAC IMPROVEMENT

PROJECT Share your thoughts on upcoming changes along the MoPac corridor. 6-8pm. Murchison Middle School, 3700 North Hills Dr. (Call 832-7218 if you need an interpreter or other special accommodation.) www.mopacexpress.com.

IMAGINE AUSTIN

(See Monday.) 5-8pm. Reagan High School, 7104 Berkman Dr.

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THURSDAY 07

REPORTING MEXICO, DRUGS, AND THE BORDER

A panel discussion hosted by NPR's **John Burnett**. 4pm. Texas Union, UT campus, 24th & Guadalupe, 475-8071. Free. www.bit.ly/cD1kms.

OPEN HOUSE: MOPAC IMPROVEMENT PROJECT

(See Wednesday.) 6-8pm. O. Henry Middle School, 2610 W. 10th.

TEXAS FREEDOM NETWORK 15TH ANNIVERSARY

GALA Austin's Best Activist Organization (2010 "Best of Austin") fights the religious right on behalf of religious freedom, individual liberties, and public education. \$50. 7-10pm. Bullock Museum, 1800 Congress. www.tfn.org.

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Limited Access: Cap Metro Gets Tough on Paratransit

Capital Metro's fiscal year 2011 budget covers a lot of ground, including financial reserves, employee raises, and increases in fares and rail service. But one issue dominated discussion at last Friday's board of directors meeting: changes to **MetroAccess**, the transit agency's paratransit service.

Ostensibly, the decisions about paratransit were separate agenda items from the \$213 million budget vote, but the budget assumptions were based in part on restructuring MetroAccess, among other things. Cap Metro has argued that the cuts are necessary to make ends meet in tough budgetary times, as well as to implement recommendations from a scathing report by the state **Sunset Advisory Commission** in the spring. Cap Metro says paratransit takes up 17% of the budget to serve 2% of customers, and costs are becoming unsustainable.

The changes – arrived at after a series of rather testy public input meetings – include more strictly enforcing a policy that paratransit service (vans and other vehicles that transport passengers with disabilities who are unable to use regular fixed-route service) will only be available to customers living within three-quarters of a mile of a bus or rail line; requiring an in-person interview and orientation with MetroAccess staff to determine eligibility; reducing call center hours for making reservations; open-ended service for medical trips, jury duty, and travel return; and reducing the number of subsidized taxi vouchers available to customers with disabilities.

The three-quarters-of-a-mile policy – the minimum required by the **Americans With**

Disabilities Act – has already been in place since 2005, but about 400 MetroAccess customers had been grandfathered from that cut. Those customers will now lose service unless they move closer to a route.

In a presentation to the board, Cap Metro staff said it will work with those customers “on an individual basis to help meet their transportation needs for the first 90 days,” and possibly for up to 12 months, to ease the transition. That wasn't enough to soothe disability activists, some of whom are still angry over the original reduction in service area five years ago, which covered more of the Cap Metro taxing district.

“These things cause family issues when you kick people off – and I don't want to use any other word – of their transit system when that's all the choice they have,” **Diane Bomar-Aleman**, chair of Cap Metro's **Access Advisory Committee**, told the board. “This does affect families and relationships; it doesn't just affect their transportation issues.”

Citizens with disabilities were also upset by the notion of Cap Metro staff making the determination of paratransit eligibility. “I implore you, please do not take [the determination] out of the hands of the licensed medical professional,” said **Urban Transportation Commission** member **Boone Blocker**, who uses a wheelchair. “It is completely unnecessary. It adds a whole level of bureaucracy where you don't need to.”

However, board member **John Langmore** countered, “It seems to me ... that it's responsible on the part of the agency to sit down once with someone who's going to be



LEE NICHOLS

Disability activists voice their dismay during a Cap Metro board meeting in response to the cash-strapped agency's move to alter its paratransit services.

eligible for a significant Capital Metro service. It just seems like a basic level of responsibility to have some encounter with a person who's applying for this program.”

The board did find a little time for other decisions on Friday:

- approval to move forward with possible fare increases, including charging the people with disabilities and the elderly for the first time, but any fare increases must first go through a public process;
- decision to set aside \$250,000 to explore creating a nonprofit organization committed

to helping the needy meet their transportation needs;

- and restructuring of some routes and schedules effective in mid-January 2011, including the addition of midday service to the **MetroRail Red Line**, which has had disappointing ridership well below projections made before it launched in March. The commuter rail's rush-hour service would also be tweaked. A proposal to add Friday evening service was basically shelved. Instead, four such runs would occur during FY 2011 as a trial for further consideration. – Lee Nichols

Judge To Review Willingham Case

District Judge **Charlie Baird** will hold a two-day hearing in October to consider evidence on whether **Cameron Todd Willingham** was actually innocent of and executed for a crime that never occurred. Willingham was executed in 2004 in connection with a fire in his home in Corsicana that claimed the lives of his three young children. State officials – including the State Fire Marshal's Office – concluded that the 1991 fire had been deliberately set by Willingham; Willingham maintained his innocence, including in his last words before death.

Lawyers for Willingham's mother, Eugenia, and other surviving relatives filed a petition with Baird on Sept. 24, requesting the court to declare that Willingham had been wrongfully convicted and executed. The family's lawyers – including Gerald Goldstein from San Antonio, former **Gov. Mark White**, and Barry Scheck of the New York-based Innocence Project – are also asking that Baird open a court of inquiry to investigate whether various state officials might have engaged in official oppression by intentionally ignoring credible evidence that the fatal fire had not been deliberately set. The lawyers

argue that the Willingham case highlights the serious inadequacies in the state's clemency and appeals process – the fail-safe procedures that are supposed to keep the innocent from execution – and that both the **Board of Pardons and Paroles** and **Gov. Rick Perry** ignored credible evidence that the fire was not arson, allowing the execution to go forward.

That assertion centers on the 2004 affidavit of local fire expert **Dr. Gerald Hurst**, who challenged the accuracy of the determination made by the fire marshal: “On first reading, a contemporary fire origin and cause analyst might well wonder how anyone could make so many critical errors in interpreting the evidence,” Hurst wrote that February. The report on the Willingham fire prepared by the state “reflects the shortcomings in the state of the art” of fire investigation, he concluded. In the end, Hurst completely debunked the conclusions reached by the Fire Marshal's Office, writing that it had relied on outdated science. That information was given to the BPP and Perry shortly before Willingham's execution, but neither moved to delay the killing to seriously consider the new evidence, according to this



Cameron Todd Willingham

most recent court filing. “Instead, it appears that the Governor's Office simply ignored it and allowed Mr. Willingham to be executed less than 90 minutes after receiving powerful evidence that his conviction was based on discredited science,” the petition reads.

In all, nine fire science experts have now weighed in on the Willingham case and all agree that the state's investigation and analy-

sis were seriously flawed, according to the court filing. That includes the opinion of expert **Craig Beyler**, whom the **Forensic Science Commission** hired last year to review the case. Days before Beyler was set to testify about those findings, Perry removed several commissioners, including the chair, attorney **Samuel Bassett**, and installed political ally **John Bradley**, the Williamson County district attorney, as the group's leader. Bradley has since tried to have the Willingham case closed without finding that the fire investigators had erred and without insisting that those officials had a duty to alert the criminal justice community that the science of investigating arson had changed, which might call into question their conclusions in any number of other cases. Amazingly, in a letter to the commission in August, Fire Marshal **Paul Maldonado** wrote that his office still stands by its conclusions in the Willingham case. The Forensic Science Commission has since declined to approve Bradley's draft report on the case and will instead be questioning fire experts about their conclusions at a future meeting.

Baird, who will retire at the end of the year, will consider testimony and evidence in the case on Oct. 6 and 7. Baird last year presided over the state's first posthumous hearing in the case of Tim Cole. – Jordan Smith

That Dog Don't Hunt

The Texas Court of Criminal Appeals on Sept. 22 overturned an East Texas man's murder conviction, ruling that the evidence – including that from a so-called “**scent lineup**” – was insufficient to sustain his conviction and 75-year sentence. **Richard Winfrey** was convicted of murdering a neighbor in 2004; chief among the evidence used to convict him was the result of a scent lineup administered by former Fort Bend County Sheriff's Deputy **Keith Pikett**, known for his use of bloodhounds to link scents found on items belonging to a victim to the scent of a suspect. In the Winfrey case, Pikett had the dogs smell clothing taken from the victim, then attempt to match the scent to a lineup of items taken from six suspects, including Winfrey; each of a team of three of Pikett's dogs – James Bond, Quincy, and Clue – responded to Winfrey's scent. Aside from the dog evidence, no other evidence linked Winfrey to the victim.

According to the CCA, dog scent evidence by itself is not sufficient to sustain a conviction: “Based on our review of this record, we find that the evidence, even when viewed in the light most favorable to the verdict,

merely raises a suspicion of guilt and is legally insufficient to support a conviction of murder beyond a reasonable doubt,” Judge **Barbara Hervey** wrote for the court; “We conclude that scent-discrimination lineups, when used alone or as primary evidence, are legally insufficient to support a conviction.” (However, because Winfrey's attorney did not object at trial to the use of the lineup, the court could not consider on appeal

the overall admissibility of scent evidence, the court noted in a concurring opinion authored by Judge **Cathy Cochran** and joined by three other judges.)

Pikett's scent-lineup work has been widely criticized, most recently in a report from the **Innocence Project of Texas**, which considers

the evidence nothing more than junk science that has been implicated in a number of wrongful arrests and convictions. Indeed, according to the Innocence Project's report released last fall, Pikett has testified in the past that there is no need for formal training or for scientific rules and protocols for conducting the lineups.

– Jordan Smith



Gov. Good Cher?

What was the **Rick Perry** campaign doing at a gay bar in Key West? Washington blogger **Michael Rogers**, who's made a career of outing closeted gay Republicans – Rep. Mark Foley, Sen. Larry Craig, former RNC Chair Ken Mehlman, among many others – is asking that question of the **Texans for Rick Perry** campaign. Rogers found an April 13, 2009, expenditure of \$78.26 at **LaTeDa**, a legendary Key West hotel and popular tourist hot spot with a cabaret featuring headliners like female impersonator Randy Roberts and such shows as Pussy Galore Tea Dance. Curious? Rogers promises he'll keep us posted.

– Michael King



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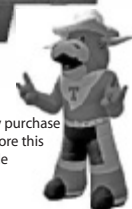
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RUNNING THE NUMBERS Council preview 9-30-10

The City Council mixes things up today with an off-campus meeting, this one on the Eastside; see first item for details and check austinchronicle.com for fresh updates. — Wells Dunbar

1

The first meeting held outside City Hall since **Lee Leffingwell's** promise to move meetings into the community: 10am at George Washington Carver Museum and Cultural Center, 1165 Angelina.

57

The number of items on City Council's Sept. 30 agenda.

\$1.5 million

Cost to acquire a lot between Fourth and Fifth streets, abutting I-35, which will be the primary construction entrance and a temporary construction site for the **Waller Creek Tunnel Project**. (Item 3)

\$1

Annual payment from **Planned Parenthood** to the city, for its lease on its East Seventh Street building. A 10-year lease, with a 10-year renewal option, is up for a vote. (Item 4. Related: Item 9, a \$50,000 contract amendment and six-month extension with Planned Parenthood for teen pregnancy prevention.)

10/01/11

The approximate date that would kick-start **new social service contracts** awarded by the city. Over this year, council's **Public Health and Human Services Committee** has looked at revamping the process by which contracts are awarded to social service providers – shelters, mental-health providers, drug and alcohol treatment centers, and more – which largely haven't been rebid since the 1990s. Should the item pass this week, a request for proposals would be issued this month, with evaluation occurring between January and April 2011, followed by approval of a transition between the current contracts and new agreements, then by the contracts' initiation in October. (Item 10)

4

Number of **eminent domain** cases being brought forward for **Austin Water construction**: one project for construction of the utility's Northwest Zone C pipe, the others for erosion control along Fort Branch Creek. (Items 5-8)

\$220,000

Contract with Richards Rodriguez & Skeith LLP for legal representation in the lawsuit brought by **Adam Loewy**, attorney for the family of **Nathaniel Sanders II**, alleging a breach of contract in the council's refusal to settle the Sanders' initial suit against the city for their son's shooting death. (Item 12)

3.95

Acres in the suddenly controversial **Zilker Neighborhood Park**. Slated to be renamed **Bluebonnet Park**, neighbors protested last week, saying they know it as **Little Zilker**. Council is expected to make the renaming decision today. (Item 18)

50

Number of days until Nov. 20, the date the city manager is directed "to work with other area governmental bodies and coordinate a **job fair** ... with the goal of filling as many vacant positions as soon as possible." Guess the hiring freeze is over! (Item 22)

10-30%

The amount of **construction debris** estimated in a city's waste stream, according to a resolution asking the city manager to "investigate incentives for the **recycling** of demolition and construction materials." (Item 23)

6,700

Number of miles to **Oita, Japan**, one of Austin's sister cities. Austin is recommitting to "certain joint-partnership objectives," including programs centered on "music, which is a common means of expression for both communities," and exchange programs on peace, the environment, and other assuredly achievable measures. (Item 27)

10:30am

Posted time for two presentations: a briefing on the city's **Permanent Supportive Housing Strategy** and a report on **taxicab issues**, likely including ancillary issues like pedicabs. (Items 34 & 35)

10

Number of zoning cases before council, including the owner-fought case for **historic zoning** being made by the neighbors of the **Callan-Boswell House** at 408 E. 33rd (Item 46). A supermajority of council is required to approve historic zoning, since it's contested by the owners, and as they put the case in front of the Planning Commission by a 4-3 vote, there are seemingly not enough votes on council to pass it.

3

Number of zoning cases relating to the **Domain**: The **Simon Properties** rezoning, up for second and third reading, requesting 83% impervious cover at its site – 3% over the limit – with the overage to be met by making an additional acre of nearby property on **Endeavor Real Estate's** Domain tract green space (Item 42); a separate restrictive covenant asking the Domain to withhold from providing 9 acres of private parkland until the construction of nearby residential units (Item 43); and Endeavor's request to bypass the **big box ordinance** requirements for a conditional use permit for developments over 100,000 square feet (Item 44). Good to see that, along with an iPad and a Louis Vuitton bag, you can still pick up controversy at the Domain. (At press time, we learned the items will likely be postponed until Oct. 14.)

The Hustle's got your number at austinchronicle.com.

ACC Annexation Vexation

Opposition has sprung up to the various **Austin Community College** annexation elections. On the Nov. 2 ballot (early voting Oct. 18-29), voters in the Bastrop, Elgin, Hays, McDade, and San Marcos school districts will decide whether to join the ACC taxing district. Round Rock attorney **Stephen Casey** filed a request for an injunction in the 335th District Court against the election on behalf of a group of Bastrop ISD taxpayers, alleging that Bastrop ISD and ACC violated conflict-of-interest statutes by participating in the petition certification process to get the election on the ballot. Also, a variety of websites have sprung up in opposition, including www.stopacc.org (San Marcos), www.noacctax.com (Hays), and www.noacctax.info (Bastrop). Jo Snider, creator of StopACC.org, is retired from the Texas State history faculty and said: "I don't think that it will benefit San Marcos anywhere near to the amount of money that will be leaving the community. ... I'm not against taxes, and lord knows I'm not against education taxes, but this is not a good move for San Marcos."

— Lee Nichols

AISD Teacher Raises Unlikely

Some **Austin Independent School District** teachers may see a bonus this year, but a pay raise still seems unlikely. Last month, the AISD board of trustees balked at a tax election that would fund a 3% pay raise for all teachers, instead staking their hopes on using federal job stabilization cash for a 2% raise. However, that cash – worth \$830 million for Texas – is still on hold due to Gov. Rick Perry's refusal to comply with federal law by committing to no education funding cuts in the next three years. Rather than providing that guarantee, on Sept. 23 Attorney General Greg Abbott filed a petition claiming the U.S. Department of Education had misinterpreted the federal legislation and should release the money immediately. U.S. Rep. Lloyd Doggett, D-Austin, who authored the amendment requiring the Texas spending commitment, called Abbott's filing "another act of political theatre, reflected in a press release longer than the accompanying legal petition." Meanwhile, on Sept. 23, the U.S. Department of Education announced that AISD is one of 62 applicants to share in the new **Teacher Incentive Fund** and will receive \$62.3 million for its Reach strategic compensation program.

— Richard Whittaker

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Drug warriors sidestep the issue of alcohol abuse

BY JORDAN SMITH

Stop the presses: **Drug use** among Americans (ages 12 and older) rose in 2009 to 21.8 million “current” users of illicit drugs, representing about 8.7% of the population. The increase is modest over 2008, when 8% of the population told the federal government about their illicit drug use, but all the hand-wringing among drug warriors would have you believe that everyone had picked up a joint to partake in a toke in aught-nine.

It is true that this is the first real uptick in drug use in about a decade – the rate has been hovering at the 8% mark since the early 2000s – but it’s hardly anything to get too hung up about. Especially when you consider that the rate of illicit drug use – that is, according to the federal Substance Abuse and Mental Health Services Administration, the use of **marijuana** (and/or hash), **cocaine** (including crack), **hallucinogens** (all of ‘em), **heroin**, **inhalants** (including, of course, glue), and the “nonmedical use” of **prescription drugs** – is nothing when compared to the use of **alcohol**, which a whopping 51.9% of Americans over the age of 12 currently use.

More on that in a minute. First, let’s run down a few of the more interesting numbers related to illegal drug use. According to SAMHSA, drug use among kids 12-17 was up to 10% last year from 9.3% in 2008. More dramatic was the increase in **drug use among fiftysomethings**, which was 6.2% last year, up from 2.7% in 2002 – an increase which seems directly related to the aging of boomers who had a higher lifetime drug-use rate than the previous older cohorts. Use of cocaine by adults declined last year to 1.6% from 1.9% in 2008; use of prescription drugs was up to 7 million users, some 800,000 more than the previous year.

Not surprisingly, **marijuana** clocked in as the most commonly used illegal drug, with 16.7 million past-month users (that is, current users in the SAMHSA frame of reference). Interestingly, 76.6% of all illicit drug users use pot – and the majority of them use pot and only pot, according to SAMHSA, which would suggest we ram another nail into the coffin of the government’s long-beloved marijuana “gateway drug” theory. Still, all those millions of users make up just 6.6% of the total U.S. population.

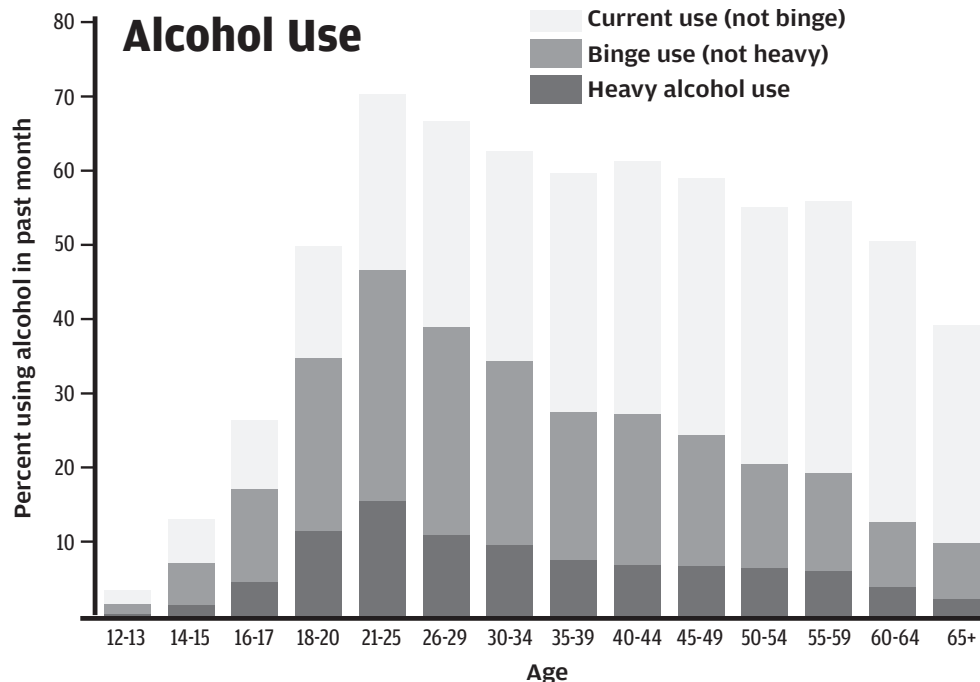
You might not guess that would be the case when you consider the number of people doing time in prison or jail for pot crimes. According to the FBI’s Uniform Crime Report, released just two weeks ago, more than half of all drug arrests by police across the U.S. are related to pot, and a whopping 88% of the more than 850,000 pot arrests in 2009 were for possession only. (For what it’s worth, the number of pot-related arrests peaked in 2007 at more than 872,000.) Given that the number of users keeps creeping up, it seems logical to conclude that trying to stop smokers by tossing them in

jail is a tired – not to mention extremely expensive – approach to dealing with something that clearly isn’t going away. “It’s now more obvious than ever that decades of law enforcement efforts have absolutely failed to reduce marijuana’s use or availability and that it’s simply an exercise in futility to continue arresting hundreds of thousands of Americans for using something that’s safer than alcohol,” said Rob Kampia, executive director of the **Marijuana Policy Project**.

DROWNING IN DRINK

And so the road leads back to alcohol. According to SAMHSA, not only are there roughly 131 million current drinkers (a number that has remained remarkably stable over the last decade), nearly 24% of those ages 12 and older engaged in “**binge drinking**” – five or more drinks at one sitting once

Alcohol Use



Both binge drinking and heavy drinking are most prevalent among the college-age set, but federal officials say little about alcohol-related deaths and illnesses.

per month – and nearly 7% of the population reported “heavy drinking” – which is binge drinking on at least five days in a 30-day period. Among the college-age cohort (18-25), those rates are even more dramatic: in 2009 41.7% were binge drinkers and 13.7% were heavy drinkers. And among teens (12-17), about one in 11 is a binge drinker.

So, what does this mean? It means, I think, that marijuana is hardly the most pervasive drug issue facing the U.S. Indeed, readers of “Reefer Madness” have read this before: Alcohol kills – and often. Let’s start with the more than 23,000 who died of alcohol-induced deaths in 2007 (not counting accidents and murders), according to the **Centers for Disease Control**, add the more than 14,000 who died from alcohol-related liver disease that same year, and top it all off with the nearly 12,000 who died in alcohol-related traffic accidents in 2008, and what do you get? A lot of folks dead – from entirely preventable causes. But no one in their right mind would think of moving backward to Prohibition. That would be stupid. Why? Because prohibition doesn’t work. And it’s currently working equally well to control illicit drug use, which is to say it isn’t working at all.

Still, in announcing the results of the yearly drug-use survey, no one in Washington (at least that I could find) stood up to say that alcohol use in America was particularly concerning. Instead, it was a parade of the typical. The survey’s results concerning the number of current illicit drug users should serve as a “wake-up call” that past strategies for deterring drug use just don’t work on “generation ‘next,’” SAMHSA Administrator Pamela S. Hyde said in an agency press release. (Not that those “strategies” were particularly effective in the first place, considering the fact that we’re still having these same discussions some four decades after the kickoff of the **war on drugs**.) Federal drug czar **Gil Kerlikowske** was equally dismayed by the illicit-drug-use numbers: “Today’s findings are disappointing, but not surprising” (at least he got that part right) “because eroding attitudes and perceptions of harm about drug use over the past two years have served as warning signs for exactly what we see today,” he said.

Perhaps it’s time for these folks to sit down with a drink and figure out exactly what should be done to reverse this disturbing trend.

reefer
MADNESS



A driver passes off a bag of drugs to Paul Nadeau of the U.S. Drug Enforcement Agency as part of a national prescription drug take-back day, held Sept. 25 in Austin at Cornerstone Church. Residents were urged to safely dispose of their unused meds to prevent them from tainting the water supply and God knows what else.

JANA BIRCHUM

the hightower report

BY JIM HIGHTOWER

WHO'S DOING THE SURGING IN AFGHANISTAN?

The surge is on in **Afghanistan!** Unfortunately, the surge that appears to be most effective is not the 30,000 additional U.S. troops that President **Barack Obama** has now poured into this hellacious war, but a wholly unexpected surge by the enemy.

Gen. **David Petraeus'** surge strategy was to concentrate our soldiers in the Afghan south and east, attacking the **Taliban** where it is strongest. The gleaming gemstone of this plan was to be the taking of **Kandahar**, Afghanistan's second-largest city and the birthplace of the Taliban. This goal was supposed to have been achieved months ago, but ... well, stuff happens. Or in this case, doesn't happen.

The assault on Kandahar is finally under way, but meanwhile, the Taliban has slipped away and is surging throughout the country, including in provinces that were previously Taliban-free. Indeed, four years ago, the enemy had strongholds in only four of Afghanistan's 34 provinces. Now they're in 33 of them, and practically every independent observer of the war says that Afghanistan has become more dangerous than it has been at any time since our 2001 invasion.

It is so dangerous that election officials simply shut down hundreds of polling places in 25 provinces for September's parliamentary elections, and international observers could not even go into the rural areas, where most Afghans live. This situation gave a free hand to warlords and political power brokers to commit a massive level of voting fraud that delegitimizes the national election.

Even America's hawkish foreign policy establishment has begun arguing that this war is neither winnable nor worth the enormous cost we're paying in lives, money, and reputation. As former CIA official **Paul Pillar** now flatly says: "A U.S. military victory over the Taliban is simply not necessary to protect U.S. interests."

Bingo!

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

BPREENING

Here's today's number: 93.4. That's \$93.4 million – the amount that **BP** has now admitted to spending in just four months on its national **advertising blitz**, which is intended to put some gloss on its badly faded corporate image.

Unless you've been under a big rock since BP's Gulf oil blowout in April, it's been practically impossible to avoid the giant's self-serving ads, which constantly blare from TVs and holler at us from the pages of all major city newspapers. This unprecedented PR campaign is running under a slogan proclaiming: "We will make this right." Each ad praises the corporation's efforts in the Gulf region to clean up the mess, restore the ecology, and compensate the businesses and workers who have been suffering devastating losses.

Heretofore, BP adamantly refused to disclose how much PR money it had been throwing into this puff-and-buff job, but Democratic Rep. **Kathy Castor** of Florida, who serves on the House Energy and Commerce Committee, demanded an accounting on behalf of the hard-hit folks in her district. "Every day you get up and see these full-page ads in every newspaper," she says. "It's really ticking people off."

They're even more ticked off now that BP has admitted to spending more than \$5 million a week on its window-dressing effort. Its total ad expenditure for the four months came to \$5 million more than it granted to four Gulf Coast states to help revive their decimated tourist industries. Worse, BP proceeded to insult the intelligence of the area's people by claiming that this huge ad outlay was necessary "to keep [coastal] residents informed."

Come on – BP has done all it can to deceive the people. Telling such blatant fibs as that is as useless as putting lipstick on a hog – it can't hide the ugliness that is BP.

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13492 RESEARCH BLVD. (183 & Anderson Mill Rd.)	258-8181
920 B. N. AUSTIN AVE GEORGETOWN	512-930-0666
11126 JOLLYVILLE RD. (at Balcones Woods Dr.)	346-8845
13011 SHOPS PKWY #200 (Shops at Galleria)	263-1588
3810 GATTIS SCHOOL ROAD #102, 78664	244-3733
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Designer Meegan Beddoe's vision of MoPac in 30 years

COURTESY OF WHAT IS AUSTIN

Comp Plan Combo Platter

Bring your ideas and your appetite to the vision of Austin's future

BY NORA ANKRUM

After a year of public outreach, the city's comprehensive planning effort has now entered the third round of community forums – the most crucial round, according to architect and task force member Greg Esparza, because it's the last chance for public input before the first Imagine Austin draft is written. That input, if all goes as planned, will have far-reaching consequences, says Esparza, who serves on the 34-member citizens advisory task force. Put simply, the comprehensive plan will determine how Austin absorbs an estimated 750,000 new residents and 300,000 new jobs over the next three decades – hopefully without losing its soul in the process.

The public's role in the comp plan is, by and large, about defining that nebulous concept of Austin's "soul" – a difficult thing to remember when you're actually attending a public forum, vying with the name-tagged masses for face time with a series of poster boards. Public input gathered thus far has been used to develop four different visions of Austin's future – dubbed sce-

narios A, B, C, and D – each with its own unique pattern of land use and transportation. A fifth "Trend Scenario" has also been generated, to predict a future in the absence of a new master plan. The scenarios come complete with maps and estimates about traffic, environmental impact, and more, and while most of it is available online, only at the forums can you get the full late-night-Kinko's feel of it all, with slide shows, premium color printouts, a map of Austin as big as your dining room table, and Post-its on which you can write your thoughts in loopy cursive. The scenarios certainly provide plenty to write about, detailing just about everything but the color of underwear you'll be wearing 30 years from now – but those details can be misleading.

"We're very much expecting to pull the strongest aspects of each scenario into a final preferred growth scenario." – city planner Gregory Claxton

Pick Your Fixin's

Forum participants are encouraged to treat the scenarios like a buffet, choosing favorite "indicators" from each one. "We're very much expecting to pull the strongest aspects of each scenario into a final preferred growth scenario, and we're structuring the surveys and open houses to reflect that," says Gregory Claxton, a planner with the city of Austin. You could choose, for instance, the 88 square miles of development found in Scenario D (the most compact plan) with the 278,500 daily bus/rail trips predicted for Scenario C (the plan with the heaviest reliance on public transit) with Scenario A's 45% urban-core development and infill (the

lowest percentage of all the options). But doing so has to make you wonder: Just how meaningful are these figures if they can be pulled out of context and pieced haphazardly back together in any combination? If you simply pile on all your favorite ingredients, won't you end up with something like a frozen yogurt sundae gone horribly awry somewhere between the gummy bears and the cookie dough?

"When you use numbers, sometimes they look more precise than they're meant to be," says Garner Stoll, assistant director of the city's Neighborhood Planning and Zoning Department. In fact, he says, this process is "a lot more art than science," with the indicators – based on "what we know about the characteristics of cities right now" – serving as "guideposts" toward particular factors. "Austin hasn't done a long-range plan in so long that we are getting a little bit obsessed with precision rather than ... policy choices," he says. "Of course we want to do it as thoughtfully as possible, and that's what the whole 'scenario indicator' is about – having tools that allow people to think quantitatively about the future. But there's certainly no precision about it." In other words, at this buffet, you can go ahead

CONTINUED ON P.24

IMAGINE AUSTIN COMMUNITY FORUMS

- Monday, Oct. 4, 5-8pm Bowie High School (Southwest)
- Tuesday, Oct. 5, 5-8pm Dell Jewish Community Center (North)
- Wednesday, Oct. 6, 5-8pm Reagan High School (Northeast)

Can't make it to any of the forums? Take the online survey at www.cityofaustin.org/compplan.

AUSTIN FUTURES FAIR: SEPT. 30-OCT. 2; HAPPY HOURS, OCT. 3-6, 6-8PM

The artwork above by designer Meegan Beddoe, which is on display at the Austin Futures Fair, imagines that MoPac has been taken over by bicyclists (and a few Muppets). Beddoe submitted the image as part of 1x100, a public gallery for ideas about the future of Austin. To take part, simply submit one image illustrating your idea, accompanied by 100 words describing it, to austinfuturesfair@gmail.com (include your name and ZIP code). You can check out everyone else's ideas, along with inspirational works by local artists and designers, when you go to the fair. Throughout the event, there will be comp plan experts around to answer any questions you may have as you ponder the city's five future scenarios and fill out your survey. A party Friday night (8pm) features a performance – straight from "Austin's future," we're told – by the New Movement Theater, music from Mother Falcon and the Minor Mishap Band, and food and drinks. Austin Futures Fair: Thursday, noon-8pm; Friday, noon-12mid; Saturday, 10am-5pm; Monday-Wednesday happy hours, 6-8pm. 201 W. Second (one block west of City Hall). Admission: free. www.austinfuturesfair.com.

Scenarios at a Glance

To understand your role at this point in the comprehensive planning process, you have to accept some essential contradictions at play. Yes, you're encouraged to mix and match your favorite "indicators" from each scenario to create your own perfect version of Austin. (To do so, see "The Buffet: Scenario Indicators," p.26, and "Major Transportation Changes," p.24.)

At the same time, these indicators are not intended to be precise measurements but rather "guideposts" for comparing alternative

visions of the future; therefore the city is encouraging comp plan participants to look at each scenario as a whole, as well. City planner Matthew Dugan says, "One of the things we're trying to do is keep people out of single-issue silos and instead to think in a holistic or comprehensive way." To that end, the snapshots below bring attention primarily to the overarching themes of each option.

The illustrations, meanwhile, exaggerate the most salient characteristics of each sce-

nario in order to draw attention to the differences among them. Just keep in mind that, as the indicators suggest, the scenarios have as many similarities as differences. They all include some emphasis on mixed-use centers of activity, for example, but scenarios C and D place a higher priority on them and develop fewer square miles of land overall relative to the others. For detailed, full-color maps of each scenario, see www.cityofaustin.org/compplan. — N.A.

'TREND SCENARIO': LAISSEZ-FAIRE FUTURE

The Trend Scenario illustrates what is likely to happen if currently planned developments and investments are carried out as intended and assuming the future brings no major changes in development practices or market forces. Current trends predict "significant infill" of urban neighborhoods and less mixed-use development than in any other scenario, though major urban arterials would likely become mixed-use corridors. The Trend Scenario brings with it the highest price tag of all the scenarios, with new (publicly funded) infrastructure costing an estimated \$23.7 billion.

SCENARIO A: WIDELY DISTRIBUTED

Also known as the "distributed" plan, Scenario A spreads new development throughout the planning area (which includes the Austin extraterritorial jurisdiction) "primarily along major roads." Most growth occurs on land that is undeveloped today. Improvements to transportation include increased road capacity on arterials and highways, while public transit improvements mostly favor bus over rail infrastructure.

SCENARIO B: THE CRESCENT

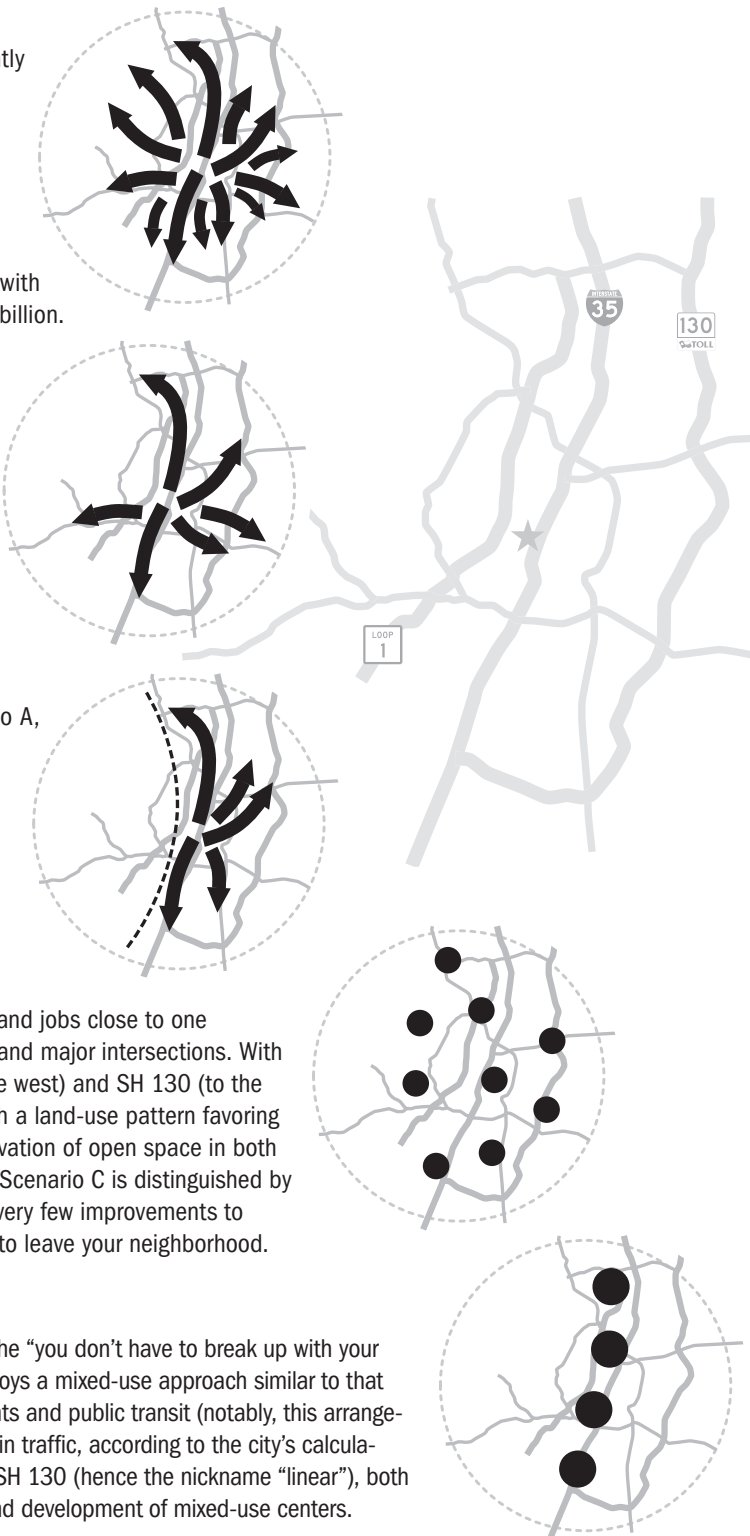
Scenario B, the "crescent," is slightly more dense than Scenario A, has a wider variety of public transit improvements (both bus and rail), and directs growth away from the West's environmentally vulnerable areas. Instead, it favors both undeveloped land in the east and redevelopment/infill in the north and south, giving the scenario its roughly crescent shape. Most improvements to transportation follow this new growth pattern.

SCENARIO C: CENTRIFYING

Aptly nicknamed the "centers" plan, Scenario C places "people and jobs close to one another" in live-work-play "activity centers" at public transit stops and major intersections. With development focusing primarily on the area between MoPac (to the west) and SH 130 (to the east), this plan is more dense and compact than either A or B, with a land-use pattern favoring nodes, or "clusters" of development. This pattern allows for preservation of open space in both the west and east, protecting creeks, floodplains, and agriculture. Scenario C is distinguished by its reliance on a relatively more robust public transit system, with very few improvements to arterials and freeways. In this theoretical future, you'd rarely need to leave your neighborhood.

SCENARIO D: WALK THE LINE

While planners call Scenario D the "linear" plan, we've dubbed it the "you don't have to break up with your East Austin friends to move South" scenario, mainly because it employs a mixed-use approach similar to that seen in Scenario C, while hanging on to arterial/freeway improvements and public transit (notably, this arrangement actually shaves only three minutes a day from your time spent in traffic, according to the city's calculations). Scenario D concentrates growth mainly between MoPac and SH 130 (hence the nickname "linear"), both through redevelopment/infill of existing residential neighborhoods and development of mixed-use centers.



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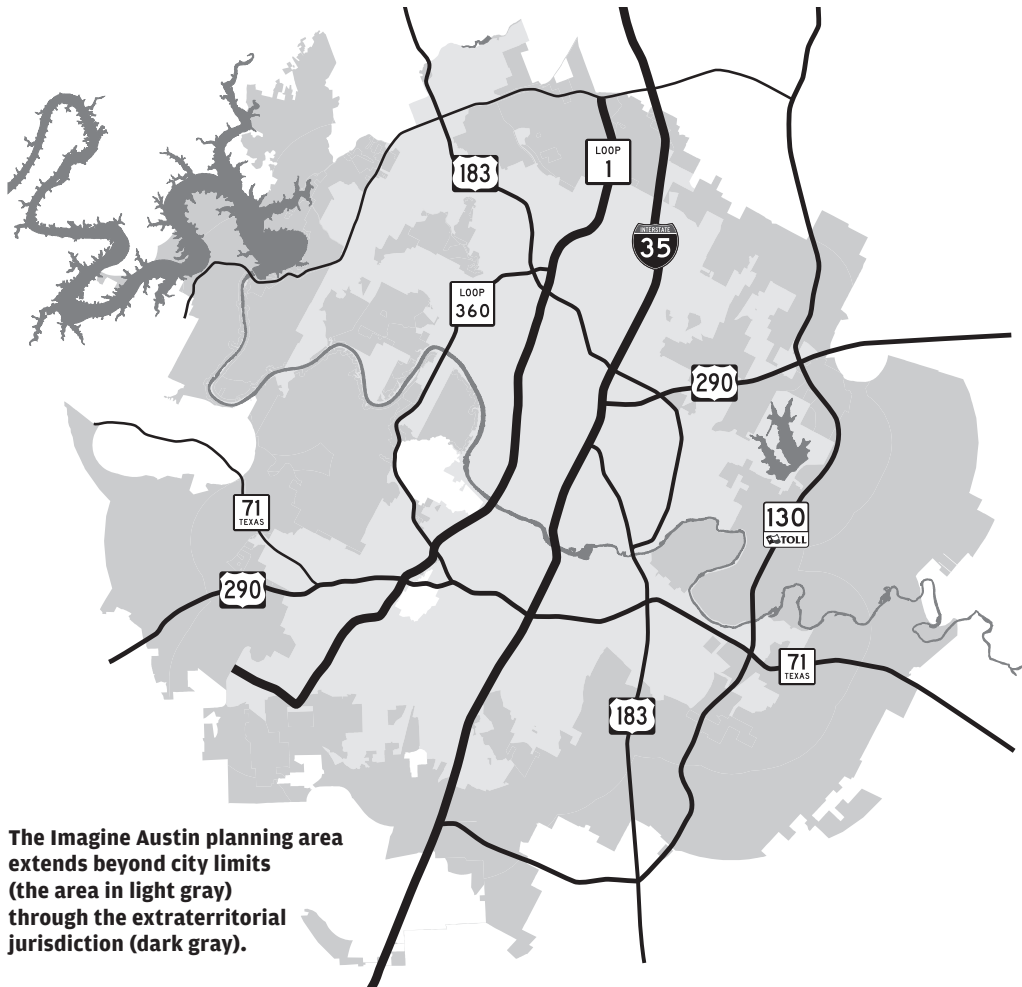
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Major Transportation Changes



The Imagine Austin planning area extends beyond city limits (the area in light gray) through the extraterritorial jurisdiction (dark gray).

and custom-order a combo platter – just don’t expect it to look quite like the pictures on the menu.

With the planning process still very much in the “30,000-foot-view” phase, as city planner Matthew Dugan puts it, the public’s role is a lot simpler than all the tables, surveys, and maps might imply. “At this point, it’s appropriate to be thinking ideal future,” says John Fernsler of the city’s consulting firm Wallace Roberts & Todd. “It’s up to us to tether it to reality when we begin the actual drafting of the plan and the implementation.”

Information or Choice?

While “a lot of people feel critical of the city,” says Esparza, “they don’t always feel like they have enough knowledge” to provide insight on something as, well, *comprehensive* as the comprehensive plan. In fact, even if you happen to be an expert in city planning and the delicate political history of such efforts in Austin, and even if you have intimate knowledge of the conflicting interests of every resident, business owner, and salamander living all the way on through the extraterritorial jurisdiction, the task of piecing all those interests

together into one harmonious whole is well over any one person’s head. So despite the wide-reaching implications of the task at hand, says Esparza, your main job is to provide expertise not so much about Austin but about yourself. The goal of the public input process is to “get people to think about what they do every day,” he says, and to illustrate “how broad city changes affect everyday life.”

To that end, Esparza is working with the What Is Austin? campaign – started by a coalition of local groups, including Liveable City, to promote public involvement in the plan – to host this weekend’s Austin Futures Fair. He hopes the three-day “public idea gallery” will inspire people to share their thoughts, with local artists, designers, and per-

formers serving as creative muses. While 10,000 people have participated in some way during the last year, many more remain underrepresented, most notably Hispanics, renters, households making less than \$50,000 a year, and East Austinites – especially those who live farther out, in the city’s extraterritorial jurisdiction. Ripe for development, that area will be of particular importance in coming years, as urban

CONTINUED ON P.26

At this buffet, you can go ahead and custom-order a combo platter – just don’t expect it to look quite like the pictures on the menu.

	Trend Scenario	A Distributed	B The Crescent	C Centers	D Linear
I-35	Two additional lanes each way	Same as Trend	Same as Trend	None	Same as Trend
MoPac (Loop 1)	Two additional lanes (one HOV) each way	Same as Trend	None	None	Same as Trend
U.S. 290 E., and U.S. 290/SH 71	Construction of six-lane turnpike with two nontolled frontage lanes each way	Same as Trend	None	None	None
SH 45 SW	Construction of four-lane tollway	Same as Trend	Same as Trend	None	Same as Trend
Loop 360	None	Two additional lanes each way	None	None	None
U.S. 183	Construction of six tolled main lanes, ramps, and shared-use path	Same as Trend	South of Austin-Bergstrom International Airport: construction of six tolled main lanes, ramps, and shared-use path	None	I-35 to ABIA: construction of six-lane turnpike (with three nontolled frontage lanes each way). South of ABIA: construction of six tolled main lanes with two nontolled frontage lanes each way.
Express Bus	South Congress, North Lamar/Guadalupe, and U.S. 290 E.	Same as Trend	South Congress, North Lamar/Guadalupe, Seventh to SH 71 E., Slaughter Lane, and Parmer Lane	North Lamar, U.S. 183 N., FM 2222 W., and Seventh to SH 71 E.	North Lamar, U.S. 183 N., Seventh to SH 71 E.
Urban Rail	Mueller to Downtown to ABIA	Same as Trend	Same as Trend	Same as Trend, plus South Lamar, South Congress, North Lamar/Guadalupe	Same as Trend, plus South Lamar, South Congress, North Lamar/Guadalupe
Commuter Rail	Lone Star Rail*	Lone Star Rail	Lone Star Rail plus Manor/Elgin line	Lone Star Rail plus Manor/Elgin line	Lone Star Rail plus Manor/Elgin line

* Regional rail system between Georgetown and San Antonio

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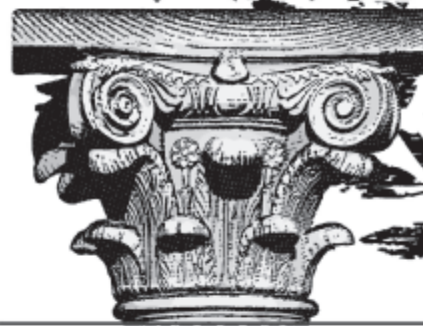
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The Buffet: Scenario Indicators



	Trend Scenario	A Distributed	B The Crescent	C Centers	D Linear
Square miles total land developed	161	131	124	99	88
Estimated cost of new infrastructure, in billions	\$23.7	\$22.6	\$22.3	\$20.6	\$19.5
Value of time lost annually to travel delays, in billions	\$3.8	\$3.8	\$3.2	\$3.3	\$2.7
% new development that is mixed-use	45%	52%	59%	62%	71%
% new development that is redevelopment/infill	54%	45%	49%	61%	61%
Residents within ¼-mile of transit routes/stops	47%	49%	50%	54%	55%
Employees within ¼-mile of transit routes/stops	61%	62%	61%	63%	68%
Daily vehicle miles traveled, in millions	36.7	36.2	35.4	35.7	34.8
Added hours of travel time, daily	543,000	537,000	450,000	467,000	388,000
Added minutes of travel time, daily, per person	19	19	16	17	14
Daily trips by bike/foot	155,190	173,240	185,410	215,545	204,415
Daily trips by bus	161,300	182,300	192,700	207,900	199,400
Daily trips by rail	52,300	54,800	62,500	70,600	63,500
Square miles existing farmland left undeveloped (currently 151)	117	104	111	132	133
Square miles new development over Barton Springs aquifer (currently 83)	31	34	21	22	16
Tons of smog-forming air pollution emitted annually by vehicles	48,774	48,064	46,992	47,423	46,220
Tons of carbon dioxide emitted annually, in millions	5.36	5.29	5.17	5.21	5.08
Water consumed by new development, per day, in millions of gallons	101	102	98	91	92

expansion reaches into the delicate ecosystem of the Blackland Prairie and butts up against agricultural land.

Also important, of course, is the central city, where residents have long labored over neighborhood plans attempting to fill the void created by a weak and much-neglected Austin Tomorrow Comprehensive Plan, the city's current comp plan. Despite city staffers' attempts at reassurance, the Austin Neighborhoods Council remains skeptical that those plans – many of which hope to stave off the kind of infill and redevelopment that might be necessary to save open space elsewhere – will ultimately find a home in the comp plan.

Two weeks ago at City Hall, on the night of the first public forum in this series, one participant lamented not the tensions presented by the various scenarios but the

lack thereof, and not the abundance of options laid out before him but the dearth. "There's a wealth of information here," he said. "This is impressive; at the same time, it doesn't provide us a lot of choice." As a planning student in the University of Texas' School of Architecture, he said, he's learned about cities all over the world taking much more innovative approaches to mixed-use development, density, and sustainability. Austin's approach, he said, is "not at all radical – it is incredibly safe." Of course, the scenarios only reflect Austin's values inasmuch as they reflect the fraction of participants who have taken part in the process so far. That can still change. The comp plan process may be reaching a turning point, but it is far from over. For those just entering the fray, the Futures Fair may be just the beginning. ■

The Future Is Ours: A Timeline of Austin's Comprehensive Plan

August-October 2009: Before there can be a plan, there must be a plan to plan: City completes a plan for public participation and throws a party.

November 2009-February 2010: Community forum series No. 1 begins. Participants name Austin's strengths and weaknesses, hazard guesses about what the city might look like in 2039. Also ongoing: an online survey, stakeholder interviews, and a **Meeting in a Box** program for go-getters who wish to host their own comp plan events. Altogether, 5,892 people participate.

March 2010: City staff, consultants (from Wallace Roberts & Todd), and a 34-member **citizens advisory task force** create draft vision statement based on seven prominent themes identified through public input process: livability, sustainability, accessibility, prosperity, respect, creativity, and education.

April 2010: Community forum series No. 2 begins. Participants comment on vision statement and create maps of future growth. Staff and volunteers interview people all around town during **Speak Week**. City gets mathematical with a "statistically valid survey" (randomly selected sample of 1,311 participants). Altogether, 4,211 people participate.

June 2010: City staff creates scenarios A-D using four common patterns of land use and transportation that emerged from the map exercise; they attempt to keep "the essence of the patterns ... while adjusting them to be as realistic as possible." Staff adds a **"Trend Scenario"** imagining a pattern of population and employment growth that could occur if current demographic, development, and investment trends continue.

June 24, 2010: City Council endorses the **CreateAustin Cultural Master Plan** requiring inclusion of "creative enterprises as a vital and economically beneficial component" of the comp plan.

July-August 2010: Planning Commission finalizes vision statement in July, followed by City Council's endorsement in August. Altogether, 8,968 people have been part of the effort to craft the vision statement, while more than 10,000 have participated in events related to the comp plan.

September-October 2010: Community forum series No. 3 begins (see "Imagine Austin Community Forums," p.22). Participants pick favorite scenarios or mix and match to create perfect future. **Austin Futures Fair** (Sept. 30-Oct. 2) turns civic participation into performance art.

The future: Draft plan is written. A fourth community forum series puts it to the test. Tweaking ensues. If all goes according to plan, the final Imagine Austin draft goes before City Council for a vote in early 2012. Future is unstoppable. – N.A.



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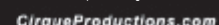
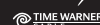
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Jordi Savall

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THE 24-HOUR SKETCH BRAWL Countdown to comedy



Turn of the Century Paris

How much funny can you crank out in one day? Enough to fill a half-hour sketch show? How about enough to fill out a sketch show that's hilarious enough to beat out seven other sketch shows?

In the city that's never at a loss for creativity-crunching competitions – Spam cook-offs, racing wiener dogs, drunk filmmaking, air sex – comes a new one, pitting eight teams of comedic masterminds against one another to see who can create the funniest live sketch comedy show in just 24 hours. The ColdTowne Theater gang, ever on the search for more inventive and perverse ways to present comedy, developed the 24-Hour Sketch Brawl to test the mettle of local wisenheimers, and 10 teams have risen to the bait. The challenge will go down like this: On Friday, Oct. 1, following the debut of ColdTowne's own new sketch show, *Mainstage Sketch Lab 3.0* (featuring Chris Baldenhofer of Northshore Local, Elizabeth Brammer of Boy Toy, Teresa Kubos of Sarah 7, Erica Lies of Venn Diaphragm, Bryan Roberts of Ghetto Sketch Warlock, and Justin York of ColdTowne), the competing Sketch Brawl teams will meet to

receive specific guidelines and suggestions for their shows to ensure they aren't using any previously written material. They then have 24 hours to conceive, write, and rehearse their shows before they're performed for the public on the ColdTowne stage. (Well, technically they have just 21.5 hours, since they get their instructions at 9:30pm Friday, and the first groups perform at 7pm Saturday, but really, what's 150 minutes in a contest like this? You either bring the funny or you don't.)

Celebrity judges – among them the *Chronicle's* own Wayne Alan Brenner and quite possibly a puppet (!) – will determine the brawl's winner, which will receive a month-long run at ColdTowne. The schedule for the shows follows. Proceeds will benefit the fund to find ColdTowne a new and larger theatre.

7pm: Metropolitan Collection (featuring the singularly named Nicole, James, Amy, Mark, and Gene) and **P! Company** (Andy Petruzzo and Kyle Sweeney)

8pm: 4-Hole Punch (comediennes Maggie Maye, Martha Kelly, Kerri Lendo, and Lashonda Lester) and **My Real Dad** (improv mainstays Rachel Madorsky and Dave



Your Terrific Neighbors

Buckman, with Larry, Rachel's 70-year-old divorce lawyer dad who has never performed comedy for an audience)

9pm: Playa Dynasty (survivors of the improv group No Chaser) and **Poopina-Pants** (Meredith Newell, Amy York, and Sam Malcolm)

10pm: Your Terrific Neighbors (Curtis Luciani, Joel Osborne, and Courtney Hopkin) and **Turn of the Century Paris** (Matt Derman, Ed Reed, Chaz Formichella, Steve Donovan, Kate Bojanek, and Danny Catlow)

11pm: Crocodile Tears (Hugo Vargas Zesati, Deano Jones, and Mike Sullivan) and **Star-boat!** (Chris Allen, Jeff Britt, Peter Rogers, and Ashley Lowe)

For tickets, visit coldtownetheater.frontgatetickets.com.

– Robert Faires

'PAVED PARADISE REDUX: THE ART OF JONI MITCHELL'

Everything comes and goes

As befits a festival called Fusebox, John Kelly's performance at the interdisciplinary arts fest this year was electric. Immersing himself in the persona of Joni Mitchell – taking on her vocal style, her playing of guitar and dulcimer, her meandering chitchat between songs, even her famously flowing flaxen locks – the New York-based artist delivered a concert retrospective of the singer-songwriter's career that was charged with both the artistry of a master performer and the deep, deep love of a fan. The depth of commitment in Kelly's performance and the truth coming out of it left the hairs on your neck standing. The show made such a profound impression on the writers of the Austin Critics Table that they honored *Paved Paradise Redux: The Art of Joni Mitchell* with this year's award for Outstanding Touring Show, Theatre.

Now comes word that Kelly is drawing a curtain on the show. Following two performances on Oct. 9 for the Chinati Foundation in Marfa, Kelly plans to retire the piece for good. Fortunately, Austin will have another opportunity to experience the show before then, in two shows, Oct. 6 and 7 at One World Theatre. Miss them at your peril. By e-mail, Kelly reflected on his long journey with Joni Mitchell and why it's time to let her go.

– R.F.

Austin Chronicle: When you came to Austin this past spring, how long had it been since you had performed the Joni Mitchell piece?

John Kelly: The Austin performances in May came after a two-week run of the show in Los Angeles.

AC: What made it worth revisiting for the Fusebox engagement?

JK: In L.A., for various reasons we were compelled to get the seats filled on our own, and it resulted in mixed results. The Fusebox engagement was quite a different scenario in that it is a festival, so it wasn't up to us to do any PR. Festivals are great, as there is a sense of community, of shared experience with other artists' work. It feels like a family situation where you are well taken care of. On the heels of L.A., our show was a finely tuned joy.

AC: It was extremely well received here and won an award from the local critics circle, and people here are excited to have the chance to see it here again. So what's factored into your decision to retire the piece? And why bring it to Austin again before you do?

JK: First of all, that was the very first award this show has received, so we were blown away and grateful. Well, I've been doing different versions of Joni's music since 1985 – that's 25 years, half my life. *Paved Paradise*, *A Way With Words*, *Constant Stranger*, *Shiny Hot Nights*, and *Get Up and Jive* were shows comprised of different songs by Joni, some with appropriate banter (the "book" of the shows, culled from her actual words). This version of the show, *Paved Paradise Redux*, feels like a culmination of sorts, a definitive version of all the shows combined. I'm retir-

ing this show and leaving myself open to the idea of performing some other and penultimate version of it but only in some temple of high art – like Turbine Hall in London's Tate Gallery or the Museum of Modern Art – for a final go in two or three years. I feel it's time for it to go down, either in the desert or a museum. I have many other projects in the works, and this show has lost its priority for me aesthetically, strategically, and financially. I've made the statement I've wanted to make and remain proud of it. The actual final performances of this version will happen right after Austin, at the Chinati Foundation in Marfa, for their Trustees weekend. The desert feels like a fitting final destination, for now.

AC: This may not be something you can answer yet, but I'm compelled to ask: What do you expect it will feel like to perform this piece for the last time?

JK: Since I am leaving a window open for some other reprise, the finality is tempered with a hint of some other possibility. But this work is no longer a priority. Performing this show is like doing a triathlon; I have to be prepared vocally to sing 16 of her songs in their original key, to play guitar and dulcimer, to sing and speak in some semblance of her words (in her different vocal ranges), and in public to dramatically inhabit and dramatize the very specific myth of another artist. It's technically rigorous and debilitating. And a great high. Especially with my collaborators: Kevin Malony, our director; Blake Newman, our handsome bass player; and especially Zecca



Esquibel, who is an ace keyboard player and embodies a mean-ass Georgia O'Keeffe.

AC: Is there one of Joni Mitchell's songs or lyrics that in some way sums up your experience of embodying her and performing this show?

JK: "Down to You" has recently figured important to the show, and to me. I choose to sing certain songs because I'm able to muster a relationship that has personal significance and textural gravitas. I can't skim through any of it. The show has been a mission of sorts – to surprise my audience, to educate them, to trump their preconceived notions and transcend their experience of her original renditions. Some covers are more sonically akin to hers, others are more me than she – but once I've established the DNA, once the audience accepts its reality, that all matters less, and the show takes on its own quality, hopefully inevitable – and compelling.

John Kelly performs *Paved Paradise Redux: The Art of Joni Mitchell* Wednesday and Thursday, Oct. 6 & 7, 7:30pm, at One World Theatre, 7701 Bee Caves Rd. For more information, call 329-6753 or visit www.oneworldtheatre.org.



Wide-Angle Lens

The Ransom Center captures photography's history with striking breadth and focus

BY ROBERT FAIRES

The world's first photograph wasn't taken in Austin. And the legendary photographic cooperative Magnum Photos has never been headquartered here. But that hasn't stopped the city from developing into one of the major centers for the study of photography on the planet. With the Harry Ransom Center having made a home for some 5 million prints and negatives, including that groundbreaking first photographic image by Joseph Niépce and the whole of the Magnum archives (for the next few years, anyway), a wealth of the medium's most historic works may be found here. And not only does the University of Texas research center keep adding to those already vast holdings, it's also continually working up ways to share them with both scholars and the public. This year alone, the Ransom Center arranged with MSD Capital to host the Magnum Archive Collection for five years and made its 210,000 prints available for public viewing and study, filled the center's entire ground-floor exhi-

bition space with a major show drawn from its extraordinary 35,000-photograph Gernsheim collection, published through UT Press a 350-page coffeetable book annotating 126 of that selfsame collection's most significant photos, and is devoting its biennial Flair Symposium, being held this weekend, to Shaping the History of Photography. Oh sure, the Ransom's rep may rest on its literary holdings – all those papers by David Foster Wallace, David Mamet, Norman Mailer, and their ilk – but this center takes the art of the camera as seriously as anything else.

In a very real way, the Ransom Center's commitment to photography begins with the collection amassed by Helmut and Alison Gernsheim over 18 years. It was the center's first major purchase of the kind, made by the "Great Acquisitor" Harry Ransom himself in 1963, shortly after he had established the Humanities Research Center at UT. And like so many of the acquisitions he made in those early years, it was a bargain.

GERNSHEIM EXHIBITION EVENTS

"Discovering the Language of Photography: The Gernsheim Collection," runs through Jan. 2, 2011, at the Ransom Center, 21st & Guadalupe. For more information on this and the related events listed below, call 471-8944 or visit www.hrc.utexas.edu.

Poetry on the Plaza: The Language of Photography features photographers reading poetry about photography. Readers include Roy Flukinger, Ransom Center senior research curator; Geoff Winningham, photographer, filmmaker, and journalist; and Matt Valentine, photographer and program

coordinator of the Joynes Reading Room. Wednesday, Oct. 6, noon, on the Ransom Center Plaza, 21st & Guadalupe.

The Lives and Work of Helmut and Alison Gernsheim is a discussion of the two historians and collectors by J.B. Colson, professor emeritus of journalism and fellow of the Dolph Briscoe Center for American History, and Roy Flukinger, Ransom Center senior research curator. Tuesday, Oct. 19, 7pm, in the Prothro Theatre of the Ransom Center, 21st & Guadalupe.

The Gernsheim Collection, by Roy Flukinger (UT Press, 360 pp., \$75), features 126 full-page plates from the

collection with accompanying text describing each photograph's place in the history of photography. An introductory essay looks at how Helmut and Alisa Gernsheim built their 35,000-photograph collection and their pioneering roles as historians of photography. The book's foreword is by Alison Nordström, George Eastman House curator of photographs. The afterword is by Mark Haworth-Booth, former curator at the Victoria and Albert Museum. Roy Flukinger is senior research curator of photography at the Ransom Center, where he also served as curator of the photography department for more than 25 years.

(l-r) *The "Terra Nova" at the Ice-Foot*, 1910, by Herbert George Ponting; *Spiral Staircase at St. Paul's Cathedral: Looking Down*, 1943, by Helmut Gernsheim; *A Newhaven Pilot*, circa 1845, by David Octavius Hill and Robert Adamson

Though the Gernsheims had talked about placing their collection in a museum of photography – preferably one they would run in affiliation with an established institution or governmental body – almost from the moment the two historians began accumulating those thousands of images, a decade of negotiations with entities as far-flung as the Royal Photographic Society and the Victoria and Albert Museum in England; museums in Stockholm, Sweden, and Munich, Germany; the town of Lucerne, Switzerland; the Library of Congress; the Smithsonian Institution; and UNESCO, among many others, had yielded no results. Finally, after a traumatic experience in Detroit, Mich., in which the museum they'd been promised proved to be an unfunded fantasy, leading to a court seizure of their collection and multiple lawsuits, the wearied Gernsheims accepted an offer from Ransom to buy the collection outright. UT paid \$300,000 – less than half of what the Gernsheims were asking, with no museum attached – and what it received in return were 35,000 original photographs spanning more than 130 years, more than 200 pieces of antique photographic equipment, and approximately 3,600 books, journals, and articles on photography. It was at the time the largest collection of photographs in private hands and arguably unparalleled in its depth of images from the medium's first century.

A stroll through the exhibition "Discovering the Language of Photography: The Gernsheim Collection" or a scan of the plates in its companion tome, *The Gernsheim Collection*, is all you need to grasp how rich and momentous this compendium is. Represented here are the many varied types of early photographs – heliograph, daguerreotype, chromatype, calotype, salted paper print, albumen print, carbon print, platinum print, photogravure – with images by a host of the field's pioneers and early masters: Louis Daguerre, Lewis Carroll, Julia Margaret Cameron, Eadweard Muybridge, Jacob Riis, and more. Then there is the

CONTINUED ON P.32



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ABOVE: Claude Monet, *Springtime*, c. 1872. Oil on canvas, 30 1/2 x 37 in., Collection of The Walters Art Museum, Baltimore

This exhibition is organized by The Walters Art Museum, Baltimore, and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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Meet the Artist PETER MAX

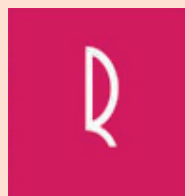


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The Pyramids of El-Geezeh, From the South-West, 1859, by Francis Frith



bounty of images by their 20th century counterparts, the figures who propelled photography into the art form we recognize it as today, among them Man Ray, Robert Capa, Ansel Adams, Henri Cartier-Bresson, Paul Strand, Edward Weston, and Arnold Newman. In many cases, the Gernsheims were able to acquire signature photographs by these landmark artists.

In the book, Ransom Center senior research curator Roy Flukinger takes us through the evolution of photography one work at a time, giving each a lovingly large and crisp reproduc-

tion accompanied by a page of text that provides background on the image and its maker, as well as context for its importance in the medium's progression. In the exhibit, Ransom Center curator of photography David Coleman takes a broader historical view, grouping works by period to reveal how the technical developments in the field – the assorted experiments with chemicals on plates, the shrinkage of cameras from cumbersome bread boxes on tripods to handheld point-and-shoot devices – affected not only the quality of the photo-

In both the book and exhibit about the Gernsheim collection, we can see the medium of photography inventing itself, discovering how to do what it wants to do and then restlessly expanding the notions of what it is it wants to do.

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This exhibition was organized by the Romare Bearden Foundation New York, NY. Exhibition Tour Organization and Management by Landau Traveling Exhibitions, Los Angeles, CA.
IMAGE: Romare Bearden, *Out Chorus*, 1979–80, Etching and Aquatint, 22 x 30 inches, Courtesy of the Estate of Romare Bearden; © Romare Bearden Foundation/ Licensed by VAGA, New York, NY
The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.



					
CALIFORNIA GUITAR TRIO 10/24	LITTLE RIVER BAND 10/29	EARL KLUGH 11/05	BILL FRISELL 11/7	OLETA ADAMS 11/19	NNENNA FREELON 11/21

	Nikki Yanofsky 9/30
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	Billy Cobham 10/13
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11/27	BOB SCHNEIDER	3/24/11	RAUL MIDON
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12/17	JOSE FELICIANO	5/6/11	ROBBEN FORD
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graphic images over time but also the purposes for which they were taken (historical documentation, domestic portraiture, photo-journalism, commercial and fashion illustration, personal expression, art!) and the kinds of people they were taken by (professionals, artists, everybody). The two projects may approach the Gernsheim collection and, by extension, photography's history from the opposing angles of micro and macro, but in both we can see a medium inventing itself, discovering how to do what it wants to do and then restlessly expanding the notions of what it is it wants to do. There's an impressive sense of scope in both exhibit and book, too – that take-your-breath-away breadth of the panoramic landscape shot (examples of which may also be found here) – but you also have the sense of just skimming the surface of the Gernsheim's treasures. Neither project includes even one-tenth of 1% of the collection. It is, in the words of Coleman, "the briefest thumbnail that you could possibly give," and he admits that "it was torture to not put more in."

However difficult it may have been for Coleman and Flukinger to decide what to include in and what to leave out of their respective surveys of the Gernsheim collection, the results reveal how judicious both men ultimately are as curators of photography. Throughout, their selections manage at once to be visually compelling (you want to study them, to drink in all the richness

of their composition, shading, atmosphere, humanity), to be representative of the work of a particular artist or era, and to tell part of an overarching story. We're able to comprehend how one image led to another or to see echoes of one work in another made a continent or a century away. As with a photograph in a tray of developer fluid, the big picture materializes before our eyes.

The care taken with the Gernsheim collection projects has been evident in so many other Ransom Center exhibits on photography – "Fritz Henle: In Search of Beauty"; "Dress Up: Portrait and Performance in Victorian Photography"; "Ansel Adams: A Legacy"; "The Image Wrought: Historical Photographic Approaches in the Digital Age"; "Shooting Stars: The Golden Age of Hollywood Portraiture, 1925-1950"; "Photography's Turning Point: The Journal Camera Work"; "Go Out and Look: The Photography of Russell Lee" – that it makes one eager to see what the center will do with all those Magnum photos in the inevitable exhibition. (It will happen, Coleman assures me, but no date has been set.) In the meantime, we may savor these two works that tell the story of a pair of committed collectors and their incredible contribution to the history of photography, that tell the story of photography itself, and that provide one more chapter in the ongoing story of the Ransom Center's dedication to preserving and expanding the legacy of photographic art. ■

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BY STEPHEN MACMILLAN MOSER

THE REPORT CARD There was a time a few years ago when **Bella** was the most fashionable salon in Austin. But then it sort of dropped off the map amid a flurry of hot new salons that were popping up around Austin like mushrooms on a meadow muffin after a spring rain. Now Bella is back – re-energized, redesigned, and raring to go. I needed some serious head-to-toe grooming to get my carcass in shape for the fall season, and when my friend **Roggie Baer** mentioned that she was going to Bella for a facial before we attended the **Tribeza** men's fashion show, I jumped on the phone and booked myself in too – for a facial and much more. Long story short? It was the best spa/salon experience I've had in years. Really. Hair by **Blake James**, mani/pedi by **Mie** (pronounced "me-ay"), face and brows by **Carrie Heiner-Berry**, and massage by **Miss Shelby**. I give it an **A+**... Ever since I'd heard that **Tribeza's Style Week** was including a men's fashion show this year, I was excited. There's little men's fashion in Austin, so this was indeed a departure. Held at the **ND at 501 Studios**, the **Rock + Runway** was *not* rocking at all. It was a somber, deadpan show. In a nightclub setting (no seating, which I loathe). With deeply boring selections from **Service Menswear**, **Estilo**, and **Stag**. Worse than the deadly boring clothes was the presentation itself. The layout was hardly ideal, with the models doing

the zombie walk across a stage and back again. I love zombie models, I really do. No expressions, no spirit, and no indication that anyone's watching them. They hark back to the haughty haute couture models of the 1950s, which *can* be a good thing. But I always feel that to pull off the zombie walk, you must be wearing kickass clothes. We did not see kickass clothes that night. We saw clothes that appeared to be the **Brawny Man's** Sunday best – which is fine if you live in **Wasilla**. What trends stood out? The shrunken sport coats. Remember 10 years ago when everything looked shrunken? It just pains me that we've spent more than a thousand years developing perfect construction and perfect fit in clothes, just to see it all washed away by 20 years of bad taste. Talk about **Devo**-lution. Clearly, the biggest trend was ill-fitting pants. Even though I was thrilled to see the return of slimmer-cut, higher-waisted pants, they all looked terrible in the back. "Paper-bag butt" is what we called it. Perhaps that was underscored by the fact that our faces were butt-level with the models: perhaps it was design work; perhaps it was the styling; perhaps it was the dearth of professional models. In any case, I have to give the show a **C**... The aforementioned Roggie Baer, who seems to have her fingers in many pies (www.rajiworld.com) brought her friend **Lathan McKay** (pro skateboarder-turned-filmmaker)



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with her, and we retired to **Justine's Brasserie** to calm our shattered fashion nerves. You'd have to live under a rock to not know that Justine's is the hottest place in Austin right now – and the coolest place on Earth. Even I knew it without ever having been there. But then, there we were. An unforgettable lovely experience in food, drink, and service. Another **A+**... I just couldn't drag myself to **Estilo's 5th Anniversary** party last week, but I send them hearty congratulations on it.

We've seen more than a few stores come and go in the last five years, and Estilo has kept its grip as one of Austin's most fashionable stores... Friday was **Tribeza's** women's fashion show. While this show was everything the men's show *wasn't*, it was interesting that the best menswear was saved for the women's show. The addition of **Saks Fifth Avenue** to the lineup raised the menswear bar considerably (but where was **By George**?). The production values were what we expect from a **Tribeza** show and did not disappoint. The clothes were all over the map (even when they were from the same store), and while I personally might have styled the ensembles differently, the models were terrific, the runway was well-lit, and some great holiday options were featured. Notably, the jewelry from **Eliza Page** was fantastic – big, showy, runway-ready pieces that were a departure from the usually more delicate pieces. I give them *and* the show an **A**... Then it was back to Justine's for more fashionable critiquing and a *divine* steak. Saturday was the **Livestrong Mellow Yellow Benefit** at **Matt McGinnis'** house. Two of my favorite females ever, **Jessica McMillan** and **Jane Schweppe**, were there, and with the great DJ, desirable silent auction items, an intimate backyard setting, and small guest list, it was a fabulously relaxing alternative to some of the stuffier benefits lately.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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HELLHOUND ON HIS TRAIL: THE STALKING OF MARTIN LUTHER KING, JR. AND THE INTERNATIONAL HUNT FOR HIS ASSASSIN

by Hampton Sides

Doubleday, 480 pp., \$28.95

On April 4, 1968, two lives collided on the balcony of the Lorraine Motel in Memphis, Tenn. Dr. Martin Luther King Jr. was there for the Memphis garbage strike, which had become both a crisis and an opportunity for a civil rights movement in turmoil. Across the alley was a guy no one ever seemed to notice, but who also never really fit in anywhere he went – an escaped convict going by the name Eric Starvo Galt, born James Earl Ray. This is the story of what brought both men to that point, and then of Galt's largely improvised flight from justice.

Memphis native Sides is a great storyteller, and he sets his scenes in such intimate detail, dialogue and even characters' thoughts included, that *Hellhound* often reads more like historical fiction than nonfiction. But he's a rock-solid historian as well; all those details are meticulously sourced in 40 pages of notes, mostly from firsthand accounts – especially from Ray, who left a relative wealth of interviews and memoirs about what he did and thought at various points. And gaps and ambiguities in the historical record are duly noted without disrupting the story.

A prime example is the question of conspiracy: Was Ray part of a wider plot to kill

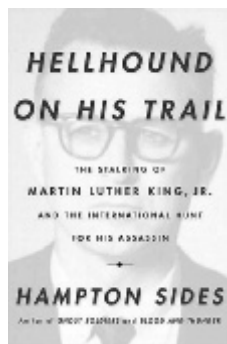
King? Sides raises the possibility and acknowledges some of the reasons people might believe that but declines to pursue the questions as unknowable and largely tangential to the story he's telling. Even if he got money and refuge from someone (family, friends, or someone with political motives), it's clear that his actions – buying and then awkwardly disposing of the rifle, preparing his sniper's nest, trading out identities, and having a misspelled name on his passport – are so well documented, and so haphazardly human, that there's no question they're his own.

If you were trying to script a political/crime thriller, you could scarcely come up with a more compelling plot or cast of characters: the very flawed, very great civil rights leader and his inner circle in a time of crisis; Memphis, the proud Old South city struggling to drag itself into the modern era; J. Edgar Hoover and his toxic obsession with the civil rights movement; Jesse Jackson smearing King's blood on his shirt for his flight home to Chicago

But in the end it all comes back to Galt: He's the hellhound on the trail of King (the title comes from a Robert Johnson blues song), then becomes the one being hounded – by the most intense manhunt in law enforcement history and, even more than that, by his own profoundly anti-social demons.

– Nick Barbaro

Hampton Sides will appear on the Texas Book Festival panel Literature on the Lam: Famous Fugitives Sunday, Oct. 17, at 11am in the C-SPAN/Book TV Tent.



EMPIRE OF THE SUMMER MOON: QUANAH PARKER AND THE RISE AND FALL OF THE COMANCHES, THE MOST POWERFUL INDIAN TRIBE IN AMERICAN HISTORY

by S.C. Gwynne

Scribner, 384 pp., \$27.50

Empire of the Summer Moon is really two books: an awkwardly romanticized account of the Anglo and Native branches of the Parker family tree, grafted onto some even more wispy strands of Comanche social history.

Even if you take the spotty and secondhand historical sources (sometimes culled from yellowed and racist early 20th century books with titles like *History of the Manifest Destiny*) as gospel fact, Gwynne gives insufficient reason to conclude that the Comanche tribe formed an empire. If there is a freshman anthropology class in your background, you may well ask, "Is this 'Empire of the Summer Moon' a tribe in emperor's robes, or is it really an empire?" Or, "Who was the emperor of the tribe, and is that even possible?" Or, as the exceeding-



ly long title may compel one to ask, "Was this Comanche thing a tribe until the summer moons, when the Comanche then turned into an empire?" You won't find those sorts of debates, let alone answers, here; the arrival of an "empire" is one of those "just so" stories we encounter in Texana.

If you have yet to become acquainted with the operatic three-generation story cycle of both the Indian and Anglo sides of the Parker clan, this well-distributed and -advertised title is an entertaining and easy-to-read starting point. Then go get Pekka Hämäläinen's 2008 study *The Comanche Empire* (Yale Press), which skips most of the frontier romance and uses original documents and firsthand accounts to assess the evolution of the various Comanche bands encountered by the Spaniards, Mexicans, Texans, and Americans on the South Plains.

– Ed Baker

S.C. Gwynne will appear at the Texas Book Festival on Sunday, Oct. 17, at 2:15pm at the Sanctuary at First United Methodist Church (1201 Lavaca).

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Pars is the ancient native word for Persia, and it reflects the menu at Pars Deli. Run for years by **Sam Roostaie** and his wife, **Kobra Kadfhar** (who are among the friendliest restaurateurs in town), the restaurant has a menu that is solidly Persian, with an assortment of Mediterranean standards thrown in for the less adventurous. When I was researching the restaurant, I saw a few negative comments online, but after eating there again, I realized these detractors were simply the unenlightened who had eaten there expecting a run-of-the-mill Middle Eastern diner. After sampling almost the whole menu, I couldn't have been happier with the Persian dishes or the Mediterranean food; everything was superb, and you could tell it had been cooked with love.

We started with **hummus** (\$4.49 as a plate), and it was amazingly good: nutty and subtly garlicky. "We cook it from scratch, using dried garbanzos and roasted garlic," said Roostaie. The **baba ghanoush** (\$4.49) was equally fantastic: smoky and rich and topped with chopped toasted walnuts. The **tabbouleh** (\$3.49) is a perfect example of their craft. What is normally a throwaway dish drenched in olive oil, is, at Pars, light, fluffy, tart, herbal, and perfect, with the slightest kiss of oil. Pars' **pomegranate soup** (\$4.99) delighted, as it was complex and rich, made from a mix of five small beans with herbs and bulgur, and had the underlying fruity tartness of pomegranate. These are new flavors to my tongue, and my tongue is happy.

We had a **kebab combo** of chicken and ground beef (\$8.49) served with grilled onions and tomatoes: The chicken was marinated in saffron and yogurt and grilled to



We tried the **Mediterranean potatoes** (\$2), roasted new potatoes lightly dressed with olive oil and seven herbs; they were moist, rich, and light, and so much better than fries. We sampled the **lentil soup** (\$2.99), which was deceptively simple at first taste but more complex and detailed



Kobra Kadfhar and Sam Roostaie of Pars Deli

moist perfection, and the juicy and tender ground beef was complexly seasoned. Both were incredible in a pita with some yogurt, onion, and dill tzatziki sauce. Our **zereshk polow** plate (\$8.49) was a myriad of great tastes: The fall-apart tender chicken is served separately in rich herbal gravy and accompanied by an artistic saffron rice platter adorned with onions, barberries, almonds, and pistachios; together, they are heavenly. **Bademjon** (\$8.49) is a rich, garlicky, and smoky eggplant stew with whole lentils, beef chunks, and subtle herbs and spices. We followed that with a lightly dressed **Greek salad** (\$3.49) of romaine, tomatoes, cucumbers, black olives, and a thick topping of feta cheese.

with every subsequent spoonful. If there is one dish you must try, it is **fesenjon** (\$9.49), a bowl of the most incredibly rich stew of pomegranate and walnuts with fork-tender chicken, served with a saffron rice platter. We also sampled the **sabzi** (\$9.49), which is chunks of steak stewed with herbs, kidney beans, and dried limes – rich, layered, and tart, and ideal with saffron rice. Our **spinach pie** (\$1.99) featured layered, flaky, homemade pastry surrounding a nice spinach and potato filling; dip it in the tzatziki sauce! We couldn't leave without trying the **lamb shank** (\$12.49), a bowl of unctuous shanks swimming in a rich saffron sauce that had the taste of hours of reduction; every nibble was engulfed, especially when combined with the saffron dill rice with baby lima beans.

We paired this feast with the complimentary spiced tea and some of Pars' special rose tea, both of which pair nicely with the food. Food like this is a rare treat not to be missed. We seemed to be the only table that the owners didn't know by name. Pars Deli has a very loyal following for a very good reason: This is refined, amazingly complex, and authentic Persian food that tastes like it came from a favorite grandmother's table.

– Mick Vann

food-o-file

BY VIRGINIA B. WOOD

Lots of folks to congratulate this week! The winners of *Austin Monthly's* **Craziest Cakes** competition: Most Creative – A Stack of Buttermilk Pancakes with a syrup bottle from **Kerbey Lane Cafe's** commissary bakery; Best Designed – South Austin Landmarks from **Blue Note Bakery**; and Most Delicious and Best Overall – Strawberry Champagne Layer Cake from **Krissy's Cakes** of Leander. Photos of the winners will appear in *Austin Monthly's* November issue. Next up, **Austin Slow Burn** owners **Jill** and **Kevin Lewis** celebrated big wins in the **Houston Hot Sauce Festival** in mid-September where their company was voted Best in Show. They garnered first place wins with their new creamy jalapeño dip and green chile salsa fresca and with longtime favorites green chile con queso and Jamaican jerk marinade, plus second and third places with salsa verde and salsa con habanero. Look for Austin Slow Burn's new award-winning products to show up on Central Market store shelves soon. And finally, **Roberto Chavez** and his avocado and tomatillo salsa won the recent **FoodiePalooza salsa contest** at Faraday's Kitchen Store (1501-A RR 620 N., 266-5666); see his winning recipe at www.faradayskitchenstore.com... Though the **Backstage Steakhouse & Garden Bar** closed late last month, fans of chef **Raymond Tatum's** cooking need not despair. The popular longtime local chef reports that he has a pork-centric trailer food business in the works, and he's busy looking for just the right tree-shaded location in which to set up shop. We'll keep you posted on his progress... And speaking of pork-centric food options, chef **John Bates** (formerly of Asti and Wink) has a new breakfast and lunch shop in the Anderson Mill area. **Noble Pig Sandwiches** (11815 RR 620 N. #4, 382-6248) serves breakfast and lunch daily with house-cured meats and fresh sausages, homemade bread, and pickles and other condiments made in the store. Can't wait to check it out... Meanwhile, my neighbors in the Mueller development have a new breakfast and lunch spot to try. **Paco's Tacos** (1304 E. 51st, 323-6206) is open 6:30am-3pm every day but Monday, serving build-your-own breakfast tacos; gorditas, steak, fajitas, and fish tacos for lunch; and a very tasty chicken tortilla soup... If you've been curious about what's happening in the former Cissi's Market space on South Congress, here's the scoop: Moonshine Patio Bar & Grill partners **Chuck Smith** and chef **Larry Perdido** are joining forces with Eddie V's owners **Larry Foles** and **Guy Villavaso** to open the **Hopdoddy Burger Bar** in the 1400 block of South Congress some time this month. Sounds tasty!... Hungry jazz aficionados will want to make a note of the new **Friday Jazz Nights** in the courtyard at **Chez Zee** (5406 Balcones Dr., 454-2666, www.chezzee.com). The new series kicks off this month with the **Bob Meyer Trio** featuring **Mitch Watkins** playing from 9:30pm to midnight on Friday nights. There is no cover, and the kitchen serves until midnight on Fridays and Saturdays, as well... And here's some great news for beer lovers: The long-awaited **Black Star Co-op Pub and Brewery** (7020 Easy Wind #100, 452-BEER, www.blackstar.coop) is now open for business in the Midtown Commons development, serving beer and food daily from 4pm to midnight.

Event Menu Oct. 1-9

› Don't miss Austin's oldest celebration of food and culture at the 78th annual **St. Elias Mediterranean Festival** on East 11th Street between Red River and Trinity. Festivities include live music, dancing, and kids' activities, and Greek, Lebanese, and Middle Eastern culinary delicacies; beer; wine; and cocktails for sale. \$5 tickets are on sale at all Twin Liquors stores and will also be available at the gate. Friday-Saturday, Oct. 1-2, 6pm-12mid.

› The **SFC Farmers' Market** at Sunset Valley relocates for one weekend only to a space near the garden center at Home Depot Boulevard and Brodie Lane to make way for the bands in the **Capital City Marching Festival**. The market returns to its regular spot at 3200 Jones, adjacent to the Toney Burger parking lot, next week. Saturday, Oct. 2, 9am-1pm.

› Texas-based wine importer **Martin Ulisse** hosts wine tastings and dinners at Paggi House, Botticelli's, Mandola's, East End Wines, and Finn & Porter to introduce Puglia winemaker **Francesco Mocavero** and his wines to the Austin area. Complete details, including locations, prices, and reservation information, are available in a note at www.facebook.com/martinulisse. Wednesday-Saturday, Oct. 6-9.

› Executive Chef **Josh Watkins** prepares a multi-course **Wild and Rare dinner** with Texas game and grass-fed beef at the **Carillon** (1900 University Blvd.). Prices vary depending on courses and wine pairings. Make necessary reservations at 404-3655 or lauri.drysdale@attconf.utexas.edu. Thursday, Oct. 7, 5:30-9pm.

› The **Wine & Food Foundation of Texas** hosts its annual **Tour de Vin** in the Lamar Culinary Center and the rooftop plaza of the flagship Whole Foods Market, 525 N. Lamar. The event showcases wines from Europe and South America, complemented by signature dishes from 20 Austin eateries and music by Cienfuegos. Make necessary reservations at 327-7555 or www.winefoodfoundation.org. VIP pre-tasting is \$25 for members/\$35 for the public, and the grand tasting is \$50/\$75. Thursday, Oct. 7, 5:30-6:30pm and 6:30-9:30pm.

– V.B.W.

Follow the Lederhosen

Oktoberfest in Central Texas

BY LEE NICHOLS



The party began in October 1810, when a great horse race was organized to celebrate the marriage of Crown Prince Ludwig and Princess Therese of Saxe-Hildburghausen. Everyone had so much fun that it was held again, and eventually became an annual event, dubbed “Oktoberfest” in 1872. It has since evolved into a 16-day Munich blowout in late September and early October.

Oh, to be in that great mass of humanity, dancing to the throbbing polka beats, scarfing down sausage, kraut, and strudel, and most of all, imbibing from the holy grail ... er, stein – it would be a dream come true. A friend who has been there tells me it should be on every beer drinker’s bucket list.

However, a trip to the fatherland currently falls outside my price range. Fortunately, that’s no reason for a Texan to cry in his beer; German culture, or at least our immigrant version of it, thrives in Central Texas. Beginning in the 1830s, a steady stream of Germans moved into the Lone Star State, most notably settling in enclaves such as New Braunfels, Fredericksburg, and San Antonio’s King William District. They brought Oktoberfest with them, and it can still be enjoyed around here in several incarnations. Here are some glimpses of a few notable Oktoberfests in our area, as well as some lesser-known ones. I’ve also listed a few events that, while not necessarily German-themed, just provide a good excuse to drink beer in the fall.

Lee Nichols blogs about beer at www.i-love-beer.blogspot.com.

Oktoberfest

Fredericksburg, Oct. 1-3

Adults, \$6; children 6-12, \$1; 6 & younger, free; two-day pass, \$10; three-day pass, \$15
www.oktoberfestinfbg.com

Have plans for this weekend? Then cancel them, because this event begins Friday and runs through Sunday. And I’m guessing this will be a good one, as it marks its 30th anniversary. I have to pause here and confess shameful ignorance: Although I’ve visited Fredericksburg several times, I’ve never attended this venerable event in one of Texas’ most famous tourist spots. However, glancing over its website, it appears to follow the standard theme: beer, polka bands, beer, Kinder Park (a children’s play area), beer, craft tents, beer, staff (and locals) in traditional Deutschland garb, beer, German food, beer, dancing, beer, and then of course,

Wurstfest

New Braunfels, Oct. 29-Nov. 7

Advance, \$6; at the gate, \$8; children 12 and younger, free
www.wurstfest.com

This is the celebration I know best, an annual don’t-miss event for me and several other friends who all have kids around the same ages.

And that’s the key, what has kept us coming back several years now: We grownups get beer and music, and the kids get carnival rides. Tip: Shell out for the \$20 all-day ride pass for the little ones. It might seem steep, but when they ask for money for ride after ride after ride, the financial benefit soon becomes obvious.

While they’re off running through the fun house or doing the carousel for the umpteenth-millionth time, you’re quaffing good stuff like Paulaner or Warsteiner Dunkel. (Okay, you can get watered-down American light beers, too, but for the life of me, I can’t understand why anyone would go to a celebration of

our Texas twist: Bubbas in cowboy hats. Drinking beer.

Friday night, the music begins right after work in three different dance halls; on Saturday, it starts bright and early at 10am, running well into the night; and Sunday it runs from 11am to 6pm. And I just spotted a photo of one of my favorite acts, Oma & the Oompahs. It’s not all German, though – some veterans of the Texas Czech music scene are listed as well, such as the Jodie Mikula Orchestra.

I did mention beer, didn’t I? Looking at the photo gallery, I can see some fine German imports including a couple of different varieties of Spaten (in business since 1397), and both the dark and light *weissbiers*, or wheat beers, from Franziskaner (1363). Good enough for me – maybe this is the year I finally go.

German culture and not try the real thing – or at least Shiner Bock.)

Another main reason I’ve attended Wurstfest so often instead of the Fredericksburg event is the flexibility its schedule offers – rather than a single weekend, this is a “Ten-Day Salute to Sausage,” as it bills itself, so I can usually find some way to fit it into my calendar. After you sate yourself with five sausages on a stick, follow it up with the potato pancakes with applesauce. If you have any room after that, there’s also Cajun food, funnel cakes, and every bad idea ever fried up at the Texas State Fair (fried Oreos are pretty awesome).

Wurstfest has been going strong since 1961, starting with a modest crowd of 2,000 and now hosting tens of thousands. Since 1967 it has been held in Wursthalle, sited on the gorgeous Comal River just outside Landa Park. Like the Fredericksburg celebration, the music lineup features many stalwarts of the Texas German and Czech music scenes.

Texas Renaissance Festival

FM 1774, between Plantersville and

Magnolia, Oct. 9-10

Oktoberfest weekend: adults, \$12; children, \$6 (other weekends: at gate, \$23/11; advance, \$16/6)

www.texrenfest.com

“Journey to Bavaria and the Black Forest as the air echoes with traditional German music and dancing,” reads the brochure. Okay, as noted above, the first Oktoberfest did not occur until half a millennium after the Renaissance, but nobody ever accused Ren Fests of historical orthodoxy.

The famous/infamous Texas Renaissance Festival is hilarious fun just about any weekend in the fall (it’s open every Saturday and Sunday, Oct. 9-Nov. 28, plus the Friday after Thanksgiving). But if you love beer and German food, then opening weekend, when the lords and ladies celebrate Oktoberfest, sounds like your best bet.

There will be a bratwurst-eating contest, a polka contest, and an Alpine yodeling contest. If you’re not feeling competitive, then you can probably just kick back and enjoy a stein of St. Pauli Girl Oktoberfest beer with apple strudel, kolaches (wait, those are Czech!), potato pancakes, brats, Black Forest cake, and *kartoffel-salat* (German potato salad). As always, you get bonus coolness points for going in costume.

NOT GERMAN, BUT STILL AWESOME AND IN OCTOBER:

Draught House’s 42nd Anniversary

4112 Medical Pkwy., Oct. 23, www.draughthouse.com

A connoisseur’s dream: rare beers, cask ales, plus English pasties and Jamaican food.

Flying Saucer’s Third Annual Fall Beer Festival
The Triangle (46th & Guadalupe), Oct. 16

www.beerknurd.com

For \$35, sample more than 50 craft and import brews. With a \$50 VIP ticket (only 100 available), you get to start early and get brews not available to the rest of the fest.

North by Northwest Restaurant & Brewery

10010 Capital of TX Hwy. N., Austin, Oct. 16-17
\$2

www.nxnwbrew.com/oktoberfest.php

This isn’t nearly on the scale of the other three major celebrations mentioned here, but the fun you’ll have is almost as big and involves less driving. It’s held under a single tent out in the parking lot, and your modest admission charge benefits the YMCA and Central Texas Dachshund Rescue. (You’re welcome to bring your dog – in fact, there’s a dog costume contest.)

Now in its fifth year, this event has been a success since the start. The reasons are obvious: Chef George Powell whips up a mouth-watering, stomach-stuffing array of German dishes including bratwurst, sauerkraut, red cabbage, pretzels, and cobbles, and you get to wash it down with NXNW’s great beer, including a wonderful German seasonal from head brewer Ty Phelps. Seriously – despite being beer-crazy and a big fan of Phelps, I really think it may be the food I love best about this one. Well, that and cute waitresses in *dirndls*. Plenty for the kids, too: There’s always some array of bouncy houses, climbing walls, and face-painting. This year’s bands include Oma & the Oompahs and the Sauerkrauts.



JOHN ANDERSON



JOHN ANDERSON



The Ginger Man

JOHN ANDERSON

Smaller Scale/Wild Cards

These are either new or small Oktoberfest events that sound worthy:

Ilsa's Kitchen Bavarian Restaurant, 20700 Hwy. 71 W., Spicewood, Sept. 24-26 and Oct. 1-3, adults, \$5; children, \$3
www.ilsaskitchen.net

This new Bavarian restaurant out in western Travis County holds its first-ever Oktoberfest this year. I haven't eaten here, but you can check out Rachel Feit's review (see "Dining Del Lago," July 2) to get an idea about the food. It has a good selection of brews from Spaten, Franziskaner, Hacker-Pschorr, and Paulaner and promises sausage, schnitzel, live polka and bluegrass, and a "bounce haus" for children.

German-Texan Heritage Society, German Free School, 507 E. 10th, Oct. 16, \$5
www.germantexans.org

Featured beers include Spaten Oktoberfest, Premium, and Dunkel, and Franziskaner Hefe-Weisse, as well as Riesling wines. Special German-Texan beer boots (traditional boot-shaped drinking glasses) will be for sale, as will German food. Enjoy live music by the Walburg Boys, the Siekers, and the Polkadillos and moonwalks, face-painting, and such for the kids.

The Ginger Man, 301 Lavaca, Oct. 23
www.aus.gingermanpub.com

This is one of the bars that led Austin into the craft beer revolution. I've never attended their O-fest, but I'll endorse anything these folks do, sight unseen. Not all the details have been worked out, but it will be 4pm-midnight in the adjacent parking lot. There will be bands, and featured beers include seasonal offerings from Ayinger, Spaten, Franconia Brewing Company, Harpoon, and of course Austin's very own Live Oak (its Oaktobefest offering is always delicious).

Walburg Restaurant, 3777 FM 972 in Walburg, through Oct. 30
www.walburgrestaurant.com

Walburg's Oktoberfest celebration includes live music every Friday and Saturday night in October in its tree-shaded biergarten that's open from 6pm to midnight. There will be an all-you-can-eat buffet, plenty of cold beer, and an arcade for the kids. Never a cover.

Texas Brewers Get German

While Germany created many varieties of brew, the style most commonly associated with Oktoberfest is Märzenbier ("March beer"). It tends to have a medium to full body, amber color, and a notable maltiness. The name comes from the month when it was traditionally lagered (put in storage), and it matured and was ready to drink by late summer or fall.

Some Texas breweries have taken tasty stabs at this style. I highly recommend these. All are seasonals, so get them while you can:

Saint Arnold Oktoberfest: Breaking from convention, this Houston company actually brews this as an ale rather than a lager. I couldn't care less - it's delicious, whatever it is. The flavor is brilliant, just like the fall leaves on the label.

Real Ale Oktoberfest: Our neighbors in Blanco are on a roll - everything they've tried lately is fantastic. Munich and Vienna malts make for a rich, satisfying drink.

Shiner Oktoberfest: In 2005, its 96th year of operation, Spoetzel Brewery began putting out a series of limited-edition beers to mark the run-up to its 100th anniversary. First in the series was a Märzen named "96," and I was sad when they finally ran out. Thankfully, this toasty-flavored brew has now been revived as a fall seasonal.

Live Oak Oaktobefest: Oaktobefest, get it? As with all Live Oak beers, it's only available in bars. And as with all Live Oak beers, it's worth the trip. If your favorite bar doesn't have it, then you need a new favorite bar.



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DOWNTOWN

AMERICAN CAFE, SEAFOOD: PARKSIDE

Simple surf and turf in a bistro setting, with a full oyster and raw bar, amazing mac and cheese, and great desserts. Stop by for dinner and the late-night scene or a quick prowl through the half-price bar menu at happy hour. **301 E. Sixth, 474-9898. www.parkside-austin.com. \$\$\$**

BAKERY/COFFEEHOUSE: EMERALD CITY PRESS sign advertises "Coffee, Flowers, News," with drive-through and walk-up service and a small wi-fi patio. The menu includes beverages ranging from coffee and sodas to wine and prepared foods from Austin's favorite local bakeries. **915 N. Lamar, 472-6660. www.emeraldcitypress.com. \$**

CUBAN: HABANA CALLE 6 Back by popular demand, this Sixth Street Cuban restaurant is now tucked beneath Texas Embassy in the Cuban Underground. Fortify yourself with mojitos and fried plantains before delving into the extensive list of entrées. **709 E. Sixth, 443-4252. www.habana.com. \$\$\$**

DELIVERY, PIZZA: ROSALIE ROPPOLO'S PIZZERIA Nothing beats a hot slice when you're making the nightly rounds on Sixth. **414 E. Sixth, 477-5877. www.myspace.com/rosalieroppolos1. \$**

FRENCH: PÉCHÉ An incredible cocktail menu isn't surprising, given that the place originally opened as an absinthe bar. These days you'll find an ample dinner menu, as well as *porchetta di testa*, served cold. **208 W. Fourth, 495-9669. www.pecheaustin.com. \$\$\$**

INDIAN: THE CLAY PIT Best described as contemporary Indian cuisine, the menu pairs traditional Indian techniques and flavors with such items as mussels and salmon. Don't skip the tomato soup. **1601 Guadalupe, 322-5131. www.claypit.com. \$\$\$**

KOREAN, VEGETARIAN/VEGAN: KORIENTE RESTAURANT & TEA HOUSE Here, the emphasis is on fresh, healthy food with a minimum of sugar, salt, and fat. This MSG-free zone offers gluten-free items as well. The spicy chicken bulgogi is a favorite of Downtown bartenders. **621 E. Seventh, 275-0852. www.koriente.com. \$\$\$**

PACIFIC RIM: ROY'S The Pipeline Masters Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the Kobe beef carpaccio and braised beef short ribs. You'll also find a good wine list. **340 E. Second, 391-1500. www.roysrestaurant.com. \$\$\$**

TEX-MEX: EL MERCADO Theoretically, you could have Tex-Mex for breakfast, lunch, and dinner here. It's likely you'd get pretty darn lubricated too, what with all the 'rita specials. **1702 Lavaca, 477-7689. www.elmercadorestaurant.com. \$\$\$**

EAST

AMERICAN CAFE, FRENCH: BLUE DAHLIA BISTRO Visit this casual, cool spot for café au lait, a cheese plate and wine, or a luscious open-faced *tartine*. Enjoy tasty and beautifully presented sandwiches, salads, soups, coffees, desserts, and breakfasts. **1115 E. 11th, 542-9542. www.bluedahliaastro.com. \$**

BARBECUE: DANNY'S BBQ Located in the former Lewis's BBQ, Danny's has begun its own tradition with pork roast, ribs (and tips), chicken, brisket, and all your favorite sides. **1814 Harvey, 236-0858. www.dannysbbqaustin.com. \$**

BURGER JOINT: YOUR MOM'S Burgers and wings are accompanied here by a plethora of fried things. You can get such extras as fried eggs or wonton strips (no, we don't know either) on your burger. **1701-B E. Cesar Chavez, 474-MOMS. www.eatatyourmoms.com. \$**

FINE DINING: BRAISE There is little to distinguish this place from a fine-dining establishment except the prices, which are reasonable for fare such as black bass tartare with candied pecans and pickled mushroom salad. **2121 E. Sixth, 478-8700. www.braiseaustin.com. \$\$\$**

INTERIOR MEXICAN: LOS COMALES GRACIELA This expert purveyor of real Norteño-style grilled meats and side dishes offers reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* to round out the menu. **2136 E. Seventh, 480-9358. \$\$\$**

SOUTH AMERICAN: CASA COLOMBIA Just half a mile east of I-35, you'll find authentic Colombian flavors in freshly prepared beef, chicken, and tilapia dishes. **1614 E. Seventh, 495-9425. www.casa-colombia.com. \$\$\$**

SOUTHERN/DOWN-HOME: CAFE 290 This Manor stalwart has taken traditional roadhouse food to a delicious new level. Try the green eggs and ham, but don't miss the comfort food for lunch and dinner. **11011 Hwy. 290 E., Manor, 512/278-8780. www.texascafe290.com. \$\$\$**

WINE BAR: UNCORKED You'll find gorgeous views of Downtown, a nicely chosen wine list, lots of wines by the glass, and an inventive kitchen staff creating delicious food. **900 E. Seventh, 524-2809. www.uncorkedtastingroom.com. \$\$\$**

LAKE

BARBECUE: R.O.'S OUTPOST B-B-Q A complete barbecue menu is available, as well as chicken-fried steak and fried quail. No matter how much you eat, you gotta save room for the pies and cobblers. **22112 Hwy. 71 W. #2, Spicewood, 512/264-1169. \$\$\$**

CHINESE: CHINA PACIFIC RESTAURANT This quiet neighborhood restaurant has been around for quite some time and provides good, fresh Chinese standards at reasonable prices. **107 RR 620 S. #107, 266-9328. www.chinapacificaustin.com. \$\$\$**

STEAK HOUSE: STEINER RANCH STEAKHOUSE It doesn't come any more authentic than the Steiner Ranch Steakhouse. If you're not in the mood for steak, try the excellent double-bone pork chop. **5424 Steiner Ranch Blvd., 381-0800. www.steinersteakhouse.com. \$\$\$\$**

NORTH

BURGER JOINT: TERRABURGER The No. 1 rule here is everything in the store has to be all-natural, and the core ingredients used are all USDA-certified organic. Chicken, turkey, and veggie burgers are options, as are sets of sliders. **10611 Research, 382-5864. www.terraturbgrain.com. \$**

CAJUN/CREOLE: MAMA ROUX The decor evokes casual Crescent City eateries, and the food doesn't disappoint. You'll find an affordable menu and generous portions of New Orleans favorites. **13000 N. I-35 #600, 490-1304. \$\$\$**

CHINESE: MANDARIN HOUSE A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. **8929 N. Lamar, 837-6361. www.austinmandarinhouse.com. \$\$\$**

CHINESE: SICHUAN GARDEN The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cumin, *ma po do fu*, and boiled beef with spicy sauce are all excellent. **110 N. I-35 #240, Round Rock, 512/255-6952. www.sichuangardentx.com. \$\$\$**

FINE DINING: MAIN STREET GRILL This is an elegant oasis where the warm wood and interior columns recall its former life as a small-town bank, complete with a wine cellar in the intact vault. **118 E. Main St., Round Rock, 512/244-7525. www.rmainstreetgrill.net. \$\$\$\$**

INTERIOR MEXICAN, SEAFOOD: MARISCOS LOS JAROCHOS A Jarocho is a resident of Veracruz, so you'll find specialties from this Mexican state here. You'll also find tuna empanadas in your basket of chips. **9200 N. Lamar #100, 339-3022. \$\$\$**

PIZZA: REDBRICK PIZZA Clocking in at a blistering 1000 degrees, the pizza oven here cranks out wood-fired pies in no time. **10515 MoPac N. Ste. 125-B, 345-6060. www.redbrickpizza.com. \$\$\$**

SOUTH AMERICAN: ASI ES COLOMBIA This family-run spot serves authentic, homestyle Colombian cuisine in mass quantities for reasonable prices. Some unique treats include *aborrajado*, a sweet plantain fritter, and *bandeja paisa*, the national dish of Colombia. **13717 MoPac N. #250, 244-7006. \$\$\$**

SOUTH

CAJUN/CREOLE, SOUTHERN/DOWN-HOME, TEX-MEX: RED'S PORCH The slogan promises "half Cajun, half Tex-Mex, half Southern." Enjoy your ambivalence in the form of dinner. **3508 S. Lamar, 440-REDS. www.redsporch.com. \$\$\$**

INTERIOR MEXICAN: HECHO EN MEXICO The menu boasts appealing items with a clear Central Mexico influence, the specialty cocktail selection includes signature margaritas (including one made with *tepache*, a fermented pineapple drink that's popular in Jalisco), and the sauces here were all extraordinary, but the precooked meats and chaotic service disappointed. **6001 W. William Cannon, 301-0060. www.hechoenmexico-restaurant.com. \$\$\$**

INTERIOR MEXICAN: JANITZIO MEXICAN RESTAURANT Grab a couple of *cocas en botellas* from the icebox, and choose from among the Michoacan-style steak dinners, seafood platters, sops, gorditas, tacos, and tortas. **1422 Town Creek, 442-6275. \$**

JAPANESE: YANAGI JAPANESE RESTAURANT & SUSHI BAR Sushi is prominent here, but other simple Japanese dishes such as udon noodles, *teriyaki*, *donburi*, and *katsu* are also on the menu, along with a small selection of Korean dishes. **4404-B W. William Cannon, 891-0989. www.yanagitx.com. \$\$\$**

SOUTHERN/DOWN-HOME: BROKEN SPOKE When you need your Lone Star cold, your chicken-fried steak hot, and the ghost of Ernest Tubb on your shoulder, the Spoke is it. **3201 S. Lamar, 442-6189. www.brokenspokeaustintx.com. \$\$\$**

TEX-MEX: CASA MARIA One of the best-kept secrets in town – who knew? – this place has been open for 13 years, serving succulent, tender pork, fabulous soup, and all of your other Tex-Mex favorites. **4327 S. First, 444-8861. \$\$\$**

TEX-MEX: TORCHY'S TACOS The crowds gathering at all hours are proof of the loyal following Torch's has developed. Try the Little Nookies: deep-fried chocolate chip cookies. **2809 S. First, 444-0300. www.torchystacos.com. \$**

THAI, VIETNAMESE: BLUE BAMBOO VIET THAI GRILL Although basic Thai staples such as pad thai and curries are represented, the Vietnamese dishes are among the best, served with the usual steamed rice, *rau ghém*, and fish sauce and with names like Cyclone Driver, Jumping Shrimp, and Double Sensation. **900 Slaughter, 288-8688. www.bluebamboo7118.com. \$**

UT

AMERICAN CAFE, BAKERY/COFFEEHOUSE, LOCALLY PRODUCED: TEXAS FRENCH BREAD The founder's sons have refined the bakery into a cozy bistro with changing weekly menus that showcase the local farm-to-table meats and produce alongside the traditional fresh bread. **2900 Rio Grande, 499-0544. www.texasfrenchbread.com. \$**

AMERICAN CAFE: JAX NEIGHBORHOOD CAFE The pizzas here come out of the same oven that was used by Hang Town Grill during its tenure. **2828 Rio Grande, 382-1570. www.jaxjoint.com. \$\$\$**

AMERICAN CAFE: RED RIVER CAFE Tucked away on Medical Arts (not Red River, as the name would suggest), this popular spot offers omelets, burgers, and weekend brunch specials. Bring an empty stomach and your patience. **2912 Medical Arts, 472-0385. \$\$\$**

BREW AND FOOD: CROWN & ANCHOR PUB Enjoy the reliably delicious meat and veggie burgers and great seasoned fries with any of the reasonably priced beers on tap. **2911 San Jacinto, 322-9168. www.myspace.com/crownandanchorpab. \$**

CHINESE: HOA-HOA RESTAURANT Here you're find basic Chinese with reasonably priced lunch specials and vegetarian options. Delivery is available. **2025 Guadalupe #254 (Dobie Mall, second floor), 505-0155. www.hoahoadoble.com. \$**

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex with salsa and salsines since 1954. **2938 Guadalupe, 476-5955. \$\$\$**

VIETNAMESE: PHO THAI SON is your headquarters for pho but also has a great selection of appetizers and vegetarian dishes. **1908 Guadalupe, 482-0146. www.phothaison.com. \$\$\$**

WEST

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: SWEETISH HILL CAFE & BAKERY This well-loved institution has earned its reputation with excellent cakes and pastries and keeps it coming through lunch with great soup and sandwiches on fresh-baked bread. **1120 W. Sixth, 472-1347. www.sweetishhill.com. \$**

CHINESE: SNOW PEA The Spider Rolls and the spicy tuna rolls stand out, and the *hamachi* yellowtail is unfailingly fresh and succulent. **3706 Jefferson, 454-3228. www.snowpeaaustin.com. \$\$\$**

FINE DINING, ITALIAN: SIENA RISTORANTE TOSCANA Loyal customers from the Loop 360 set enjoy hearty roasted meats, homemade pastas, a liberal use of truffle oil, and the glow of a crackling fire. **6203 Capital of TX Hwy. N., Bldg. B, 349-7667. www.sienarestaurant.com. \$\$\$\$**

INDIAN: STAR OF INDIA The house specialty is the Maharaja Dinner, a spread fit for royalty. Lesser mortals will be sated by one of the *biryanis* or a tangy vindaloo. **2900 W. Anderson Ste. 12-D, 452-8199. www.starofindiaaustin.com. \$\$\$**

JAPANESE: SUSHI KYU offers fresh, made-to-order sushi in a fast, energetic atmosphere as well as Japanese staples and innovative appetizers. **2438 W. Anderson, Ste. A-3, 452-7874. \$\$\$**

TEX-MEX: SANTA RITA TEX MEX CANTINA Fresh sauces, rotisserie meats, and a friendly atmosphere make this a welcome addition to Austin Tex-Mex. **1206 W. 38th, 419-RITA. www.santaritacantina.com. \$\$\$**

THAI: THAI KITCHEN This family of restaurants remains a perennial favorite among Thai-food lovers. **3437 Bee Caves Rd., 328-3538. www.thaikitchenofaustin.com. \$\$\$**

VIETNAMESE: SEA DRAGON serves Vietnamese and Chinese cuisine, has been in business for more than 20 years, and has a huge menu. **8776-B Research, 451-5051. www.seadragontx.com. \$**



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AT THE DRIVE-IN

An East Austin art compound revives the magic of outdoor screening

BY MARC SAVLOV

"Whatever happened to Randolph Scott, ridin' the trail alone? Whatever happened to Gene and Tex, and Roy and Rex, the Durango Kid? Oh, whatever happened to Randolph Scott, his horse plain as could be? Whatever happened to Randolph Scott has happened to the best of me."

— The Statler Brothers,
from the 1976 film Drive-In

Despite that fact that here in Austin we, the cinematically chosen, have a veritably endless 24-frames-per-second smorgasbord of movie mayhem and filmic wonders unspooling around us virtually year-round, there is one key element of this movie-mad town that's been missing for far too long: We have no proper drive-in theatre. Back at their peak in the 1950s, some 400 drive-ins could be found in the Lone Star State, but the advent of the multiscreen cineplex, the birth of VHS, and endless urban sprawl combined to effectively knock these glorious open-air theatres of rebel youth out of the running.

Today, there are a handful of drive-ins operating between Austin and Houston, Austin and Dallas, Lubbock and Amarillo, but when all's said and done, the stars at night are slightly less big and nowhere near as bright as they used to be, deep in this heart of Austin.

Enter Austin native Josh Frank, author (*Fool the World: The Oral History of a Band Called Pixies*), veteran of the South Austin food trailer scene, and proprietor of both East Austin cultural oasis Starving Art (23 artists, no waiting, five food trailers) and the new Blue Starlite mini urban drive-in.

Tucked away behind an unassuming frontage just one block east of Juan in a Million, Frank's cultural hub combines Austin's holy trinity – art, food, and film – in a way that's never really been done before, but judging from the sellout crowds Starving Art and the Blue Starlite have been attracting since its opening/expansion two months back, it's an idea whose time has clearly arrived.

"When I was offered this lot eight months ago," explained Frank, "I knew I wanted to put in a trailer park eatery that had something to do with art. The idea was culture and food. [Eventually] it struck me that I could fill the adjoining building with artists and put galleries in there. And then, because we have a huge back lot attached, the idea of a mini drive-in just seemed natural."

Josh Frank at the Blue Starlite mini drive-in theatre



JOHN ANDERSON

Blue Starlite isn't even a quarter of the size of the Alamo Drafthouse's mammoth inflatable outdoor screen – and at the time of this writing, there's only room for 12 carloads – but what it lacks in size it makes up for in retro aesthetics and genius programming. Frank scoured eBay for actual car-speaker posts from the drive-in's golden era, painted a screen on an adjoining wall, added a phalanx of folding chairs up front, and is in the process of restoring a permanently dry-docked runabout for use as a concession stand. (Not that that's completely necessary, seeing as how trailer court concessionaires Along Came a Slider, Iggi's Texatarian, Phoebe's Mud, and Old School BBQ are already on site and feeding the slaving masses.)

UPCOMING SHOWS

- Oct. 1:**
The Golem
(with Black Francis score), 8pm
- Oct. 2:**
Dirty Harry,
8pm
- Oct. 3:**
Fast Times at Ridgemont High
& *The Wild Life*,
7pm
- Oct. 7:**
Creature From the Haunted Sea,
8pm



typal drive-in spook shows from the incomparable American International Pictures and king of the B's Roger Corman.

"Ultimately," says Frank, "[Starving Art and the Blue Starlite] came out of the fact that, as a writer, [I] spend a lot of my time on my computer or locked away or in a cafe with headphones on, sort of disconnected. This is my way of becoming more involved with the community and creating something that's never been attempted before, kind of my own little cultural chemistry set."

The drive-in dead? Not even. To paraphrase Colin Clive's Victor Frankenstein: "It's alive!"

Starving Art and the Blue Starlite's schedule and reservations can be found at www.austinstarvingart.com.

PLAYSTATION MOVE STARTER BUNDLE

Sony Computer Entertainment, \$99.99

It's difficult to talk about the new Move controller for PlayStation without mentioning the groundbreaking innovation in game-player interface that is the Wii Remote. Whatever faults you may find in Nintendo's motion-sensing break from the long-standing industry standard, there's no questioning the hand (if that's a pun, it's not intended) it's had in expanding the audience for video games. Now that the gaming industry's growing pains (e.g., a glut of crap Wii titles hoping to capitalize on the ignorance of new gamers) are subsiding, the hardcore platforms are throwing their hats in the motion-control ring. Round 1: PlayStation Move.

When the blinding excitement surrounding the Wiimote dimmed, the primary problem of its imprecision was evident. This lack of exactness had the effect of evening the skill divide between players. Sure, it made play more exciting at first, but for the less-casual gamer, the inability to perfect a skill due to the inherent shakiness of the Wii's controller grew frustrating. If practice doesn't allow you to crush your friends in virtual combat, why bother playing? Enter the Move.

The exhausting technical differences between the Wiimote and the Move (I'll give you a hint: One of them has magnetometers) amount to one feeling like it's actually mimicking your movements and the other merely doing an impression. The Move has solved the Wii's precision problem by using a camera to track your movements instead of registering every movement in relation to your last. This makes for real-time position-tracking capabilities.

What that translates to is a sword-fighting simulator that registers swing angles and jabs directly at your opponent. In other words, it feels good. The gladiator arena is part of *Sports Champions*, designed to show off the Move's moves, from table tennis to disc golf. The majority of the game's frustrations come not from lackluster interface but from one's inability to angle a Frisbee disc around a tree. That feat alone elevates the Move above novelty status and makes it a legitimate tool for gaming. Other notable releases include *Echochrome II*, a light-and-shadow puzzle game where your controller is the light source, and *Tumble*, a Jenga-style stacking game requiring a steady hand that the Wii can't offer.

You can get the Move for \$100, which includes everything you need to start playing: a PlayStation Eye, Move controller, and *Sports Champions*. Another controller (\$50) will likely need to follow, either to complete your sword and shield combo or to include a second player.

The Move may have the technical edge on the Wiimote, but it's impossible to underestimate the power that a four-year head start gives Nintendo over Sony. Will casual gamers spend \$100 to use a (demonstrably) better version of something they already have? Doubtful. Will it make PlayStations a more attractive purchase to those still debating buying a gaming system? Certainly. Then again, the real battle for holiday-buying supremacy still awaits another combatant: Xbox's controllerless Kinect. We have another month before the controller wars really heat up.



in
play

— James Renovitch

Where 'Friend' Is a Four-Letter Word

Screenwriter Aaron Sorkin explores the fractious founding of Facebook in 'The Social Network'

BY MARJORIE BAUMGARTEN



Aaron Sorkin

Aaron Sorkin enters the interview suite on one of the upper floors of the Austin Four Seasons and heads straight for the picture window. He admires the beauty of Lady Bird Lake and focuses on the rowers. He turns to Armie Hammer, a young actor who practiced to become an expert oarsman for *The Social Network*, and asks, "Do you have any desire to continue rowing?" The answer is yes, which leads to a conversation about Hammer's training regimen prior to shooting. Their reverie is quickly interrupted by the voice of a hectoring studio publicist, "Guys, we're running behind." Twenty-minute interviews are stacking up like planes lined on a tarmac waiting for takeoff, so it's time to step away from the window.

Sorkin, who is in Austin to talk about the screenplay he wrote for *The Social Network*, sighs. "That's the hard part," he says. "People nudging me all day long to move faster." There is some irony there. Sorkin, the writer and producer of the TV shows *The West Wing*, *Sports Night*, and *Studio 60 on the Sunset Strip*, is famous for his characters' distinctively brisk speech patterns (as his extensive and high-speed answers to my questions spill from his lips, it's obvious in whose image his characters

have been molded). Sorkin has also directed some of that signature speed to his latest project, *The Social Network*, an adaptation of Ben Mezrich's nonfiction book *The Accidental Billionaires: The Founding of Facebook: A Tale of Sex, Money, Genius, and Betrayal*. (Sorkin began work based on Mezrich's outline long before the book was actually finished.) The *Chronicle* recently sat down with Sorkin to discuss what it was like to write about real people – and really young people – in *The Social Network*, which was directed by David Fincher (*The Curious Case of Benjamin Button*) and opens in Austin this Friday.

Austin Chronicle: Writing about real characters is a bit of a change for you. Does that alter your approach?

Aaron Sorkin: With nonfiction, obviously you can't play fast and loose with the truth, you can't do anything you want. And we're talking about not just historical nonfiction; we're talking about nonfiction about people who are still alive. So you have two important things in your hand: You have history, and you have somebody's life. And, yes, you can't mess with that. You have to take that seriously. So a lot of research went into it – legal documents

and first-person research where I spoke to any number of people who are either characters in the movie or people who are close to the subject and close to the event, most of them on the condition of anonymity, so I can't go too deeply into that.

AC: We've heard that you got hot for this property when you first read the book outline for *The Accidental Billionaires*. So you were writing this script simultaneously with the book?

AS: Yes, we were writing at the same time. Ordinarily, there's a book that you're hired to adapt. What I had was a book proposal – albeit a real page-turner of a book proposal – that Ben Mezrich had written for his publisher, and the publisher was shopping around for a film sale in Hollywood. That's how the proposal ended up in my hands. It was somewhere around page 3 of this 14-page book proposal that I said: "I have to do this. This is too good to be true." I assumed that the studio would want me to wait until Ben had written the book, that they would want me to begin work maybe a year from now or something. But they didn't. They wanted to start right away. So Ben and I, on parallel tracks, were doing our research at the same time, and we were writing at the same time, but Ben's faster than I am. I was about 80 percent of the way through the screenplay when he gave me the galley of his book.

AC: Were there any large inconsistencies between the two?

AS: No. There are things he included in the book that I didn't use in the movie, and I'm sure that there are things in the movie that aren't in the book. We came at it from two different angles. What I really liked was that there were two lawsuits brought against Facebook at roughly the same time. The defendant, the plaintiffs, and the witnesses – they all came into the deposition rooms, they all swore an oath, and what we ended up with were three very different versions of the same story. What I wanted to do was instead

of [deciding that] one is the truth and that'll be the version I dramatize or [deciding that another is] the sexiest, that'll be the one I dramatize, I liked the idea that there were three different versions of the truth. That's what I wanted to dramatize, like *Rashomon*. As in a courtroom drama, where you're certain that someone is guilty or somebody is innocent and you change your mind five times all the way through – I wanted to do that. The movie presents, I hope, everybody's side of the story. It doesn't take a position on what the truth is or who's a good guy or who's a bad guy. We'd love for those arguments to happen in the parking lot.

AC: The opening scene of *The Social Network* is a wonderful bit of filmmaking – I could watch it on a loop endlessly.

AS: Fincher is a guy who has made his name being visually spectacular, and he's got to open the movie with a nine-page scene of two people sitting at a table talking. Nobody's aging backward; nobody blows anything up. He wasn't scared a bit, couldn't have been more patient. But everything in that scene, from the sound mix to a napkin stain to a moment when a waitress goes with a tray with beers on it, is meticulous. To me, that kind of direction is every bit as beautiful as a sort of breathtaking feat of technology in moviemaking.

AC: You always write about very topical things. Is that intentional?

AS: I don't really think of it that way, that I'm writing about timely things. I like to write about timeless things. In this case, there were these grand themes. The center of it is an invention that is topical and is as modern as it gets. [But] the themes in the story are as old as storytelling: friendship, loyalty, betrayal, power. But for the high tech invention, this is what Aeschylus would have written about. It's what Shakespeare would have written about. A couple of decades ago, this is what Paddy Chayefsky would have written about. That's what I'm thinking of when I'm writing. Sometimes by coincidence the thing is timely, but the thing that's drawing me to it and what I'm thinking about while I'm writing are ancient things.

AC: These are the youngest characters you've ever written. Did you find it more difficult to write about young people?

AS: For two hours I did. But when all the research was done, and all the pacing around and climbing the walls and thinking, "How do I get that cursor to stop flashing at me?," I knew what the first scene was going to be, and it was time to write it. When you know what you're going to write, when you know every moment of the scene, when you're kind of schooled up, fueled up, and loaded up to do that, I like to do it just as fast as I can because I think that energy makes its way onto

the page somehow. I sat down to do that, and that's the moment I realized: "Hang on. These are the youngest I've ever written about." These are 19-year-olds in 2003 – which still feels like today to me – I need some sort of conversion dictionary of fortysomething guy to twentysomething guy. I tried faking it. I tried writing it using 19-year-old words. I tried that for a couple of hours and said: "This is a disaster. I'm going to have to write this in my own voice. And that's just going to be the way it is, and that's just how everyone in the movie is going to talk."

AC: Did the truth ever get in the way of good storytelling?

AS: We were hyperaware that we were telling a story where the truth is in dispute. So

"The center of [The Social Network] is an invention that is topical and is as modern as it gets. [But] the themes in the story are as old as storytelling: friendship, loyalty, betrayal, power." – screenwriter Aaron Sorkin

Act Like You Mean It: Stars Jesse Eisenberg & Armie Hammer

With leading roles in such films as *Zombieland*, *Holy Rollers*, and *Adventureland*, as well as his lauded breakout in *The Squid and the Whale*, the not-quite-30-year-old Jesse Eisenberg is already a veteran film and stage actor. Asked what drew him to the part of Mark Zuckerberg in *The Social Network*, he replies: "I thought I knew the way in. This character appears emotionally detached and often enigmatic. I thought the way in was this feeling of loneliness and also, occasionally, superiority. I think he feels like he's wasting time in a lot of the rooms he's in and he's 10 steps ahead of the people he's with. I think he's just really frustrated. It's two seemingly opposing feelings: One is feeling superior, and the other one is desperately trying to connect and not knowing how. And I thought I kind of understood that dichotomy. I can certainly relate to it."

As for working with director David Fincher, Eisenberg confirmed reports that the opening scene was filmed 99 times, yet he found it to be a valuable process. "The movie is framed from three different perspectives. And while we're all the protagonists of our own version of the story, we're the antagonists of the other characters' versions. So while we were filming, David Fincher would come up to each actor and say, 'You know, your character is really right in this scene.' Then he'd go up to the next actor and say, 'You know, your character is really right in this scene.' And so we all felt that our character was doing the right thing and was justified. [Fincher created] an environment where every character felt like they were doing the right thing, even though there's a great dispute at the heart of the movie."

□



Armie Hammer is having his breakthrough moment in *The Social Network* playing not only one but two roles. Cast as the Winklevoss twins, Cameron and Tyler, Hammer is making the jump to the big screen following roles on the small screen in TV's *Gossip Girl* and *Reaper*. Though the "twins" are identical in appearance, they differ in personality, especially in terms of their decision to pursue a lawsuit against Facebook's Mark Zuckerberg. When asked whether screen-

writer Aaron Sorkin's complex dialogue and pacing posed extra challenges to a young actor, Hammer insisted that Sorkin's script made things "100 percent easier. Normally, in other scripts the lines don't inform each other. So you have to act more to make the lines seem like they work. But in this it was so flawlessly written and it flowed so well. There was almost a sense of musicality to it. Like if you missed a word in one of the lines, it would be like hitting the wrong note while playing a piano piece, and you know it and you'd feel it." — M.B.

when we knew the truth, we sure wanted to get it right. And when we didn't know the truth, we wanted to make it clear that this is a fact that's in dispute right now, by having the characters say: "You're lying. That's not what happened." As an example of the desire to get it right: We know from Mark's blog that night — the one that you hear in the movie, which is verbatim, all I did was make it shorter, I didn't do anything to it but that, and even in the stuff I excised, I did not change the trajectory — that he's drunk. He says, "I'm intoxicated." So what I said in the script was that he comes into the room, turns his computer on, walks out of the frame, comes back into the frame, puts a glass down, clinks ice into the glass, pours vodka over the ice, pours orange juice over the vodka, and begins typing. Very shortly before photography, we found out that he was drinking beer that night and found out what kind of beer. So David [Fincher]

said: "Sorry Aaron, he's not going to do the screwdriver. He's going to grab a beer from the fridge." I said: "Oh, c'mon David. We know he was drunk; what does it matter how he got drunk?" The screwdriver is just a more visually interesting thing: the clinking of ice, the pouring of stuff. It also reads as "I'm drinking this to get drunk" rather than "I'm just thirsty" or "I'm just a college student." I liked the screwdriver better. David said: "No. We know it was a beer and that it was a Beck's, so he's gonna do it." And that shows you A) how concerned we were about getting it right and B) the fact that we know what kind of beer he was drinking on a Tuesday night in October seven years ago when there were only three other people in the room, which should tell you something about how close our research sources were to the subject and the event. ■

The *Social Network* opens in theatres on Friday, Oct. 1. See Film Listings, p.70, for review.



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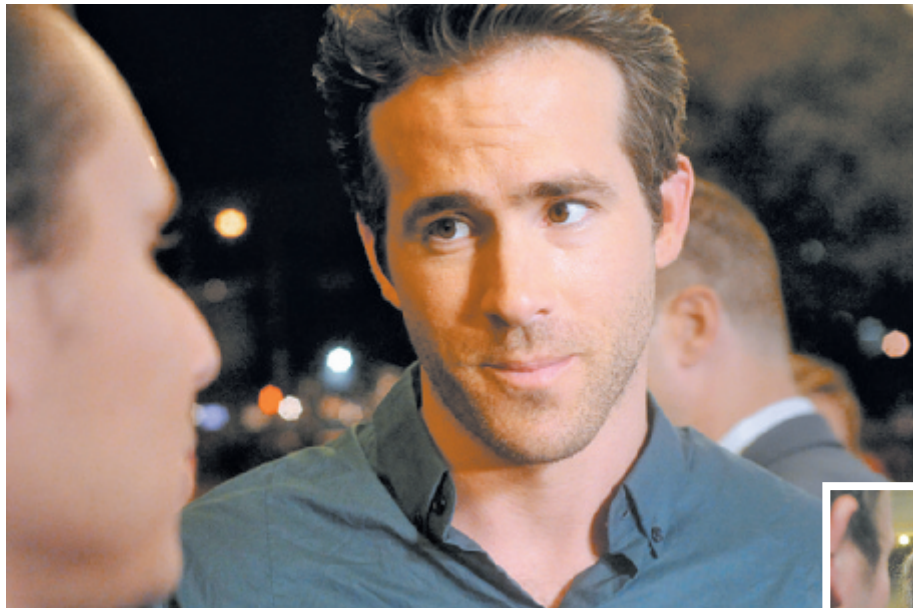
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FANTASTIC FEST '10

Red carpet roundup PHOTOS BY JOHN ANDERSON

For more Fantastic Fest coverage, visit the Chronicle Screens blog, Picture in Picture, at austinchronicle.com/pip.



Favorite tweet of the fest? Alamo Drafthouse professional partier Henri Mazza: "Ryan Reynolds totally just touches my 'abs'"

Film writer Elvis Mitchell presented Roger and Julie Corman with the Syfy Imagine Greater Lifetime Achievement Award – no cheapie plated statuette, but rather a wicked-looking 50-inch broadsword. "[Roger Corman] is a citizen of the world," Mitchell said in his speech. "He was born in Detroit, and I was born in Detroit, where, by the way, [gesturing toward the sword] this would be a bread knife."



After awarding martial arts legend Yuen Woo-Ping (right) a Lifetime Achievement Award at the Paramount on Saturday night, the Wu-Tang Clan's RZA showed up at the HighBall's Chaos Reigns Karaoke Party, where he shared the stage with Elijah Wood, Tim League, and directors Nacho Vigalondo and Eugenio Mira for a cover (cum drunken melee) of Black Eyed Peas' "I Gotta Feeling." (For video, see austinchronicle.com/pip.)



In opening night film *Let Me In*, young actor Dylan Minnette plays a kingpin bully far more chilling than the film's bloodsucking vampire. "How does it feel to have a thousand people hating you?" Tim League asked him during the post-film Q&A at the Paramount. The young actor grinned back, "It feels wonderful."



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Rich Rewards

BY BELINDA ACOSTA

I don't think I've ever met a man who can make me scream like **David Cross**. It's not his stand-up that kills me, although his 30-city tour, in tandem with the release of his first book, *I Drink for a Reason*, was a big hit. It's his work on the small screen that has earned my affection. Prior to several well-received comedy stand-up specials, Cross made his TV debut on *The Ben Stiller Show*, later moving on to the influential HBO series *Mr. Show*, where he was both co-creator and co-star. And who could forget his sexually repressed Dr. Tobias Fünke on *Arrested Development*? Just thinking about him showering in his teeny-tiny denim cut-offs makes me guffaw. Cross currently has a small role in the recently launched **Running Wilde** (Fox), from *Arrested Development* creator **Mitchell Hurwitz** and starring AD alum **Will Arnett**. Hurwitz's new series, about a lazy rich guy trying to win the affections of his do-gooding first love (**Keri Russell**), doesn't quite hit the mark, but Cross nails it in his upcoming, hilarious **The Increasingly Poor Decisions of Todd Margaret**. No, it's not part of the slate of new offerings on broadcast TV. You'll have to look for this little gem on cable, on the Independent Film Channel.

"Always on. Slightly off" is the new tagline for IFC, which is slowly churning out more original series, and *The Increasingly Poor Decisions of Todd Margaret* is a perfect addition to an IFC lineup that skews just this side of sanity. Cross stars as Todd Margaret, a bottom-feeding temp worker who lands a high-powered sales job promoting an energy drink in London. No matter that he's not really a salesman and has no experience in the foreign market he's charged with conquering. Or even that the energy drink is of questionable quality. Todd's one true talent is his ability to survive. He does this by issuing small falsehoods. Individually, they're harmless. But this is where the poor decision-making comes in. The poor sap can't stop himself from stringing together the tiny falsehoods until they become big, honking lies. Instead of dialing back when he has a chance (or intervening – he lies by omission as well), he burrows deeper into the lie until he's writhing on a noose of his own making. It's all so sick, so twisted, and so very, very funny.

Besides his obvious comic timing, Cross is also a master of physical humor. In the pilot episode, Todd tries to sell the beverage to a captive audience in a small cafe. He chugs several cans of the (presumably) heavily caffeinated beverage and is whipped into a high-octane frenzy that leaves the cafe in shambles, the patrons terrified,



David Cross stars in *The Increasingly Poor Decisions of Todd Margaret*.

and Todd face-down in a plate of pasta. Todd is bad enough on his own. Add Dave (**Blake Harrison**, from British sitcom *The Inbetweeners*) to the mix, and it's like throwing water on a grease fire. Dave is Todd's one and only employee. Once Dave figures out what he's dealing with, he takes pleasure in exploiting Todd's unfortunate flaw.

Todd Margaret has few friends, and the ones he does have are more like angels of mercy. Chief among them is the lovely Alice (**Pulling's Sharon Horgan**), the owner of the cafe Todd destroys. She's not quite sure what to make of this quirky American and waffles between being charmed and horrified by him. Arnett guest stars as Todd's foul-mouthed boss, as does **Amber Tamblyn** (*Joan of Arcadia*) as Todd's "girlfriend," a label she earns after one liquor-induced decision to sleep with him. Other guest stars include **Janeane Garofalo** and **Russ Tamblyn**.

If you're wondering where all the good comedy is this fall TV season, it's distilled into one six-episode series that will leave you heaving with laughter.

The Increasingly Poor Decisions of Todd Margaret premieres Friday, Oct. 1, at 9pm on IFC. The pilot episode is currently available to view at www.ifc.com.

As always, stay tuned.

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MAVIS STAPLES *You Are Not Alone (Anti)*

Produced by fellow Chicagoan Jeff Tweedy at Wilco's studio The Loft, *You Are Not Alone* showcases the iconic singer at her most powerful and fervent. The album mixes traditional gospel numbers with two new songs written for Mavis by Tweedy, plus her unique interpretations of songs by Pops Staples, Randy Newman, Allen Toussaint, John Fogerty, and Little Milton.

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THE WALKMEN *Lisbon (Fat Possum)*

Featuring the band's signature vintage instrument-sound, *Lisbon* showcases "A lot of stuff that's Elvis-sounding, like early Elvis and Sun Records kind of sounds," says frontman Hamilton Leithauser.

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GRINDERMAN *Grinderman 2 (Anti)*

Combines the structured invention of their live performance and the unrestrained free for all of their studio improvisation. 2 bears the hallmark of its rapturously received predecessor, yet is more open ended in its structure, more far reaching in its scope, and gloriously lost in its own transports of noise and rhythm.

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CROCODILES

Sleep Forever (Fat Possum)

Raw it may be, but *Sleep Forever* is still an unmistakably more refined beast than its predecessor. Drum and organ whirled envelope you on tracks like "Mirrors" and "Sleep Forever", which nod to *Ladies and Gentlemen...* era Spiritualized as much as do Neu! and The Velvet Underground.

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HELMET *Seeing Eye Dog (+1 Records)*

Seeing Eye Dog, HELMET's seventh album, is one of the band's most uncompromising and ambitious releases, embodying the classic and utterly unique Helmet sound and pushing it into regions the band has never before explored.

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JENNY & JOHNNY

I'm Having Fun Now (Warner Bros.)

Jenny Lewis and Johnathan Rice have been collaborating on and off for years, each contributing to the other's solo records and live shows, but with this record they had a different intention: using their two voices in close harmony and playing practically every instrument themselves. The result is a thirty-five minute blast of whip-smart rock and roll.

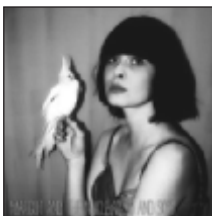
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MARGOT AND THE NUCLEAR SO AND SO'S *Buzzard (+1 Records)*

Shaking off the modern-rock moodiness of its first three LPs, Margot aims for the gut here, delivering squalling songs with heavy rhythms and bluesy overtones. - Noel Murray, Onion AV Club

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MEGAFAUN *Heretofore (Hometales)*

A mini-album and Megafaun's third release in as many years, is yet another articulation of the band's evolved Americana vernacular. Rather than push the boundaries with sonic plundering or structural pillaging, *Heretofore* finds Megafaun creating one of its most concise, communicative challenging, compelling experiments ever.

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ROBERT PLANT *Band of Joy (Rounder)*

Band of Joy reflects his unquenchable thirst for new songs and new sounds. Building on the roots-imbuéd sound he achieved with Alison Krauss on the wildly successful *Raising Sand*, Plant's song selection and incomparable vocals make *Band of Joy* a new triumph.

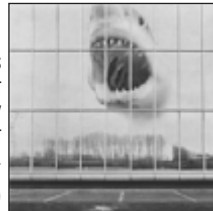
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BLACK MOUNTAIN

Wilderness Heart (Jagjaguwar)

Wilderness Heart is packed with succinct rock songs that pulse and pound with startling precision: it pummels you and you ask for more. This is arguably the band's tightest, most concentrated venture, but there's still plenty of raw rock energy at work.

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THE BAD PLUS *Never Stop (E1)*

The new album is the group's first album of all-original material, strictly an instrumental affair and a collection whose live groove belies its studio origins. It's a rapid-fire succession of engaging performances showcasing the band's range as well as its three distinct personalities.

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Two CD live release from the American rockers, recorded during a three-night run that took place on April 1-3, 2000 at the Classic Center Theater in Athens, Georgia.

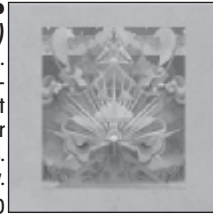
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JUNIP *Fields (Mute)*

Debut album from José González fronted rock band. Their sound can be familiar to those who have listened to González's critically acclaimed records, but added to the mix on top of his nylon stringed guitar and distinctive voice are organs, synths and drums. The songs are often dynamic, melodic and shadowy.

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TORCHE *Songs For Singles (+1 Records)*

Underneath the unexpectedly dominant pop veneer of *Songs For Singles* remains a layer of punishing metal mass that's simply too large to dismiss.

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THE THERMALS *Personal Life (Kill Rock Stars)*

Personal Life is about relationships. It's about the concept of a connection between two people-making it, breaking it, and faking it. The album amounts to the indie-rock equivalent of a brilliant but ultimately doomed love affair. A beautiful, turbulent experience that will hopefully leave you wiser in the ways of love and life.

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OFF THE RECORD

MUSIC NEWS by Austin Powell

All the Negatives Have Been Destroyed

Austin City Limits'

house photographer since 1979, **Scott Newton** (pictured) has no formal training. He picked up a camera in the mid-1970s to document parties he attended with local songwriter **Billy Callery** and started selling prints out of a briefcase for \$5. "In those days the rents were cheap," remembers Newton, who moved to town the same day the **Armadillo World Headquarters** opened (Aug. 7, 1970). "You didn't have to sell too many pictures to continue having a great time." After a brief stint in the photojournalism department at the **University of Texas**, he served as house shutterbug for **Castle Creek** ("I remember when **Townes Van Zandt** said, 'Here's a song I wrote today,' and played 'Pancho & Lefty'") and the **Opera House**. In the process, Newton captured the evolution of the Austin music scene with an iconic portfolio perhaps only rivaled by that of **Burton Wilson**, and Newton's legacy will soon be permanently displayed in the **W Austin** hotel with a unique photo of his in each of the 251 rooms. The rest is beautifully detailed in the new *Austin City Limits: 35 Years in Photographs* (UT Press), a coffeetable book capturing the historic magic that's taken place in Studio 6A (see "Texas Platters," p.54). "I've learned to see, how to tell a story with juxtaposition," Newton surmises. "When I choose to put the box in front of my face and capture it, it flows pretty readily, but I don't have to have the camera with me all the time to be taking pictures." The 61-year-old avid runner estimates he snaps anywhere from 400 to 2,000 shots per episode, with **Hayes Carll** and **Pearl Jam** representing opposite ends of that spectrum. He's certainly got his work cut out for him next week with a marathon ACL taping schedule that begins with **Monsters of Folk** (Wednesday, Oct. 6) and includes **Sonic Youth** (Thursday), **Band of Horses** (Saturday), the **National** (Monday), and the **Black Keys** (Tuesday). For more information, see www.austincitylimits.org/blog.



COURTESY OF SCOTT NEWTON

NOT ANDERSON



Cut Your Hair: Pavement's Stephen Malkmus

Texas Never Whispers

When **MTV's** favorite animated couch surfers caught a glimpse of **Pavement's** "Rattled by the Rush," **Butthead** simply grunted to **Beavis** in bored confusion, "They need to try harder." More than a decade after disbanding and nearing the end of an unexpected reunion, not much appears to have changed for the beloved Californian quintet. At a sold-out **Stubb's** on Tuesday night, Pavement still projected suburban indifference with slacker pop classics like "Spit on a Stranger," "Cut Your Hair," and "Summer Babe," offset by leader **Stephen Malkmus'** indie guitar heroics on "Frontwards" and "Box Elder." The group got tighter and more engaging as the evening went on, fluctuating largely with the movements of hypeman/percussionist **Bob Nastanovich**, but after restarting both "Stop Breathin'" and "AT&T" during the second encore, it was strangely refreshing that Pavement still hasn't quite gotten its shit together.

Meanwhile, the Matador nostalgia train keeps rolling this weekend at the **Palms Casino** Resort in Las Vegas for the label's 21st anniversary bash, which is already being billed as "The Lost Weekend." Recent ATX visitors **Guided by Voices** and **Guitar Wolf** will be joined by a reunited **Jon Spencer Blues Explosion** and Boston's **Come**, alongside local contributors **Spoon**, **Shearwater**, and **Harlem**, all of whom are on Matador's commemorative 6-CD box set, *Matador at 21*. Asked how the esteemed indie label ended up at the Palms, locally based label co-owner **Gerard Cosloy** (see "Slanted & Enchanted," Jan. 22) said, "Another, not nearly as glitzy property bailed on us after long negotiations. They objected to the names of some of our artists. Honestly, I can't see what's so controversial about **Ted Leo**." And his go-to Vegas game? www.pinballmuseum.org.

Random Play

● In the spirit of its *Fall Tour '08* CD-R, **White Denim** dropped a new album last week, *Last Day of Summer*, a placeholder for the band's upcoming **Mike McCarthy**-mixed third LP. The mix is a delightfully schizophrenic listen that boasts a remix of "I'd Have It Just the Way We Were," introduces the permanent addition of **Pink Nasty** guitarist **Austin Jenkins**, and is currently available as a free download with optional donation (www.whitedenimmusic.com). "This record is totally real," explains bassist **Steve Terebecki** ("Mothers of Reinvention," Oct. 23, 2009). "It just doesn't have the same budget." Grab a limited physical copy when the local jazz-funk powerhouse returns to **Antone's** on Oct. 16.

● Austin's losing yet another rock frontman to a dame in Portland, Ore. **Matt Drenik** is departing in October, but not before reuniting with the **Good Looks** at **Trophy's** on Friday and getting one last lick in with **Lions** at **Emo's** on Oct. 15. "I'm keeping my place down here," relays Drenik, who'll be focusing on side project **Battleme**. "I'm guessing we'll do a lot of back-and-forth."

● **Heavy Light Records**, the local funk historians behind the resurrection of the **Relatives** (see "Don't Let Me Fall," p.50), just unearthed another gem in the form of **El Guasano's** *Fantasia del Barrio*, a surrealistic border-town trip created in the wake of a horrific Vietnam tour and billed as the missing link between Chicano soul and Texas psych. The reissue faithfully reproduces the original 1975 instrumental LP – tape hiss and pops included – and boasts terrific liner notes from *Chronicle* scholar **Thomas Fawcett**.

● **Wu-Tang Clan** sensei **RZA** presented martial arts choreographer **Yuen Woo-Ping** with the Fantastic Fest Lifetime Achievement Award last Saturday at the gala premiere of his new epic, *True Legend*. For more **Fantastic Fest** coverage, see "Fantastic Fest '10," p.46.

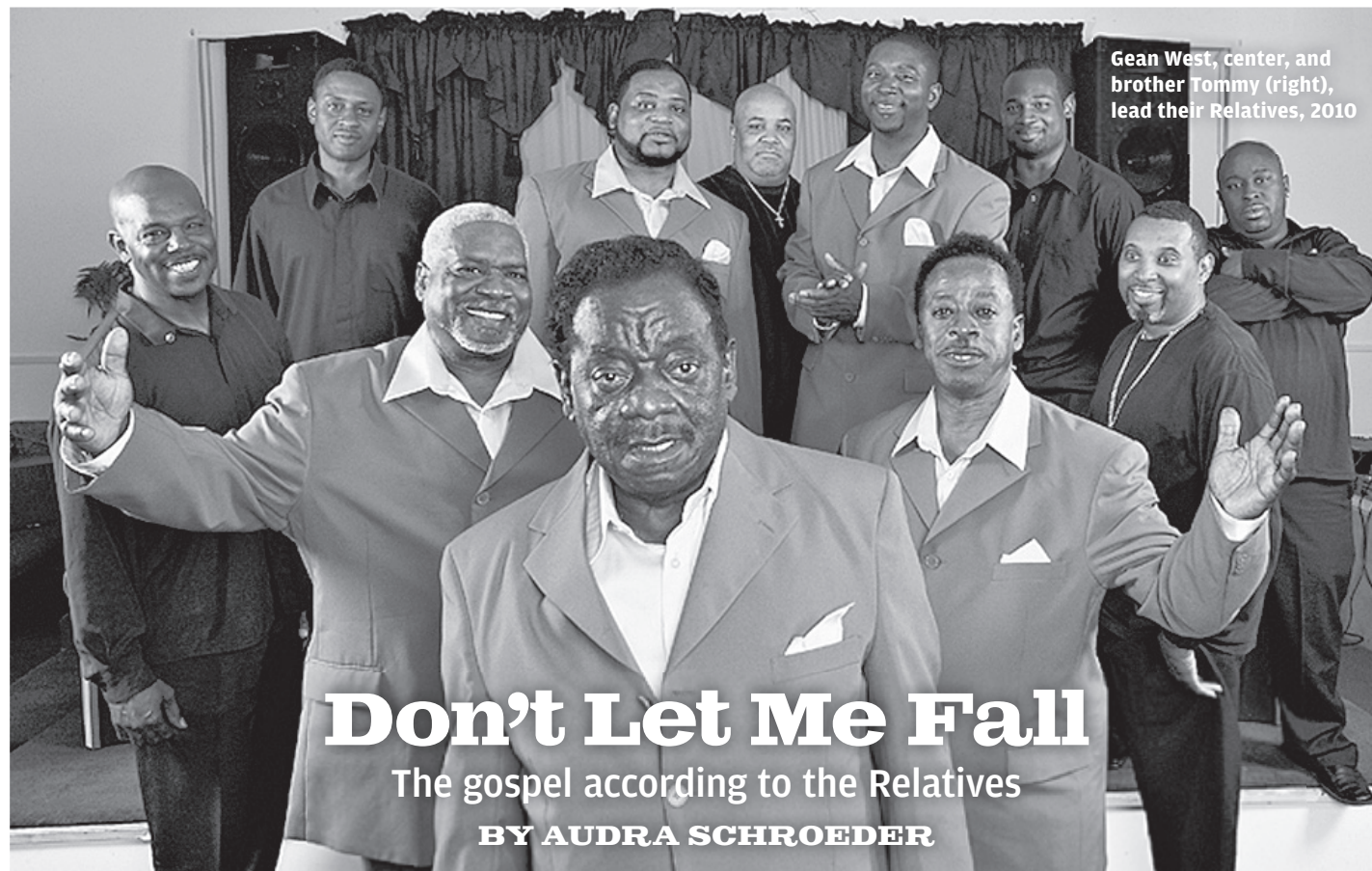
● In the rock & roll equivalent of *Julie & Julia*, the *Chronicle's* classifieds guru **Bobby Leath** is spinning his entire vinyl collection – alphabetically and one album per night – and posting the results to his new blog. It's a refreshing, personable read that's already garnering hits from Japan and beyond. www.1000daysofvinyl.blogspot.com.

American Ideal: Ginger Leigh (r)



Over the Moon

After eight local releases, including the recent *Better Than Well – Live at the Saxon* (see "Texas Platters," Aug. 6), you might think you know **Ginger Leigh**. Guess again. In **Zach Theatre's** new production of *Rent*, the folk-pop belter transforms into **Maureen Johnson**, a bisexual performance artist at the center of the Pulitzer Prize-winning bohemian drama. "It's really nice to get out of my own skin and do somebody else's material," says Leigh, who had no previous theatre experience outside of high school. "The challenge was definitely the choreography. I've never been a dancer in an ensemble. The rehearsals were so grueling, and my nerves were really shot about doing speaking lines by myself." On opening night, Sept. 16, Leigh pulled it off with sheer attitude and conviction, and thanks to a cast that includes bandmate **John Pointer** (Roger), **Karma Stewart** (Mimi) of Detroit hip-hop outfit **PPP**, and *Porgy & Bess* veteran **Roderick Sanford** (Collins), *Rent* rocked with an emotional wallop that **Green Day's** *American Idiot* blockbuster couldn't possibly touch. "It's such a progressive play," enthuses Leigh. "You can see people in the audience are a little uncomfortable sometimes, but the point needs to be made that love has no color, no gender, and no boundaries." *Rent* runs through Nov. 28 at **Zach Theatre's Kleberg Stage**, with a special performance from Leigh's band on set with **Sarah Sharp** on Oct. 19. www.zachtheatre.org.



Gean West, center, and brother Tommy (right), lead their Relatives, 2010

Don't Let Me Fall

The gospel according to the Relatives

BY AUDRA SCHROEDER

It's 104 degrees, and the ice cream truck is stalled. Kids run around the faded blue van, banging on the side and waiting for something cold, but the man under the hood is not amused. The fate of that ice cream depends on him. Driving through this West Dallas neighborhood where plywood-covered windows are as common a sight as piles of mattresses, toilets, and strollers decorating random corners, I'm thinking a lot about fate on this Saturday afternoon in August.

One corner up from the stalled ice cream truck sits a small, nondescript brick house with no windows, no signs. Though it's hard to tell a church from a house here, this is the place I've been looking for. It looks like it's been standing a long time.

"Ha! You made it."

Despite the heat, the Rev. Gean West is impeccably dressed in a white button-down shirt, black suspenders with black slacks, and polished black-and-white shoes. Sprightly at 74 years old, West tells stories and cracks jokes like a man who's seen both sides of his faith.

"I been preaching a long time, since about 1957," acknowledges Gean. "But I ain't been preaching the whole time. You know what I'm saying?"

With that, the Relatives, Dallas' best unknown gospel group, break into laughter. Gean's 38-year-old son, Cedric, part of the next generation, sits next to him in the pew, in front of a small stage stacked with flowers and drums and microphones. Behind him sits Gean's brother, Tommy, co-vocalist on many Relatives tracks, and original drummer Ernest Tarkinson. Both West brothers and Tarkinson preach in some capacity.

"You got jammin' preachers right here," Gean drawls, two AC window units casting a low hum over our conversation. "I think that's the way it should be. You take your message on the road, to the people, and maybe one person hears one word in the song that might go with 'em, help 'em. People out there going through things."

The story of the Relatives is very much one of fate, as well as faith and second chances. When they re-emerged last year after a 30-year dormancy, the group took a personal inventory.

"I'd lost touch, you know, but then I started making contact," Gean says. "A lot of the guys, you know, they're on breathing machines, health problems, and some of them just couldn't do it. But we had enough to make it through."

Local screenprinter and DJ Noel Waggener was happy initially to find a single Relative. When Mike Buck, now co-owner of Antone's Records, played Waggener a cracked 45 of "Don't Let Me Fall" nearly a decade ago, the Internet yielded no info on the group, which had at that point been relegated to a regional footnote. Then, by chance, Waggener and his partner, Charisse Kelly, came across the Rev. Gean West's name on another Dallas pastor's website a year-and-a-half ago and found a way to contact him. Waggener wanted to put out "Don't Let Me Fall" on a compilation of his own design, but once he got to Dallas and met with Gean, a session reel with five more songs came to light.

"When we heard the unreleased reel, it was incredible," Waggener remembers, "just like when Mike Buck played me that record

10 years ago. It's just one of those fantastic moments when you collect records. Inspired."

Even with the vinyl resurgence of the last decade and boutique labels popping up left and right to serve Internet rediscoveries in blues, soul, funk, and beyond, gospel has remained on the fringe. Chicago's Numero Group released the excellent collection *Good God! A Gospel Funk Hymnal* and NYC's Tompkins Square had *Fire in My Bones: Rare + Rare + Otherworldly African-American Gospel (1944-2007)* last year, but Waggener saw something singular with the Relatives.

He and Kelly have been traveling together for roughly 18 years, sniffing out obscure vinyl, and when they'd find a self-release they liked, they often tried to find the artist too. Last year, they created a channel for their lost and found: Heavy Light Records. Along with a record from obscure Texas soul oddity Leroy Franklin, the Relatives' 11-song *Don't Let Me Fall* was the label's first proper release.

"When we were working out the details of the release," Waggener says, "Gean asked me and Charisse, very coyly, 'Will there be a chance for public appearances?' And I said, 'What do you mean appearances?' And Charisse says, 'He's talking about performing!'"

"I told him: 'Be careful what you ask for, Reverend Gean. You just might get it.'"

The Relatives never made much noise outside Texas, or even Dallas, really, but the ensemble's pride and professionalism ring as loud as their faith, in the ability to believe when others don't. There must be peace in knowing your message comes from a higher place.

Already Been to the Mountaintop

The Relatives' appearance at the Continental Club last October was their first live performance in roughly 35 years. Two generations of the West family overtook the stage in matching suits, and it took the ninepiece — 10 counting one original member who was seated onstage, "intercepting" prayers, I was told — a few songs to warm up.

Watching them come to life, stepping back into those songs, was a powerful experience. Knowing now how they came to be on that South Austin stage, it's obvious fate plays no small role with the Relatives. They also played for a long time, and when Gean got tired, he simply spun around and pointed two fingers at someone else, who'd pick up right where he left off.

A year later, they've played the Ponderosa Stomp in Louisiana, cut a track with Black Joe Lewis, and next week, the Relatives make their debut at the Austin City Limits Music Festival.

"As long as life lasts, people's healthy, we gonna enjoy it," Gean says. "I remember one man at the Continental Club, he was an Iraq vet. He was about to go back. He said, 'I'll never forget y'all.'"

"That's what we all about. Life is hard as it is."

The Relatives never made much noise outside Texas, or even Dallas, really, but the ensemble's pride and professionalism ring as loud as their faith, in the ability to believe when others don't. There must be peace in knowing your message comes from a higher place.

"It's 1 percent singing and 99 percent sense," Gean exclaims. "You can find a singer on any corner, but they minds ain't together. Now, with us, I ain't so much writing. Tommy write. Cedric write every once in a while. But when they done, I take the song and fix it, make it sellable. You know?"

Nods and affirmative grunts all around.

"Yeah, I got that gift."



CONTINUED ON P.52

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"I guess you can equate it to the human anatomy," reasons Cedric. "We bring the skeleton; he brings the flesh." He motions to his father.

"And then you got something living and moving."

Cedric, one of eight West children, grew up listening to his mother and father sing, absorbing those Relatives songs in church. Naturally, in the Southern gospel tradition, he followed in their footsteps. Now there are grandchildren who sing, too. It's the family tree that grew skyward and now all that history is ripe for the picking.

When they started out in the late 1960s, the Relatives played mainly parties and hotel pools around Dallas as an R&B group. Soon after, Gean says, they "found their calling" and reverted back to a gospel group but kept the Relatives name. They founded a West Dallas community clean-up team and performed at a rally. Afterward, the owner of a local jazz club ushered them into the local club scene.

The original Relatives lineup – the West brothers, Tarkinson, vocalist H.G. Turner, bassist Willie Small, lead guitarist Charles Ray Mitchell, and percussionist Ronnie Mitchell – cut three singles from 1971 to 1975. The unrelenting bassline and fried soul organ of "Walking On" was their guiding light, speaking to their funkier tendencies. "Speak to Me," a rumination on the racial and social ramifications of coming home from Vietnam, pleads with genuine sorrow and divine omniscience, "What's wrong with America?" The nearly psychedelic ballad "Don't Let Me Fall," sung by Tommy, follows suit. The message is eternal, whether you're religious or not: "Life is a cancer, as big as the world."

"You know, when you tryin' to write a song, it can come to you like a dream," Tommy says. "You gotta be ready."

Tommy left the group in 1975, as did a few of the original members, but the Relatives soldiered on until the end of the decade, recording a handful of tracks before disbanding. Several

unreleased tracks and B-sides also made their way onto *Don't Let Me Fall*, including the pre-rap jam "Rap On," gospel bordering on night train funk that asks: "Have you tried Jesus? I know he's all right." Gean's natural storytelling ability makes no differentiation in audience, be it a song, church, or one-on-one. Take, for instance, the tale of trying to see Don Robey of Houston's Peacock Records when West was singing with the Southernaires.

"Someone said, 'All the groups are down at the radio station,' so we go down there. Lo and behold, there's Herman Brown. Now, I knew Herman Brown from my traveling days. Stayed at his house with the Mighty Golden Voices. He remembered me, and since there was one group missing, he let us open. And we done good."

"The next morning, we went to Peacock to see Don Robey, and the Davis Sisters were in there talking about us. Don Robey says – you know, Don Robey was a high yeller, he a white guy – he says, 'Tell that little ol' black 'N'-word to get back here.'"

"He wanted us to record R&B, and this was before James Brown got famous with that squall."

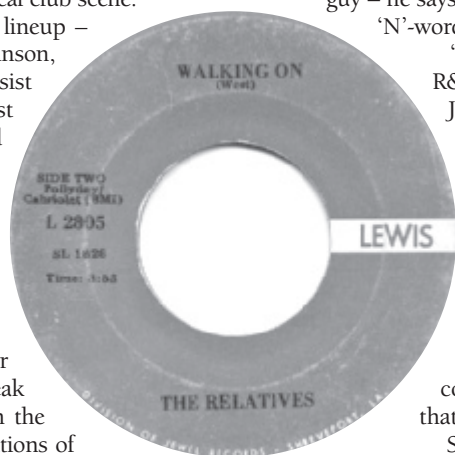
"But I was gospel. I said: 'I can't do that, man. I'm a preacher.'"

"He said, 'Don't you want to eat?' and called me that 'N'-word again."

"He eventually recorded us, but he had that squall in mind first."

Sitting in church this hot August afternoon, West's faith has obviously been strengthened with the Relatives' rediscovery. That a gospel group could cross over into the secular realm as easily as the Relatives have isn't lost on the participants. Not only is a good portion of the group still around, there's now a new generation to supplement the ranks.

"We had forgotten about everything," Gean nods. "We was through with it. We thought the man who'd recorded us was dead. But the way they found me: That right there says it was the work of a supreme being. So we couldn't say anything except that it had to be God."



The Relatives performing on Dallas TV, 1974

The Relatives' appearance at the Continental Club last October was their first live performance in roughly 35 years.

Speak to Me

"I know it's hot in here, but it's that Holy Ghost heat."

The Rev. Tommy West is preaching to roughly 30 folks the next morning at No Walls Church, located in a strip mall in West Dallas. He's dressed to the nines in a pin-striped suit, and his wife, Doris, passes the mic to anyone who wants to testify. Women stand up and speak of various ailments, but their faith in God has seen them into another day, and for that they give praise. A drummer, organist, and keyboard player too young to vote provide the musical accompaniment for West's impassioned sermon, as do those in the congregation clapping their hands.

Tommy cues the band and sets the pews to vibrate. He's got the same gravelly heap of a voice as his brother Gean, one made of the grace and grit of the Southern gospel tradition. It's easy to hear his conviction, as on "Don't Let Me Fall," perhaps the Relatives' greatest moment, which Tommy wrote and sang lead on.

The day before, Tommy had been mostly silent, no doubt yielding to his brother's elder statesmanship. Here, he's in his element. It's all right there in his voice, the intersection of fate and faith.

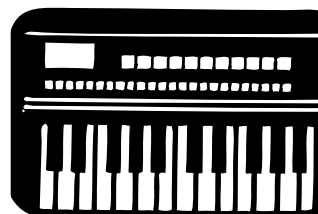
"Are you ready to get out the way so God can get in?"

The Relatives testify at the Continental Club, Friday, Oct. 8, and Saturday, Oct. 9, and the Austin City Limits Music Festival Sunday, Oct. 10.

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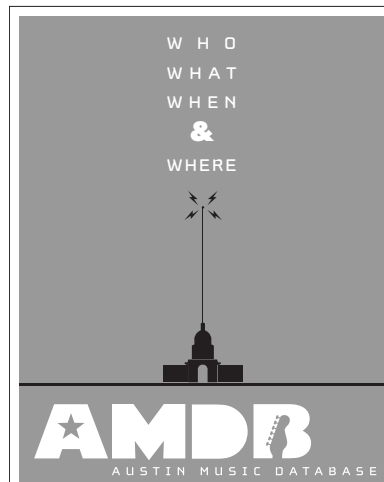
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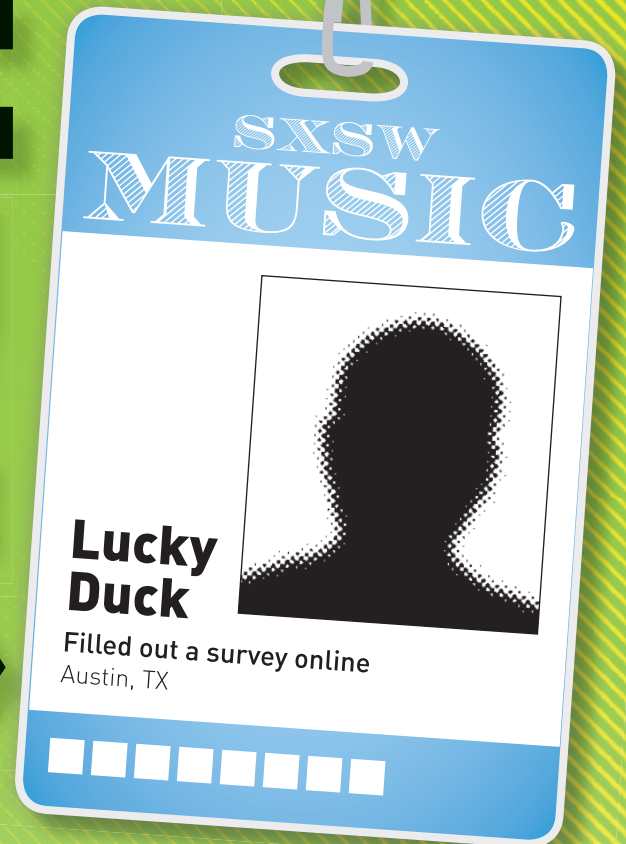
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No purchase necessary. Subject to official rules at austinchronicle.com/survey. Entry period will close at 12:01 A.M. (E.T.) on October 14, 2010. Write-in entries must be postmarked by October 14, 2010 and Internet entries must be received by 12:01 A.M. (E.T.) on October 14, 2010. One entry per person. You must be 18 or older to participate. See survey website for full rules and eligibility requirements.

★★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

HOSEA HARGROVE

Tex Golden Nugget (Dialtone)

Growing up in Crafts Prairie, a community near Smithville and Bastrop, 80-year-old Hosea Hargrove didn't just absorb blues. They came with the territory. At 10, he fashioned his first guitar out of a cigar box and screen wire, playing until he mastered it and a local musician named Son Chase gave him the real deal. On *Tex Golden Nugget*, that mojo lives in every note Hargrove plays, as does the spirit of Chase and the Central Texas bluesmen that the Eastside guitarist grew up around: James Lee Williams, Sugar Taylor, Hosea Henderson, Roosevelt "Grey Ghost" Williams, "Funny Papa" Smith, and "Sunny Boy" Williams. Sunday afternoon blues sessions from the early 1970s sounded like this, Hargrove having assembled an achingly sweet collection of blues that pulls no punches ("Negro Down"), rolls with a righteous groove ("Rock Me Baby"), and pumps funky life ("Boog a Loo"). Hargrove's vocals aren't the main attraction – they're serviceable, engaging – but his guitar, laid-back and ever-present, calls the shots. His roots in rural blues come to life in traditionals ("Nine Pounds of Steel," "44 in My Hand"), while he displays his self-referential flair in lyrics, including in the song "HOSEA." No false modesty here for a life well spent.

★★★

– Margaret Moser



CHRIS GATES & GATESVILLE

Welcome to Gatesville (Anodyne Music)

Like some dusty brown jug of granddad's moonshine found hidden away in a country house that, nevertheless, once uncorked, kicks and hollers and sears all the way down your parched gullet, Austin punk foundation Chris Gates is still capable of laying you out flat at lower volume and tempos. It's not just that Gates, aided and abetted by the Southern-fried fretwork of Tony Redman and the one-two-KO sucker punch of bassliner Scott Womack and Paul Soliz's crackle-snap



drumming, bear-hugs the boogie-woogie tropes of southbound beer drinkers and honky-tonk hell-raisers ("Devil's on My Trail" should come with a "Danger:

Flammable Material" warning attached). It's that the local survivor finally sounds like a man at peace with his past, musical and otherwise. Anthemic opener "Those Were the Days" forsakes easy nostalgia for cutting commentary on the simple pleasures of

long-gone summers and hometown maturation, while the roadhouse ache of "Forever Came Today" showcases Gates' bloodied but unbowed sandpaper rasp of a voice. *Welcome to Gatesville's* standout track is a countrified recording of its namesake's 1990s Geffen Records rauncher Junkyard's bloozey hit "Simple Man," reborn as a poignant paean to Gates today, a little older, presumably wiser, but still an entirely fun, fun, fun slab of clean/sober city limits rock & roll.

★★★

– Marc Savlov

RYAN BINGHAM & THE DEAD HORSES

Junky Star (Lost Highway)

In terms of the film *Crazy Heart*, Ryan Bingham embodies the best of both lead characters, the outlaw spirit and hard-knocks past of Jeff Bridges' Bad Blake and the youthful charisma of Colin Farrell's Tommy Sweet. Bingham's third LP, *Junky Star*, could segue right out of the film's closing credits, thanks in part to his Oscar-winning "The Weary Kind" co-writer and producer T Bone Burnett, who adds his brand-name snake rattle ambience to "Hard Worn Trail," the canyon echo of "The Poet," and even tremolo guitar to the wobbly classic county ache of "All Choked Up Again." With the exception of Dylan nod "Direction of the Wind" and vindictive "Strange Feelin' in the Air," Bingham eschews the raucousness of last year's *Roadhouse Sun* for the Lubbock dust and smoking gun balladry of 2007 bow *Mescalito*. "Yesterday's Blues" stuns with



bare simplicity, much like the bruised soul of "Self-Righteous Wall," but the rest of *Junky Star* sounds like well-produced demos with lyrics scribbled on napkins or shrugged off altogether. In wasteland ballad "Depression," Bingham hoarsely laments, "If I held your hand in this town, they'd lock me up for possession, but now they're strung out on heroin, and we've gone out to California." It's an unfortunate reminder that even on an album populated by seedy characters and hard roads, Bingham still struggles with the devil in the details.

★★★

– Austin Powell

PINK NASTY

On 2006's *Mold the Gold*, Sara Beck asserted herself as the awkward girl with the big voice. She had a sense of humor but also



knew how to write amplified folk songs. After a four-year absence, her third album is a reassertion of self and a refinement of sound. Where 2003 debut *Mule School* focused on the Austinite's Midwestern country roots, here she's more comfortable with a guitar and a pop song. Opener "Sandstorm Temper" unwinds the kind of riff buzz that informs most Guided by Voices songs, and then there's the Neko Case-lite lament "Nag Nag Nag." James Petralli of White Denim duets with her on "Eye Would Pay U," a slow-burn diversion, though dizzy pop ("Planters," "Sex Kinda Smells") is where she excels. While still finding her identity, *Pink Nasty* steps up and forward.

★★★

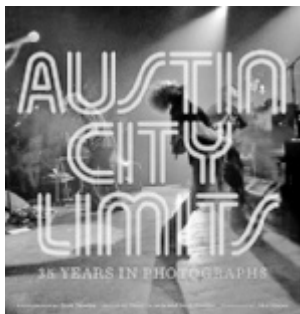
– Audra Schroeder

sheet music

AUSTIN CITY LIMITS: 35 YEARS IN PHOTOGRAPHS

photographs by Scott Newton; edited by Terry Lickona and Scott Newton
University of Texas Press, 204 pp., \$40

Past John Mayer's rote foreword, the photographer's preface for this musical family album plants the seed that grows with every page turned: the perennial idea/suspicion that all artists channel – whether knowingly or "blissfully unaware" – a higher spirit. Scott Newton's "quixotic quest of trying to make the invisible visible" makes its case beginning with *My Morning Jacket* under the *Austin City Limits* legend on the front, Ray Charles defying gravity on the back, and last year's storming Austin City Limits Music Fest taping of Pearl Jam on the inside front cover. The 36-year-old PBS centerfold counts Newton its photo documentarian since 1979, the year after producer Terry Lickona took his place in the control booth. A-Z of their work together bookends with Willie Nelson ("simple equation," writes



Likona, "no Willie Nelson = no Austin City Limits"), but alights the Arcade Fire in 2007. Late Buena Vista Social Club pianist Ruben Gonzalez grinning after an unforgettable 2001 taping lenses a stolen shot quality, like

the close-up of plastic dinosaurs atop R.E.M.'s amps. Now iconic images of Johnny Cash, Leonard Cohen, and Roy Orbison deal themselves in among a guitar gallery that somehow misses its potential, a shoe gallery that fulfills its inspiration, and the drum circle that almost wins if not for Susan Voelz in the strings roundup. There's not enough cleavage to Dolly Parton, though that's wardrobe, not

Newton, and Robert Plant misses the mark, though the taping itself was titanic. Newton shoots a library every performance, but Neko Case isn't particularly flattered, and for Cat Power, the crouching/smiling shot should



have switched places with the open-mouth mic shot to its right. Neither matters much in light of Elvis Costello's hot, tired visage revealing more about the man than 1,000 of his songs. Sheryl Crow gets better than she

deserves, and the Dixie Chicks might have filled four pages instead of the customary two. John Fogerty levitating belongs in the Rock and Roll Hall of Fame and Museum, where a number of these pictures spent time earlier this year. Duffy's light-and-shadows gatefold pops up unexpectedly effective, Patty Griffin is flaming red, and Etta James kills it again. One hair-and-shadows vertical shot of Norah Jones cuts glass. Latin American rock machetes a swath (Cafe Tacuba, Manu Chao, Alejandro Escovedo), and black is still beautiful (B.B. King, Femi Kuti). Ralph Stanley stares into your soul from the legends network, which must include the Killer, Jerry Lee Lewis, puffing out his tuxedo shirt, and Lyle Lovett looking like a stork. Unexpected surprises: Pat Metheny and Mos Def. Less Joss Stone and more Loretta Lynn, *por favor*, but St. Vincent lives up to her moniker. Them Crooked Vultures, with Led Zeppelin bassist John Paul Jones sneering in musical affection at the dudery of Josh Homme, shakes its page audibly. Locals don't receive a disproportionate share – neither Stevie Ray Vaughan nor Lucinda Williams are at their best – but the penultimate photograph, the staff photo, may well be the book's crowning achievement.

– Raoul Hernandez

LEAD STORY

Civilization in Decline: Tom Tom, a 2-year-old Yorkshire terrier, was laid to rest at the Oakland Cemetery in Monticello, Ark., in March, even though he was in good health. His owner, Donald Ellis, had just passed away but had left explicit instructions that he wanted Tom Tom buried along with him, and not later on, because he felt that no one could love Tom Tom as much as he did. Ellis' reluctant family finally took Tom Tom to a veterinarian, who tried to change their minds but ultimately acquiesced and euthanized the dog out of fear that they would put it down anyway, less humanely.

THE ENTREPRENEURIAL SPIRIT!

Unlikely Successes: 1) In July, the world's largest four-day rodeo, the Pendleton Round-Up, released a signature-brand men's cologne, Let'er Buck, to mark the company's 100th anniversary. A spokesman claimed that the \$69-a-bottle product has the fragrance of "sensuous musk and warm sandalwood." 2) Thai Airways announced in June that it would begin selling seven curry sauces directly from its airline food menu in take-out shops in Bangkok, Phuket, and Chiang Mai.

Shaking Up the Condom Market: 1) The Swiss government announced in March that it would help bring to the market extra-small condoms for boys as young as 12. (The decrease in circumference from a "standard" condom would be about 5/16th of an inch.) 2) The Washington Post reported in May that high-schoolers and college-age adults had complained that condoms given away by the District of Columbia's HIV-prevention program were of too-low quality and that the city should spring for deluxe Trojan Magnums (in gold-colored packaging, giving them, said a city official, "a little bit of the bling quality").

In July, the prominent BrewDog brewery in Aberdeenshire, Scotland, began producing the world's strongest (and most expensive) beer, called the End of History, which is 55% alcohol and sells for \$780 a bottle. As if to enrage both anti-alcohol and animal-welfare activists, BrewDog released the first 12 bottles inserted inside the taxidermied carcasses of roadkill (seven ermines, four squirrels, and a rabbit). Said company founder James Watt, BrewDog aims to "elevate the status of beer in our culture."

At least two employees at the Olive View-UCLA Medical Center in Sylmar, Calif., were accused in May of carrying on a makeshift "beauty salon" inside the facility's neonatal intensive care unit. Allegedly, eyebrow waxes and manicures were given near sensitive equipment used to combat infant infections and respiratory disorders. An investigation is continuing, but a hospital official said the notion of a "salon" was overblown and that only perhaps a few nail treatments were involved. (Simultaneously, the facility is being investigated for taking kickbacks from nursing homes for placing discharged Medicare or Medicaid patients into those homes.)

WEIRD SCIENCE

On an August *Nightline*, professor Matthew Frerking of Oregon Health & Science University allowed cameras to



BY CHUCK SHEPHERD



As an alternative to the surgical scalpel, zapping a penis with electricity can produce a cleaner cut and with much less blood, according to a team of doctors from the Institute of Biomedical Engineering in Taiwan. Best of all, their July report noted, since the experiments were too risky for ordinary test volunteers, they performed all procedures on themselves.

record his narcolepsy-like cataplexy, which causes temporary muscle paralysis each time he contemplates romantic love (hugging or holding hands with his wife, viewing wedding pictures, witnessing affectionate couples). He noted that he can often fend off an impending attack by concentrating on his own lab work in neuroscience.

Breakthroughs: 1) When Ron Sveden's left lung collapsed in May, doctors initially diagnosed a tumor, but on closer inspection they learned that Sveden, of Brewster, Mass., had ingested a plant seed that had somehow migrated to his lung and sprouted open. He is recovering. 2) A Pomeranian puppy recently found wandering in San Bernardino, Calif., was diagnosed with reproductive-organ complications that destined him to be put down, but a woman volunteered \$1,165 for "transgender" surgery. Red is now happy and ready for adoption (and, of course, neutered).

LEADING ECONOMIC INDICATORS

To most, the toilet is a functional appliance, but to thoughtful people, it can be an instrument upon which creativity blossoms. Thus, the price tags were high this summer when commodes belonging to two literary giants of the 20th century went on sale. In August, a gaudily designed toilet from John Lennon's 1969-71 residence in Berkshire, England, fetched about \$14,740 at a Liverpool auction, and a North Carolina collectibles dealer opened bids on the toilet that long served reclusive author J.D. Salinger at his home in Cornish, N.H. The dealer's initial price was \$1 million because, "Who knows how many of Salinger's stories

were thought up and written while [he] sat on this throne!"

Blairsville, Ga., advertising agency owner Mike Patterson introduced the "first ever patriotic home-based business opportunity" recently, and, though it resembles a traditional pyramid scheme, Patterson termed it "network marketing" and an important way to fight government "tyranny." For joining up at \$12, \$24, or \$50 a year and enlisting others, Patterson promises recruiters "up to \$50,000" (actually, up to \$283,000 by securing \$50 memberships). On spelling- and grammar-challenged Web pages, Patterson laid out salesmanship "levels" and "matrix" patterns that promise a member 60 cents per \$24 recruit – leaving \$12 for patriotic programs and \$11.40 for Patterson. (For some reason, after rounding up 29,523 members – Level 9 – the recruiter payout drops to 15 cents each.)

In September, the Romanian Senate rejected a proposal by two legislators to regulate and tax fortunetellers and "witches," even though the government is otherwise desperately seeking new sources of revenue. A prominent witch had complained about potential record-keeping burdens on the "profession," but one of the bill's sponsors told the Associated Press he thinks opposition came from lawmakers who were frightened of having spells and curses placed on them.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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COLD WAR CULTURES CONFERENCE

If you don't learn something about this tense period in world history from the 300 experts on 90 panels, then you're obviously not paying attention. Go online for a schedule of events. *Thu.-Sun., Sept. 30-Oct. 3. UT campus, 232-3470. free.* www.coldwarcultures.org.

★ **CHILDREN IN NATURE CELEBRATION** Come to this celebration of bringing children and the outdoors together. Author Richard Louv will discuss his book *Last Child in the Woods: Saving Our Children From Nature Deficit Disorder*, and awards will be given to local organizations and individuals who keep kids in the green. 5-8pm. *Four Seasons Hotel, 98 San Jacinto, 830/825-3442. \$125. www.westcave.org/celebration.*

👑 **AIDS WALK KICKOFF** Get your T-shirt, scope out the field of fellow walkers, and get pumped to raise serious dough as you hoof it for AIDS Services of Austin. *Kickoff party, 6-7:30pm; AIDS Walk, Sun., Oct. 17. Whole Foods Plaza, 525 N. Lamar, 476-1206. Free. www.asaustin.org.*

GREENLING BEST OF AUSTIN BASH

You voted, and now it's time to celebrate. Greenling will supply the locally made food, drinks, and desserts (although you're invited to bring something to share). 6:30-9:30pm. *Hummingbird House, 12805 Arroyo Doble, 440-8449. Free. www.bit.ly/bPq2qY.*

TEXAS ROOTS PARTY Texas Folklife celebrates 25 years of preserving the many cultures and heritage of the greatest state in the union. Honorees, live music, food, drink, and no shortage of surprises will make you glad you dressed up. 6:30pm. *Lady Bird Johnson Wildflower Center, 4801 La Crosse, 441-9255. \$125. www.texasfolklife.org.*

HELLO BIRDIE GALA Support Uplift Austin and its efforts to get high schoolers interested in green jobs by bidding on a bird house. These aren't just any bird abodes though, local architects and artists designed them so they will undoubtedly be unique. Music, drinks, and food put you in the bidding mood. 7-10pm. *Big Red Sun, 1102 E. Cesar Chavez, 217-9192. \$50. www.upliftaustin.org.*

TEXAS WATER SYMPOSIUM State Rep. Harvey Hilderbran hosts this panel consisting of members of the House Committee on Natural Resources. They will discuss upcoming legislative actions and what they mean for Texas. 7pm. *Texas Capitol, 1100 Congress, 305-8400. Free. www.schreiner.edu/water.*

AUSTIN FUTURES FAIR EXHIBIT Learn about the future of Austin from the artistic eye of local citizens and artists. The weekend-long exhibition starts with a party with music, food, and information about the city's Imagine Austin Comprehensive Plan. *Sept. 30-Oct. 2. 201 W. Second. Free. www.austinfuturesfair.com.*

👑 **SISSYBUTCH!** Your host Stanley Roy fills a void left as Bradford Brown recovers from his injuries. Surely some Bradford luv and dough-raising shall commence. Join guests Hello Lovers, Hatchet Wound, and Bill Converse. 9pm. *Cheer Up Charlie's, 1104 E. Sixth, 431-2133. \$5. wang.chipin.com.*

🌈 **RAINBOW NIGHT** For Bobcats (and friends) who swish and sway to a different beat. Now, two nights a week. Rrrraw! DJ Kira spins 'em right 'round, baby, right 'round. 9:30pm. *J's Bistro, 202 N. LBJ, San Marcos, 512/392-3031. www.facebook.com/rainbownight.*

CAPOEIRA ANGOLA CLASSES It's a little bit martial arts, a little bit dance, a touch of holistic art, and a whole lot of awesome. *Tuesdays and Thursdays, 7-9:30pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free. www.projectabundantlife.org.*

THURSDAY, SEPT. 30 TO THURSDAY, OCT. 7

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

SPECIAL SCREENINGS

(See Film Listings.)

Austin Goes Classical @ Alamo
Drafthouse Village, 7pm

The Exorcist: Extended Director's Cut
@ Barton Creek Square, 7pm
@ Tinseltown North, 7, 10:30pm

MUSIC (See Music Listings.)
Fennesz *Emo's*

Guided by Voices *East Side Drive-In*
Nikki Yanofsky *One World Theatre*
American Psycho Band *Plush*

FRIDAY 01

GREEN SCHOOLS SYMPOSIUM This day-long event features discussions and panels on the present and future of earth-friendly places of learning. 8am-5pm. *AMD Austin Lone Star campus, 7171 Southwest Pkwy. \$185. www.usgbc-centraltexas.org/2010greenschoolsymposium.php.*

MANORFEST Celebrate Austin's friendly neighbor with live music, crafts, kids' games, a parade, classic car show, cook-off, and more. *Fri.-Sat., Oct. 1-2. Downtown Manor, 512/656-8011. Free. www.manorlions.com.*

FIRST FRIDAY EAST Music, art, movie screenings, and food from trailers. Sounds like a typical evening in Austin. This month's exhibit features the work of Matthew Winters. 4pm-12mid. 2324 E. Cesar Chavez. *Free. www.austinstarvingart.com.*

👶 **GIRLS INCORPORATED WELLNESS SERIES** What kids know about health, nutrition, and physical activity probably couldn't fill a plate these days. Help them catch up with this series that teaches simple, healthy meal preparation and fun activities. *First and second Fridays of the month, 4-5:30pm. Windsor Park Branch Library, 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.*

👶 **FALL FESTIVAL IN CIRCLE C RANCH** Bouncy houses, petting zoo, face painting, balloon artists, and dance music: everything your diminutive charge could want. Adults might be more interested in the raffles or silent auctions. Money raised goes to the Child Development Center. 5-8pm. *Circle C Child Development Center, 5917 La Crosse, 288-9792. Free (\$10, kids ages 2-10). www.circlecdc.org.*

EAST NIGHT GALA The Austin Bike Zoo, jugglers, and other circus-inspired performers entertain you

while your money is being redirected to the good people at PeopleFund. 6-9pm. 2921 E. 17th, 472-8087. \$75. www.peoplefund.org.

MEDITERRANEAN FESTIVAL Food, dance, music, and a boatload of tradition (78 years' worth) fill an entire city block. *Fri.-Sat., Oct. 1-2, 6pm-12mid. 11th Street between Red River and Trinity, 476-2314. \$5 suggested donation. www.mediterraneanfestival.org.*

BILL OF RIGHTS DINNER The Texas Civil Rights Project celebrates civil rights and the media by honoring those who champion equality and human rights. The *Chronicle's* own Jordan Smith will be receiving the Molly Ivins "Give 'Em Hell" Award. 6:30pm. *UT Alumni Center, 2110 San Jacinto, 542-9744. \$125. www.texascivilrightsproject.org.*

★ **HOUSE OF TORMENT** This is the mother of all Austin haunts. House of Torment gives you the option of two houses of horror: Nightmare Mansion and Revenge of the Immortals. New this year is the 4-D film experience. So put your 3-D glasses on and strap yourself in for a bumpy ride. Hopefully you

bought a ticket online to avoid the crowds. Online tickets are time-specific, like a movie, so get there before your time runs out. *Fri.-Sun., 7pm-12mid. 523 Highland Mall Blvd., across from Macy's. \$20 for both haunted houses; \$25, haunted houses and 4-D film/ride. www.houseoftorment.com.*

👑 **BELOW THE TOP: NAUGHTY GRAS** Now exactly what kind of beads will the Central Texas Boys of Leather have that will make you get on your knees at this Mardi Gras-themed run/weekend? *Fri.-Sun., Oct. 1-3. Chain Drive, 504 Willow, 480-9017. \$35 registration. rspitts2004@yahoo.com, boyjoe66@yahoo.com, www.ctbol.org/run.html.*

👑 **CCMC'S MIDNITE CABARET** Hot off their recent gig with none other than Margaret Cho, our darling Capital City Men's Chorus kicks off season numero 22. Sure, it's nice to watch *Glee* on TV, but this is as close to the real thing as it gets, baby. (Note: Not technically at midnight, which may explain the custom spelling.) 9pm. *The Vortex, 2307 Manor Rd., 478-5282. \$25. www.ccmcaustin.org.*

BY KATE X MESSER

gayplace

UNICORNS & MERMAIDS DO TOO EXIST If you have ever seen a **narwhal**, then you know it's true, because narwhals are their **love children**. Duh. **Unicorns** and **mermaids** also exist in the spirit of people, and this week, we'd like to introduce you to two. Or, more specifically, we'd like to invite you to introduce yourselves to two. And you'll have to go to our blog to do so. This week, the **Gay Place Blog** and the **Gay Place Krewe** welcome two new bloggers/compatriots to the fold: **Rob Cohen** and **Julie Gillis**! The two n00bs join veteran GPers **Andy Campbell**, **Frank Rivera**, and **yours truly** for fun and frolic in our meadow of LGBTQ modernity. This week, the blog has seen the launch of inaugural posts of what will be regular weekly features. We have a new weekly feature for each day of the work week. Here's what we have planned so far (with more fun and silly/serious shizznit to come on the

horizon): **News AggreGAYte** for the Week of ... (Mondays, by Rob), **Mo' Music** (Tuesdays, by Rob and eventually others), **Hump Our Allies** (Wednesdays, by Julie), **Bidness/BizNasty** (Thursday, by Frank), and **Blingee Fridays** (Fridays, mostly by Andy). The themes, tones, and subjects of these new columns seem pretty self-explanatory by their titles, but a simple click will afford you a deeper glimpse into the frontal and parietal lobes of the giant unicorn mind meld. These new regular features will appear, of course, in addition to news, pop cultural hoo-ha, local events, commentary, random **Rachel Maddow** idolatry, and more. And keep those mouse fingers nimble as we introduce more bloggers and regular features over the next few weeks! We are so excited, we may need to bring in a few extra stable hands to wrangle these single-horned broncs (not to mention to shovel out the inevitable increase in uni-poop).

Send gay bits to
gayplace@
austinchronicle.com.
Visit
austinchronicle.com/
gayplaceblog.



L - R: VOTER REGISTRATION DEADLINE (SEE MONDAY) | CITY CHASE (SPORTS, P.62) | FRANKENSTEIN (ARTS, P.64) | LET ME IN (FILM, P.70) | TY SEGALL (MUSIC, P.80)



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BUDA FINE ARTS FESTIVAL

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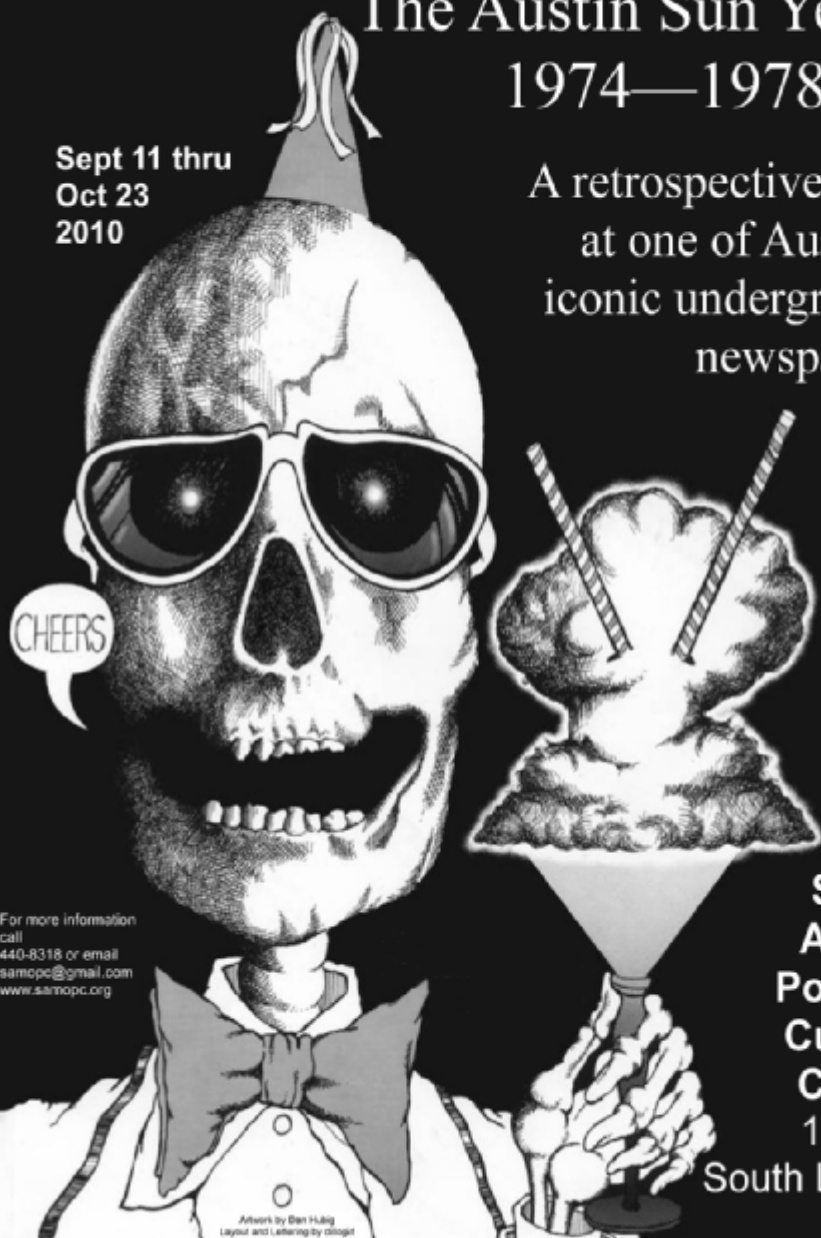
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**Saturday, October 2, 10:30-11:30am
Little Walnut Creek Library
835 W. Rundberg Ln 78758**

**ECKANKAR Center of Austin
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"Twenty Minutes a Day Can Change Your Life!"

daytrips

BY GERALD E. MCLEOD

Historic dance halls in Texas were not invented by the German and Czech immigrants; they were just perfected in the farming communities of Central Texas. Among the rich legacies of these

early Texans were sausage, Shiner beer, and barnlike dance halls.

When the German settlers began arriving in Texas during the 1840s, they brought the concept of societies, or *vereins*, dedicated to singing, shooting, and/or gymnastics. These organizations were a tradition that reached back to the 1500s. In a new and strange land, it was only natural for ethnic communities to band together for protection, assistance, and fellowship.

"If the hall had a roof and served beer," says

author and historian Lonn Taylor, "then it had to have music." No matter the original purpose of the communal buildings, Saturday night featured a dance band. "The High Hill *turnverein* couldn't afford a weekly band, so they bought a self-playing organ," Taylor said at the Library and Museum Collections Forum on Texas dance halls held at the Round Top Festival Institute.

At the peak of the verein movement in Texas, there were more than 200 lodges from Galveston to Fredericksburg. Many of them survive more than 100 years later. Saengerrunde Hall, next to Scholz Garten in Austin, was one of the most famous singing societies. The Round Top Schuetzen Verein, or rifle club, still sponsors dances and a Fourth of July parade.

The round turnverein halls in Cat Spring, Bellville, and Peters in Austin County were perfect for gymnastics and dancing, said Steph McDougal, a historic preservationist. The 12- and eight-sided halls were the design of a local carpenter. Residents at Cat Spring organized an agricultural society. Translating documents was one of the society's services, along with Saturday night dances.

As Gary Hartman, professor of history at Texas State University, pointed out, the vereins weren't the only societies that had dance halls. There was also the Sons of Hermann, an insurance and mutual aid society. The Czechs built dance halls for their Slavonic Benevolent Order of the State of Texas (SPJST) lodges, an insurance and social organization. The Catholics countered with Catholic Union of Texas (KJT) halls, and Tejanos and African-Americans had their dance halls. "Each one is a microcosm of the community," Hartman said. "The dance halls were about fun, socialization, tradition, family, and community. There is so much more going on than just dancing."

On its website, www.texasdancehall.org, Texas Dance Hall Preservation Inc. lists more than 500 current and former dance halls, each a unique piece of Texas history. The nonprofit organization promotes the preservation and continued use of the historic dance halls. "The best thing you can do to support these old halls is to go out to one of their dances," says Steve Dean, co-founder of the preservation group. "After all, there is nothing more Texan than a Texas dance hall."

1,003rd in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

DANCE AT THE GARTEN VEREIN Relive the days when the eight-sided pavilion was lit like a fairy lantern for evening dances as part of the German community's social life. *Fri., Oct. 1.* 2704 Avenue O, Galveston, 409/765-7834. www.galvestonhistory.org.

OKTOBERFEST It's that time of the year again when German, Czech, Polish, and Dutch patriots bring out the lederhosen, Shiner beer, sausage, music, and fun for all ages. *Fri.-Sun., Oct. 1-3.* 100 W. Main, Fredericksburg, 830/997-4810. www.oktoberfestinfbg.com.

VILLA FINALE TOURS BEGIN Built in 1876, the Italianate mansion was restored over the last five years and now the home, grounds, and art collection are open to the public as the first and only National Trust Historic Site in Texas. Reservations recommended. *Tue.-Sat., 9:30am-3:30pm beginning Oct. 2.* King William District, 122 Madison, San Antonio, 210/223-9800 x34328. \$10. www.villafinale.org.

TAKE ME OUTDOORS This family-oriented festival highlights outdoor recreation with the state parks department, Sierra Club, Audubon Society, Houston Zoo, 4-H, and other organizations providing activities and information. *Sat., Oct. 2, 10am-3pm.* Discovery Green, Houston, 713/400-7336. Free. www.discoverygreen.com.

LADIES STATE CHILI CHAMPIONSHIP The ladies will be cooking to see who claims the crown of Texas Chili Queen and an invitation to the international chili cookoff in Terlingua while everyone else enjoys the games, food, and music. *Sat., Oct. 2, 11am-11pm.* Yett Memorial Park, Blanco, 512/558-1321. Free. www.ladiesstate.org.

FRENSTAT HOMECOMING The congregation has its roots in Frenstat, Moravia, and organized in Texas in 1888. All are welcome to enjoy the Czech band, barbecue, and games. *Sun., Oct. 3.* Holy Rosary Catholic Church, 8610 FM 2774, Caldwell, 979/567-3667. www.holyrosaryfrenstat.com.

COLD WAR CULTURES CONFERENCE (See Thursday, 9/30.)

AUSTIN FUTURES FAIR EXHIBIT (See Thursday, 9/30.)

COMEDY (See Arts Listings.)

Tom Hester Velveta Room

SPECIAL SCREENINGS (See Film Listings.)

Crouching Tiger, Hidden Dragon @ Tinseltown South, 12mid

Love's Labour's Lost @ Long Center for the Performing Arts, 7:30pm

The Golem @ Starving Art Mini Drive-In, 8pm

Willy Wonka & the Chocolate Factory @ CM Cedar Park, 12mid

MUSIC (See Music Listings.)

Katatonia Emo's

Suzanne Vega One World Theatre

Akina Adderley & the Vintage Playboys The Scoot Inn

Ty Segall Mohawk

SATURDAY 02

BIG DAY IN THE PARK Help raise money to restore 40 acres within Commons Ford Ranch Metropolitan Park by enjoying bird walks, nature activities, and a Wing Ding. A Wing Ding is a total number of birds heard or seen from a particular spot. Pledge some money based on how many species are spotted (roughly 70). *8am-7pm.* Commons Ford Ranch Metropolitan Park, 614 N. Commons Ford Rd. Free. www.commonsfordpro.blogspot.com.

RED CROSS MASS CARE BOOT CAMP Call for time, location, and to register so that when a disaster strikes, you will be the person who is not freaking out. 929-1294. www.centex.redcross.org.

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. *Saturdays, 9am-1pm.* Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.

BARTON CREEK FARMERS MARKET Expect local farm-fresh produce that belies its placement in a parking lot. *Saturdays, 9am-1pm.* Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.

CAPITAL CITY MARCHING FESTIVAL Central Texas high school marching bands compete for one of two prizes: Best Musical Performance and Best General Effect. Sadly, there's no award for sweetest epaulet. *9am-8pm.* Toney Burger Activity Center, 3200 Jones, 414-2096. \$7 (\$5, children/seniors/students/military). www.capitalcitymarchingfestival.org.

CLOTHES & TOY SWAP Isn't it just like kids younger than 5 years old to grow out of just about everything? Here's your chance to swap for something a little bigger. *9am-noon.* Hyde Park Christian Church, 610 E. 45th, 814-5251. \$5/family. www.afamilyvillage.com.

DEFENSIVE CYCLING CLASSES Did you get a ticket while riding on your bicycle? It happens. Just like for tickets in your car, you can take a defensive cycling course and get the ticket dismissed. *9am-noon.* BikeTexas, 1902 E. Sixth. \$25. www.austincycling.org.

DRIP IRRIGATION 101 Learn to install a drip system in your vegetable or flower beds. *9am-noon.* LCRA Redbud Center, 3601 Lake Austin Blvd., 854-9600. Free. www.tcmastergardeners.org.

FAMILY FUN AT THE STUDIO KITCHEN Call to reserve a spot and learn to get the kids involved in making a healthy meal for the whole family. *Saturdays, 9am-3pm.* 2111 Sam Bass Rd. #1600, Round Rock, 244-6496. Free. www.thestudiokitchen.com.

SUSTAINABLE FOOD CENTER FARMERS' MARKET Organic and local meats, cheeses, and produce await you. *Saturdays, 9am-1pm.* Toney Burger Activity Center, 3200 Jones, 414-2096. Free. www.sfcfarmersmarketsunsetvalley.org.

DOWNTOWN CAMPUS PLANNING WORKSHOP What's the best plan for the future of Austin's core? Learn the options and weigh in. *9:30am.* Legislative Conference Center, Capitol Extension Building, Rm. E2.002A. www.co.travis.us/facilities/central_campus_study.

BEBE PALUZZA If your baby deserves only the latest and cutest garb, food, and other products, then roll that stroller over. There are also maternity items for the choosy mother-to-be. *Sat.-Sun., Oct. 2-3.* Palmer Events Center, 900 Barton Springs Rd. \$10. www.bebepaluzza.com.

BLESSING OF THE ANIMALS You're probably not sure what belief system rings true to your pet, but it can't hurt to cover at least one of your bases. Bring items to donate to Austin Pets Alive!. *10am.* Crestview United Methodist Church, 1300 Morrow. Free. www.crestviewumc.org.

BUDA FINE ARTS FESTIVAL showcases the work of more than 60 artists while visitors enjoy music, food, and drink. *Sat.-Sun., Oct. 2-3.* Greenbelt Park, Buda, 512/295-3015. Free. www.budafineartsfestival.com.

EMBRACING THE SENIOR YEARS STUDY GROUP Baby boomers and beyond are invited to gather and share their tips of the aging trade. Teacher and therapist John Land helps facilitate a positive state of elderhood. *Saturdays through Oct. 9, 10-11:30am.* Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. Donations appreciated. johnhland@yahoo.com.

GREEN EXPO Like any other expo but way greener. Green speakers, green exhibitors, green activities for the kids, a green cooking station, and a recycling center for your paper, cell phones, and toner cartridges. *10am-5pm.* Dell Diamond, 3400 E. Palm Valley, Round Rock, 512/255-2255. \$5 (kids, free). www.greenexpo2010.com.

TEEN BOOK FESTIVAL Local and national authors come together and then separated into groups with names such as Mustache Twirlers and Boundary Breakers. Get some autographs, and be on the cutting edge of YA literature. *10am-5pm.* Westlake High School, 4100 Westbank, 732-9224 x2. Free. www.austinteenbookfestival.com.

THE PRINCESS & THE PEA Talk about insomnia. You would have to be a princess to let a miniscule vegetable keep you up. Enjoy the famous pre-Ambien fable with the little ones in tow. Suitable for kids between the ages of 3 and 10. *Through Oct. 31.* *Saturdays, 10am; Sundays, 2pm.* Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.

BREAST-FEEDING CHALLENGE Come on out to the farmers' market this morning and help set the record for the most mothers breast-feeding at one time. *10:30am.* Austin Farmers Market Downtown, Fourth & Guadalupe. Free. www.milkbank.org.

TOWN HALL MEETING WITH BILL WHITE Come with your questions for the candidate for governor or just your hopes for the future of Texas. *10:30am-noon.* Millennium Youth Entertainment Complex, 1156 Hargrave, 472-6932. www.traviscountymayors.org.

LOCAL AUTHOR ERIC DREYER SMITH reads passages from his newest young reader, *The Broomwhistle Chronicles: Witch Hunt of the Dwills*. *11am.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985.

THE ADVENTURES OF IRIS & MOMO This play geared toward kids between the ages of 4 and 10 tells the story of the imaginative Iris and her stuffed monkey, Momo. Find the courage to overcome everyday fears in the most unexpected places. *Through Oct. 10: Saturdays, 11am & 1pm; Sundays, 2pm.* Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$10 (\$7, kids). www.papermoonrep.com.

CAT FANCIERS TICA SHOW Leave the pet mice at home, because the cats will be running this show. Bring canned food donations for the Capital Area Food Bank. *Sat.-Sun., Oct. 2-3.* Palmer Events Center, 900 Barton Springs Rd., 287-0709. \$5. www.austincatfancy.com.

A VIEW FROM SPACE EXHIBIT Get a new perspective on the planet we call home in this traveling exhibit. The opening reception has hands-on activities for the whole family. *Noon-4pm.* Austin Nature & Science Center, 301 Nature Center, 974-3888. Free. www.cityofaustin.org/ansc.

AMERICAN INSTITUTE OF ARCHITECTS HOMES TOUR This annual self-guided tour showcases 12 Austin locations featuring new construction, renovation, and preservation projects. Tickets available at the AIA Austin offices, 801 W. 12th. *Sat.-Sun., Oct. 2-3, noon-6pm.* 452-4332. \$30 (\$25, advance). www.aiaaustin.org.



CAPITAL CITY MARCHING FESTIVAL (SEE SATURDAY)

CIRCUS SCHOOL STUDENT SHOWCASE

Workshops and performances from all the schools of the circus arts including aerial acrobatics, hoop dance, and more. Noon-6pm. *The Vortex*, 2307 Manor Rd., 478-5282. \$10-30 suggested donation. www.skycandyaustin.com.

MITCHIE'S STORY TIME This weekly storytime features African and African-American folktales, and each child receives a free gift. (Second and third Saturdays include sign-language instruction.) Saturdays, 1-2pm. *Mitchie's Gallery*, 7801 N. Lamar Ste. B-148, 323-6901. Free. www.mitchie.com.

ZOMBIE FEST You decide how family-friendly this pre-Halloween event is: A screening of *Zombieland* (rated R) followed by free gameplay of two hyper-violent video games, *Left 4 Dead 2* and *The House of the Dead*. Maybe leave the kids at home for this one. 1-4pm. *University Hills Branch Library*, 4721 Loyola, 974-9940. Free. www.bit.ly/cmeh81.

SCULPTOR-TO-BE WORKSHOP Kids learn to to use new materials to express their creativity. Reservations are recommended. 1:30pm. *Umlauf Sculpture Garden & Museum*, 605 Robert E. Lee, 445-5582 x101. \$12. sheila.fox@umlaufsculpture.org, www.umlaufsculpture.org.

MARIO KART TOURNAMENT If you thought Mario was nothing but turtle hatred, he's also a cutthroat driver. Test your skills against other players (6 years of age and older) in order to advance to the finals. 2pm. *Spicewood Springs Branch Library*, 8637 Spicewood Springs Rd., 974-7302. Free. www.connectedyouth.org.

CONVERSATIONAL ENGLISH CLASS This advanced language class will meet in small groups and focus on speaking skills. First and third Saturdays, 4pm. *Wells Branch Community Library*, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org/adult-programs-and-volunteering/programs-for-adults.html.

MOVIE MUSIC IN THE PARK The McCallum Fine Arts Academy Orchestra plays the film hits with background montages courtesy of the Alamo Drafthouse. Stick around for a screening of *Raiders of the Lost Ark* afterward. 7pm. *Mueller Lake Park Outdoor Amphitheater*, Simond Avenue & Mueller Blvd., 451-5941. Free.

ALLGO CABARET LZ Love headlines this cram-packed lineup of struttin' lovelies: Ms. Black Orchid, Foxy Blue Orchid, GhooGhee Gomez, Qure. There shall be a photo booth, burlesque, puppetry, and comedy as you eat, drink, and be fairy. 8pm. *Victory Grill*, 1104 E. 11th, 472-2001. \$10-20 sliding scale. www.allgo.org.

BAND TOGETHER FOR HOPE Rock out with your wallet out. Proceeds go to DiscoverHope. 8pm-1am. *Spider House Patio Bar & Cafe*, 2908 Fruth, 351-9938. \$15. www.rockhope.eventbrite.com.

A MISTRESS, A TROLLOP, AND SOME QUEEN Mistress Stephanie & Her Melodic Cat, Christeene, and Magnifico will mess you up good and proper. 10pm. Red 7, 611 E. Seventh, 476-8100.

TRANARCHY! Don't just see the party; be the party. The folks "behind" Azz Everywhere! and Gadjö Disko present a transformative lineup: Kings

N Things, Miz Chlamydia Burns, Sym Prole as Merci Killingspree, Mizarre, 2 Left Feet, Anthony F., DJ Chicken Kiev, DJ Chainsaw Hammell, and Will Glitterbeast & the Tranarchy Gogo Dancers. 10pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$7-10. www.tranarchy.com.

CENTRAL TEXAS BOYS OF LEATHER MEETING Shiny, shiny ... shiny boots of leather. First Saturdays, 8-10pm. Chain Drive, 504 Willow, 480-9017. \$5 to benefit CTBOL charities. www.ctbol.org.

MANORFEST (See Friday.)

COLD WAR CULTURES CONFERENCE (See Thursday, 9/30.)

MEDITERRANEAN FESTIVAL (See Friday.)

HOUSE OF TORMENT (See Friday.)

AUSTIN FUTURES FAIR EXHIBIT (See Thursday, 9/30.)

BELOW THE TOP: NAUGHTY GRAS (See Friday.)

CCMC'S MIDNITE CABARET (See Friday.)

ART OPENINGS (See Visual Arts.)

Bolm Studios, Gay Fay Kelly, Laughing Cardinal Gallery, Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)

Beauty and the Beast Sing-Along @ Tinseltown North, noon

Crouching Tiger, Hidden Dragon @ Tinseltown South, 12mid

Loud and Clear Film Festival @ Alamo Drafthouse Village, 9am

Willy Wonka & the Chocolate Factory @ CM Cedar Park, 12mid

MUSIC (See Music Listings.)

Buzzoven Emo's
Magnifico, Christeene, Mistress Stephanie & Her Melodic Cat Red 7
Mexicans With Guns CD Release Club de Ville
Day of the Drags Weekend Continental Club

SUNDAY 03

DOGTOBERFEST After the Blue Dog birthday walk at 9am (e-mail kathy@bluedogrescue.com to participate), join a slew of pet-oriented vendors, live-music purveyors, and silent-auction items all benefiting Blue Dog Rescue. 11am-9pm. The Ghost Room, 304 W. Fourth, 422-0906. \$3. www.bluedogrescue.com.

LEGENDARY: THE DRAG BRUNCH You had us at "unlimited bacon." Come get diva'd up on a Sunday with sassy Saffire and crew. Brunch, 11am-3pm; shows, noon & 2pm. M Two, 208 W. Fourth, 478-7222. \$20.

INTERFAITH DIALOG Representatives from the worlds of church and state come together for an open exchange of beliefs in an attempt to break down the barriers to peace. 6:30pm. *Hilton Hotel Downtown*, 500 E. Fourth, 576-3905. www.interfaithdialog.org.

ALMA PRESENTS
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CHRONTOURAGE

Friday-Sunday, Oct. 8-10

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HIGH NOON TALKS (SEE WEDNESDAY)

BEBE PALUZZA (See Saturday.)

BUDA FINE ARTS FESTIVAL (See Saturday.)

 **THE PRINCESS & THE PEA** (See Saturday.)

 **THE ADVENTURES OF IRIS & MOMO** (See Saturday.)

CAT FANCIERS TICA SHOW (See Saturday.)

AMERICAN INSTITUTE OF ARCHITECTS HOMES TOUR (See Saturday.)

COLD WAR CULTURES CONFERENCE (See Thursday, 9/30.)

 **HOUSE OF TORMENT** (See Friday.)

 **BELOW THE TOP: NAUGHTY GRAS** (See Friday.)


SPECIAL SCREENINGS (See Film Listings.)

Divorce Italian Style @ Alamo Ritz, 6:40pm
Aguirre, the Wrath of God @ Alamo Ritz, 9:45pm
Prison Town, USA @ MonkeyWrench Books, 7pm

MUSIC (See Music Listings.)

Early Man *Emo's*
Jordi Savall *Bates Recital Hall*
Tera Melos *Mohawk*

MONDAY 04

 **VOTER REGISTRATION DEADLINE** is today, if you want to vote on election day. Call or go online to make sure you're on the list. www.traviscountytax.org.

CBS CEO LESLIE MOONVES SPEAKS AT UT and discusses how the networks are striking back against the rapidly changing world of TV. We suspect he's a bit partial. 4pm. *Texas Union Ballroom, UT campus, Texas Union, 24th & Guadalupe*. Free. www.bit.ly/dzftDL.

IMAGINE AUSTIN COMPREHENSIVE PLAN FORUM Austin's growing fast. Help direct that growth in ways that serve the community best by attending this forum with interactive exercises and public input into the planning process. 5-8pm. *Bowie High School, 4103 W. Slaughter*. Free. www.imagineaustin.net.

PRIVATE GAIN ON PUBLIC PROPERTY MEETING Learn about the unauthorized commercial uses of our public parkland and the courses of action to resolve the problem. 6pm. *Mexican American Cultural Center, 600 River, 974-6745*. www.cityofaustin.org/parks/commercialuse.htm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 15 issue is Monday, Oct. 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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TEXAS INMATE FAMILIES ASSOCIATION MEETING If someone you know is in prison and you need info about parole or visitation, or maybe you just need to talk with understanding folks, this group is for you. 6:30pm. *Sunrise Community Church, 4430 Manchaca*. Free. www.tifa.org.

SPECIAL SCREENINGS (See Film Listings.)

A Great Day in Harlem @ Alamo Ritz, 7pm
Paris Vu Par @ Texas Union Theatre, 8pm

MUSIC (See Music Listings.)

Jesse Malin & the St. Marks Social *Red 7*

TUESDAY 05


THE FOR THE CITY CENTER RIBBON CUTTING

This nonprofit hub throws its doors open, welcoming you to check out the many organizations that call it home. 10am. *For the City Center, 500 E. St. Johns, 961-5587*. Free. www.forthecity.org.


IMAGINE AUSTIN COMPREHENSIVE PLAN FORUM See Monday for more info. 5-8pm. *Dell Jewish Community Center, 7300 Hart, 735-8000*. Free. www.imagineaustin.net.

NATIONAL NIGHT OUT KICK-OFF The Austin Police Department leads this celebration to let local ne'er-do-wells know who runs the neighborhood: the people. 5-7pm. *Southpark Meadows, Slaughter Lane & I-35*. Free.

AISD FACILITIES COMMUNITY DIALOGUES Speak now, or don't complain when your kid is getting an education in a garage. Two locations. 6pm. *Reagan High Cafeteria, 7104 Berkman; Akins High Cafeteria, 10701 S. First*. www.austinsisd.org.

 **FORUM ON SCIENCE AND TECHNOLOGY** If you're not too busy networking, learn about the hopes and fears of big scientific discoveries. RSVP requested. 6:30pm. *AT&T Executive Education and Conference Center, 1900 University Ave., 404-1900, 877/744-8822*. Free. www.austinforum.org.

ORCHID SOCIETY PLANT AUCTION Start or expand your orchid collection. 6:45pm. *Zilker Botanical Garden, 2220 Barton Springs Rd., 445-4300*. Free. www.hotos.org.

 **ASK THE COACH** Eat chocolate, get career advice from women's life coach Dr. Ann Daly at this installation of the BookWisdom series. 7pm.

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.


James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

BookWoman, 5501 N. Lamar Ste. 105-A, 454-0531. Free. www.anndaly.com.

AROUND THE WORLD COFFEE EVENT includes free coffee samples and appetizers. This month the master roaster will be sharing his knowledge of java from Brazil. 7:30-9pm. *Austin Java, 1206 Parkway, 476-1829*.

 **GLEEKLUB** Join head Gleek geek Rob Faubion for this weekly *Glee* viewing and rehearsal. Yes, rehearsal. As in: Sing. Then perform later in the year. *Tuesdays, 7:30pm. Rusty Spurs, 405 E. Seventh, 482-9002*.

 **TUEZGAYZ** The Glitoris presents Need we say 'mo'? *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766*. www.barbarellaustin.com, www.theglitoris.tumblr.com.

 **RAINBOW NIGHT** (See Thursday, 9/30.)

CAPOEIRA ANGOLA CLASSES (See Thursday, 9/30.)

SPECIAL SCREENINGS (See Film Listings.)

Reel Injun: On the Trail of the Hollywood Indian @ Windsor Park Branch Library, 7pm
Viva Zapata! @ Alamo Ritz, 7pm

MUSIC (See Music Listings.)

Phantogram *Mohawk*

WEDNESDAY 06


HIGH NOON TALKS Every month, hear a less-than-often-told tale about the history of Texas. This month, a professor of aerospace engineering at UT, Hans Mark, talks about the impact of the space program on the great state of Texas. Noon. *Bob Bullock Texas State History Museum, 1800 Congress, 936-8746*. Free with admission to museum. www.thestoryoftexas.com.

KOOP'S NEIGHBORLY CONVERSATION Tune in to 91.7FM (or stream it online) for weekly debate sessions leading up to election day. This week, candidates for justice of the peace go head to head. Noon. www.koop.org.

IMAGINE AUSTIN COMPREHENSIVE PLAN FORUM See Monday for more info. 5-8pm. *Reagan High School, 7104 Berkman, 414-2523*. Free. www.imagineaustin.net.

 **SCARBROUGH & LITTLEFIELD BUILDINGS CENTENNIAL** Celebrate the 100th anniversary of Austin's first steel and concrete skyscraper with historical photographs, refreshments, and piano music from the era of the building's construction. 5:30-7:30pm. *Scarbrough Building, 101 W. Sixth*. Free.


MOPAC IMPROVEMENT PROJECT OPEN HOUSE Expand MoPac? Check out the city's research and possible plans for improvements. Then you can give them what you think about it. Let's be constructive. 6-8pm. *Murchison Middle School, 3700 N. Hills Dr*. Free. www.mopacexpress.com.

 **PETER SIS** tells the wondrous story of *Madlenka* and how her loose tooth occasions a one-of-a-kind round-the-world tour. 6pm. *BookPeople, 603 N. Lamar, 472-5050*. www.bookpeople.com.

TRAVEL SCHOLARSHIP KICK-OFF Listen to past years' recipients of the scholarship and learn how you can parlay your desire to travel the world into free money. Applicants must be under the age of 30. 6:30pm. *Hostelling International - Austin, 2200 S. Lakeshore, 444-2294*. Free. www.hiaustin.org.


ARCHITECTURE AT THE UMLAUF Architects and other experts throw up some slides and drop some knowledge about the art of building things. 7pm. *Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574*. Free. www.umlaufsculpture.org.


GATEWAY TO RECOVERY No registration is needed for this two-part class which explains the social, physiological, emotional, and mental effects of addiction. *First & second Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park Dr., 697-8500*. Free. www.austinrecovery.org.

 **PAVED PARADISE REDUX** Did you see (or hear about) the amazing Joni Mitchell homage at last year's Fusebox Fest? John Kelly first premiered this stunner at Wigstock 1986 and brings its swan song, yes, its last performances ever, to ATX, all to benefit the fest. For more, see "Paved Paradise Redux: The Art of Joni Mitchell," Arts, p.29. *Wed. & Thu., Oct. 6 &*

7, 7:30pm. One World Theatre, 7701 Bee Caves Rd., 330-9500. \$30-40. www.oneworldtheatre.org.

 **SAFFIRE'S RISQUE QUIZ NIGHT** Trashy trivia and drink specials out the yinyang, hosted every two weeks by "Best of Austin" award-winning drag lady Saffire and her dirty, dirty pillows. 8-10pm. *Jo's Coffee, 242 W. Second, 469-9003*. Free. www.facebook.com/Saffire.Stone, www.joscoffee.com/downtown/josdowntown.htm.

 **'BOUT TIME FOR VOLLEYBALL!** Team play on Wednesday and Sunday nights and pickup games every day. *'Bout Time, 9601 N. I-35, 832-5339*. www.bouttimeaustin.com.

 **DRAG BINGO** Saffire T. Stone presents all the plumage and pageantry of chicken shit bingo but without the, you know. Every other Wednesday, 8-10pm. *Jo's, 1300 S. Congress, 444-3800*.

SPECIAL SCREENINGS (See Film Listings.)

Unnatural Causes: Is Inequality Making Us Sick? @ Jones Auditorium, 7pm
Variety Showdown @ Alamo Ritz, 10pm

MUSIC (See Music Listings.)

Slim Thug *Emo's*

THURSDAY 07

 **RECRUITMILITARY CAREER FAIR**

This job fair is specifically for recently returning troops, other veterans, and their spouses. Dress to impress, and prepare to interview with local, state, and national employers. 11am-3pm. *Frank Erwin Center, 1701 Red River, 471-7744*. www.recruitmilitary.com.

MEXICO'S DRUG WAR IN AMERICAN MEDIA This panel discussion by absurdly accomplished journalists will be moderated by NPR's John Burnett. 4pm. *Texas Union, UT campus, 24th & Guadalupe, 475-8071*. Free. www.bit.ly/cD1kms.

TOUR DE VIN The Wine & Food Foundation of Texas brings a tasting of the wines of the worlds. The food ain't too shabby, either. 5:30pm. *Whole Foods Market, 525 N. Lamar, 327-7555. \$75 (\$50, members)*. www.winefoodfoundation.org.

MAMMO MIXERS Manicures, refreshments, and, oh yeah, mammograms. Call to RSVP. 6pm. *The Breast Center at St. David's Medical Center, 919 E. 32nd #111, 544-8803*. Free. www.stdavids.com.

MOPAC IMPROVEMENT PROJECT OPEN HOUSE

See Wednesday for more info. 6pm. *O'Henry Middle School, 2610 W. 10th*. Free. www.mopacexpress.com.


ADVENTUROUS PALATE DINNER SERIES Grass-fed beef and wild game with wine pairings. Cost depends on number of courses and wine option. 6:30pm. *The Carillon, 1900 University Ave., 404-3655. \$15-55*. www.thecarillonrestaurant.com.

TEXAS FREEDOM NETWORK ANNIVERSARY GALA

Austin's Best Activist Organization (2010 "Best of Austin") fights the religious right for religious freedom, individual liberties, and public education. 7-10pm. *Bob Bullock Texas State History Museum, 1800 Congress edit, 936-8746. \$50*. www.tfn.org.

 **TRANS PARTNERS GROUP** The trans journey can be so lovely when shared. It can also be a challenge. Here's a new support group for those who are on the quest. Contact Monrovia for pregroup interview. *First Thursdays, 7-8pm. Katy Koonce & Associates, 2520 Longview #302, 529-3318. \$25 suggested donation; no one turned away*. monroviavh@gmail.com, www.katykoonce.com.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress*. Free.

 **HEDDA THE (RAT)PACK** Ooooh, girl, you swanky. And Hedda Layne isn't just background music, at the Belmont she's a thoroughly midcentury modern dame. *First and third Thursdays, 7-9pm. The Belmont, 305 W. Sixth, 457-0300*.

 **PAVED PARADISE REDUX** (See Wednesday.)

 **RAINBOW NIGHT** (See Thursday, 9/30.)

CAPOEIRA ANGOLA CLASSES (See Thursday, 9/30.)

MUSIC (See Music Listings.)


Omara Portuondo *Paramount Theatre*
Talib Kweli *The Scoot Inn*
Jon Langford *Continental Club*



now ...


AUSTIN GAY BASKETBALL LEAGUE

Nothin' but net, baby! Internet, that is. The AGBL has its website up and running to keep you in the loop, or in the hoop, as it were. Whoosh! Click it for details on the current season of both the AGBL teams as well as news about the Flames, AGBL's select team that reps in the general city league. *Austin Sports Center, 425 Woodward. info@atxgbl.com, www.atxgbl.com.*

 **CHARLIE'S + KATZ'S** Austin's oldest gay club offers a special Katz's menu for lunch every weekday. On Tuesdays, the hours extend even further (until 8:30pm) for one of the best steak nights around. Come have dinner with family! *Mon.-Fri., noon-2pm. Charlie's Austin, 1301 Lavaca, 474-6481.*

COLLEGE FOOTBALL IN 3-D Can't make it to your favorite college football games in person? Here's the next best thing: A private media research lab will be showing games in 3-D, and you're invited to watch. More than that, the lab will pay you \$20 an hour to do it. We imagine there will be no shortage of marketing questionnaires to fill out, but who cares? Sign up on the website with the registration code "NCAA3D." *MediaScience Research Lab, 11904 N. I-35, 512/837-5646. info@themediainpanel.com, www.themediainpanel.com.*

 **GRANNY PANTY SHOWS YOU HOW** Every Friday, check YouTube for a fresh installment of the finest cor-respondence course you will ever take: Granny Panty's Charm & Etiquette School for Strippers. It's a peek-a-boo hell-yeah each week, right there in your box. *Fridays online. Free. www.flickr.com/photos/granny_panty, www.youtube.com/GrannyPantyBurlesque.*

 **LONGHORN RECYCLE ROUNDUP** Elementary, middle, and high schools that recycle could win \$500 for their efforts, as well as tickets to the Texas vs. Kansas football game. Submit an application detailing your school's conservation skills. Deadline: *Fri., Oct. 16. 391-0619. monica@keepaustinbeautiful.org, www.keepaustinbeautiful.org.*

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. www.keepaustinwild.com.*

ORUN CENTER CALL FOR VOLUNTEERS Whether you have gardening skills, admin skills, impressive lifting skills, or some other skill, this Eastside community center needs your helping hands. *Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. relrath@gmail.com, www.projectabundantlife.org.*

REHEARSALS FOR THE APOCALYPSE The Austin Sun was doing the alternative publication thing before we made it cool (that's right; that was us). Check out all the news articles and other printed Austin-ness between 1974 and 1978. *Through Oct. 23. South Austin Popular Culture Center, 1516-B S. Lamar, 440-8318. samopc@gmail.com.*

WHO WANTS TO NAME A BUILDING? Rosewood Park in East Austin will soon have a structure to house youth programs. But not before someone gives that building a proper name. Go online for a submission form, or you can pick one up at Parks and Rec offices (200 S. Lamar). The submission deadline is Dec. 13. 974-6716. www.cityofaustin.org/parks/namingform.htm.

& later

3PIECE ART SHOW: PROCEEDS GO TO BRADFORD

Sissybutch, Chain Drive, and Cheer Up Charlie's darling Bradford was in a bicycle wreck that landed him in ICU for almost a week. Queers to the rescue! But last week's fundraiser at CUC was only the beginning. Leather boys to the rescue! This night of LGBTQ art will raise dough to help our uninsured pal. If you are interested in showing art (three pieces!), please e-mail Dave. *Wed., Oct. 13, 7-11pm. Chain Drive, 504 Willow, 480-9017. \$2. d.mcgonagill@yahoo.com.*

FALL FUSION Philip Spertus receives the LBJ Humanitarian Award while you receive a fancy meal, cocktails, and live music. The theme for the evening celebrates 10 years of the Dell Jewish Community Campus. *Sun., Oct. 24, 6-9:30pm. Dell Jewish Community Center, 7300 Hart, 735-8020. \$125. www.shalomaustin.org/fusion.*

 **GOD-DES & SHE** Our new resident rappers are hitting A-town on the Eastside. Amanda Blank opens. *Fri., Oct. 8. The Scoot Inn, 1308 E. Fourth, 478-6200. www.god-desandshe.com.*

HUMANITIES INSTITUTE This weekly series sponsored by UT's Humanities Institute features a new speaker at every session who shares expertise in teaching teens to think about issues of violence and peace. Go online for more info or call to register. *Tuesdays, Oct. 12-Nov. 16, 7:30pm. Community Engagement Center, 1009 E. 11th, 471-9056. Free. www.humanitiesinstitute.utexas.edu/programs/helpthink.*

LA DOLCE VITA BENEFIT This annual soiree, now in its 21st year, brings together some of the region's best restaurants and wineries presenting their finest culinary treats. All this on the shores of Lady Bird Lake. *Thu., Oct. 14, 6pm. Austin Museum of Art - Laguna Gloria, 3809 W. 35th, 495-9224 x223. \$125. www.amoa.org/ladolcevita.*

 **LADIES-ONLY DISCO POLE DANCE PARTY** Pole-dancing divas Sarah, Brynn, Sophie, and Miss Natasha perform first and will either inspire you to dance at the disco party following the show or will send you packing to the cupcake array provided by Sinfully Sweet Confections. *Sun., Oct. 10. Brass Ovaries Studio, 4809 S. Congress, Studio B, 477-POLE. \$5. brass.ovaries.class@gmail.com, www.brassovariespoledancing.com.*

 **LITTLE LUCIFER'S LUAU** Come out of your hula huts and hit the ground running for our favorite TENT, the Transgender Education Network of Texas. *Fri., Oct. 8, 7-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. \$5, includes one drink. www.transtexas.org.*

PLANNED PARENTHOOD PUBLIC AFFAIRS DINNER Kavita N. Ramdas, president of the Global Fund for Women, keynotes this dinner featuring a live auction. *Mon., Oct. 18, 6-8:30pm. Renaissance Hotel, 9721 Arboretum Blvd., 343-2626. \$300. www.plannedparenthood.org/ppaustin.*

 **QUEERS GOT TALENT 2.0** And the kids are all right. And they'll be a lot better if you come throw some dough (or tunes, drag, spoken word, dance moves, whatever you got) at this Out Youth talent show/fundraiser. *Sun., Oct. 24, 6pm. El Sol y la Luna, 600 E. Sixth, 444-7770. www.outyouth.org.*

events

COMMUNITY HU SONG Sing HU, get some spiritual insight, and then discuss. *Sat., Oct. 2, 10:30am. Little Walnut Creek Library, 835 W. Rundberg, 453-0331. Free. www.eckankar-texas.org.*

ENERGY HEALING 101 Get an introduction to the many modalities of healing with energy. *Mon., Oct. 11, 7pm. Gayatri Healing Center, 9603 Dessau, 699-1234. \$10. www.jenenergysmith.com.*

FAMILY YOGA AT RUTA MAYA Bring the little yogis. It's never too early to start. *Saturdays, 10-11am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

FULL MOON YOGA Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free outdoor yoga class. Go online for location and time details. 459-2267. charles@yogateacher.com, www.yogateacher.com.

MEDITATION PRACTICE Learn to breathe deeper, focus harder, and sit straighter. *Sun., Oct. 3, 7:30pm. Remedy Center for Healing Arts, 4910 Burnet Rd., 322-9648.*

OUTDOOR YOGA Check the website to ensure that these by-donation, one-hour classes are taking place as scheduled. *Dougherty Art Center Park, 1110 Barton Springs Rd.: Mondays, Wednesdays, & Fridays, 7:30am; Duncan Park, 854 W. Ninth: Wednesdays & Fridays, noon, 586-9237. Donations appreciated. www.yogagroove.wordpress.com.*

TRANCEDANCE Reach that higher plane through blindfolded movement – only this time, there's no ecstasy and no rave. *Sat., Oct. 2, 7:30pm. NiaSpace, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.*

WAKE UP AUSTIN MEDITATION GROUP starts each meeting with a dharma discussion and meditation followed by a vegetarian potluck. E-mail or go online for location and other info. *Fridays, 6pm. Free. praweend@gmail.com, www.wakeupaustin.org.*

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. *Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623. www.austinyogaforhealth.com.*

YOGA FOR VETERANS *Sundays through Oct. 24. Eastside Yoga, 1050 E. 11th, 779-8543. Donations appreciated. www.eastsideyoga-austin.com.*

studios

BEA LOVE YOGA Brandy hosts regular classes all over town as well as special events and private instruction. Call or go online to sign up. 609-9230. brandy@bealoveyoga.com, www.bealoveyoga.com.

PEACE STUDIOS Take one of the many studio courses or get yourself to Shippe Park (off 45th Street between Avenues F & G) for by-donation yoga. 1607 Sage Hollow, 294-5524. www.yogainthepark.net.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. *Yoga Rx, 2200 S. Lamar, 554-3988. www.yoga-rx.com.*

RUTA MAYA YOGA CLASSES Free yoga classes every day but Sunday. Come out for happy-hour yoga or one of the morning sessions. Check the website for a schedule. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.*

SEVA YOGA This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. *Seva Yoga, 1122-C S. Lamar, 707-2565. www.sevayoga.com.*

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. *Clear Spring Studio, 605 Copeland, 231-9644. www.clearspringstudio.com.*

YOGA YOGA With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events all year-round. info@yogayoga.com, www.yogayoga.com.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey, \$12, drop-in; \$60, six-class card. www.dawnlightyoga.com.

CASTLE HILL YOGA Take individual courses or one of its class series to take your yoga journey even further. *Castle Hill Specialized Fitness, 1112 N. Lamar Ste. B, 478-4567. www.castlehill yoga.com.*

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. hello@blackswanyoga.com, www.blackswanyoga.com.

KULA YOGA CENTER Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also look out for its special classes for dancers, athletes, and even students (for PE credit no less). *Kula Yoga, 2415 Exposition, 542-3334. www.austinkulayoga.com.*

SOMA VIDA This is your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. *Soma Vida, 1210 Rosewood, 628-1580. www.somavidaaustin.com.*

YOGA VIDA Heated power vinyasa flow yoga seven days a week for all ability levels. *Yoga Vida, 3620 Bee Caves Rd., 482-0800. www.yogavida.net.*

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. *Love Yoga Co-op, 2525 S. Lamar (behind Maria's Taco Xpress), 310/866-0874. www.loveyogacoop.com.*

BODHI YOGA Varying classes ranging from vinyasa to hot yoga (in a heated room) all at the convenient campus-area location. *Bodhi Yoga, 2905 San Gabriel, 478-2909. www.bodhiyoga.com.*

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still

offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. jen@sacredstreamshealing.com, www.sacredstreamsyoga.com.

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. www.breathandbodyyoga.com.

YOGA SHALA Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden setting. 1205 Hillside, 443-5377. www.oneyoga.com.

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. www.austinyoga.org.

GAYATRI HEALING CENTER If you've got the money, they've got the healing love in the form of massage, hypnotherapy, numerology, life coaching, and more. *Gayatri Healing Center, 9603 Dessau, 699-1234. www.gayatrihealingcenter.com.*

DHARMA YOGA has classes seven days a week from basics courses to vinyasa yoga for the experienced posers. *Dharma Yoga, 3110 Guadalupe, 420-0009. www.dharma-yoga.net.*

EASTSIDE YOGA Your Eastside yoga-studio options might seem limited, but the aptly named Eastside Yoga has everything your body and mind need including hatha yoga, meditation, and health workshops. *Eastside Yoga, 1050 E. 11th. www.eastsideyoga-austin.com.*

NIASPACE Specializing in yoga, Pilates, and a blend of several fitness disciplines, NiaSpace has lots of, well, space (both parking and studio space) right on South Congress. *NiaSpace, 3212 S. Congress, 443-3013. www.niaspace.com.*

SANIEH YOGA Sanieh teaches classes all over town or even in your own home if you're so inclined. Go online for a schedule, or e-mail to schedule a house call. 470-2362. sanieh@saniehyoga.com, www.saniehyoga.com.

sports

BY MARK FAGAN

listings

T-Mobile City Chase

The chase is on as more than 1,000 participants test their endurance (and possibly intestinal fortitude) as they race from ChasePoint to ChasePoint (10 in all) via Capital Metro as part of the world's biggest urban adventure series. Teams of two will perform "a series of mental, physical, and funny challenges" along the way to the finish line, all while raising funds for Austin-area nonprofit **Camp Kesem**. It's been referred to as "a cross between **The Amazing Race** and **Fear Factor**," with past ChasePoints including an underwater relay race, completing a Marine boot camp drill, and even taking cooking lessons with world-renowned chefs. This is the first time City Chase has happened in Austin. *Sun., Oct. 3, 8am-4pm. Aussie's Grill & Beach Bar, 306 Barton Springs Rd., 480-0952. \$150 per team. www.citychaseusa.com/events/view/67.*



soccer watch

BY NICK BARBARO

The **Austin Aztex** will play the **first playoff game** in their history this week, on the road in either Montreal or Puerto Rico. The Aztex got goals from four different players Saturday night to beat St. Louis 4-2 in their final regular-season home game and retake first place in the league. They finish the regular season this weekend at Carolina (*Friday, Oct. 1, 6pm*) and Montreal (*Sunday, Oct. 3, 1pm*), needing a win or two draws to clinch first place and the top seed in the eight-team playoffs starting next weekend. However ...

A stadium conflict in **Puerto Rico** has thrown a kink into the playoff schedule: If the Aztex earn the top seed, they'll be at Puerto Rico Thursday, Oct. 7, and host their home playoff game **Sunday, Oct. 10, 7:30pm**. If they slip this weekend and finish behind Rochester, however, they'll face Montreal in the first round, away on Wednesday and home on **Saturday, Oct. 9, 7:30pm**... Remember, you can watch all road games at www.austinaztex.com or at watch parties at Mister Tramps (8565 Research)... **Eddie Johnson, Max Griffin**, and **Jamie Watson** remain second, third, and fourth in scoring in the league heading into the final weekend.

The **UT Longhorns** opened Big 12 play last weekend with a 2-1 loss at Nebraska and a scoreless draw at Colorado. This week they host UW-Milwaukee, *Friday, Oct. 1, 7pm* (call 232-3865 by 4pm Thursday to buy a bundle pack – \$5 for a game ticket and a Texas Athletics T-shirt), before resuming Big 12 play next Friday against Texas Tech.

The **St. Edward's women** (6-0-1) are back in the Top 10 in the nation after Sunday's 1-0 win over Angelo State; they open Heartland Conference play this week in Dallas.

In **CONCACAF Champions League** group play this week, **Real Salt Lake** and Mexico's **Cruz Azul** and **Monterrey** were the first teams to claim spots in the quarterfinals. The **Puerto Rico Islanders** (the Aztex's likely playoff foes) are trying to keep their Champions League campaign alive as we go to press Wednesday night, hosting Mexican power Toluca. The group stage finishes up Oct. 21... **European Champions League** group play continued this week, highlighted by Manchester United's 1-0 away win over Valencia.

THE HOME TEAMS

TEXAS STARS After coming so close to winning the AHL's Calder Cup Finals, the Stars are back for their second campaign and will host this one preseason game before starting the regular season at home on Sat., Oct. 16. Vs. San Antonio: *Sun., Oct. 3, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.texasstarshockey.com.*

WOMEN'S INDOOR SOCCER LEAGUE, in its third season, has three teams right here in the ATX. FC Austin vs. Austin Gunners: *Sun., Oct. 3, 2pm. SoccerZone South Austin, 9501 Manchaca Rd., 280-2244. www.wislsoccer.com.*

AUSTIN OUTLAWS TRYOUTS The first round of tryouts for Austin's women's tackle football team begins this weekend. *Sat., Oct. 2, 9:30am; Sun., Oct. 3, 12:30pm. Kealing Middle School, 1607 Pennsylvania Ave., 414-3214. www.austinoutlaws.com.*

AUSTIN GAY BASKETBALL LEAGUE has begun its inaugural season and will play games Thursday nights (7 and 8pm) through Oct. 28. This coed LGBT basketball league is the first of its kind in Texas, and we hope they're around for a long time. *Austin Sports Center, 425 Woodward. www.atxgbl.com.*

★ **UNIVERSITY OF TEXAS Women's Soccer** For more, see "Soccer Watch." Vs. Milwaukee: *Fri., Oct. 1, 7pm. Mike A. Myers Stadium, Red River & Manor Rd. \$4-7. Women's Volleyball* Vs. Colorado: *Wed., Oct. 6, 6:30pm. Gregory Gym, 2101 Speedway. \$4-7. Men's Swimming and Diving Orange-White Meet (Exhibition): Fri., Oct. 1, 3pm. Texas Swimming Center, 1900 E. Campus Dr., 476-6666. www.texasports.com.*

CONCORDIA UNIVERSITY Women's Soccer Vs. Texas Lutheran: *Thu., Sept. 30, 1pm. Vs. Schreiner: Sat., Oct. 2, noon. Men's Soccer* Vs. Texas Lutheran: *Thu., Sept. 30, 3pm. Vs. Schreiner: Sat., Oct. 2, 2pm. athletics.concordia.edu.*

ST. EDWARD'S UNIVERSITY Women's Volleyball Vs. Incarnate Word: *Tue., Oct. 5, 7pm. www.stedwards.edu/athletics.*

HUSTON-TILLOTSON UNIVERSITY Men's Soccer Vs. LSU-Shreveport: *Thu., Sept. 30, 7pm. Women's Soccer* Vs. LSU-Shreveport: *Thu., Sept. 30, 5pm. St. Francis School, 300 E. Huntland. www.athletics.htu.edu.*

SOUTHWESTERN UNIVERSITY Women's Volleyball Vs. UT-Dallas: *Thu., Oct. 7, 7pm. Corbin J. Robertson Center. Women's Soccer* Vs. Trinity University: *Sat., Oct. 2, 2pm. Varsity Field. www.southwesternpirates.com.*

RECREATION & FITNESS

GIVE TO KEEP MINI-GOLF TOURNAMENT Money raised from this tourney will go to the 2011 launch of the Woman to Woman Recovery Project, to help women dealing with chemical addiction and dual disorders. Prizes for the top three teams. Dinner 6pm, tourney 7pm. *Mon., Oct. 4. Peter Pan Mini-Golf, 1207 Barton Springs Rd., 472-1033. \$35, \$100 team of four. www.cfcr.org.*

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" new and used equipment. Also putting and closest-to-the-pin contests, and free 30-minute lessons. *Sat., Oct. 2, 8am. Penick Golf Campus, 5501 Ed Bluestein, 926-1100.*

TAKE A KID MOUNTAIN BIKING DAY The Austin Ridge Rider Mountain Bike Club has everything the kiddos (ages 10-16) will need (bikes, helmets, enthusiastic/well-trained volunteers) for a fun day spent mountain biking. Also drinks, snacks, and awesome International Mountain Bike Association giveaways. *Sat., Oct. 2, 9am-noon. Walnut Creek Park, 12138 N. Lamar, 632-0020. Free. www.austinridgeriders.com.*

RUNS, WALKS, & RIDES

FIRE FEST benefits the Regional Live Fire Training Center in Buda. The 5K starts at 9am and is followed by a Firefighter Challenge, a barbecue cook-off, and a concert. *Sat., Oct. 2, 9am. Buda City Park, 204 San Antonio St., Buda, 512/750-0372. www.firefesttexas.com.*

BIKE & BREAD is held to support Live-strong Day and begins at 24 Hour Fitness with a community outreach program and raffle from 8am-noon hosted by local triathlete Christopher Summers and then moves to Panera Bread, who will donate 10% of the day's proceeds to the Lance Armstrong Foundation. *Sat., Oct. 2, 8am-2pm. 4625 W. William Cannon, 888/368-9665. Donations accepted. www.austin2010.livestrong.org/tx_triguy.*

★ **NAMIWALKS: CHANGING MINDS ONE STEP AT A TIME** Hosted by the National Alliance on Mental Illness, this walk is held to raise awareness of the devastating effects of mental illness and to raise money for the many different worthwhile NAMI programs. This is a pet-friendly walk with face-painting and balloon animals for the kids and live music from Lonnie & the Texas Connection. *Sat., Oct. 2, 9am (8am registration). Auditorium Shores parking lot, corner of South First & Riverside, across from RunTex, 420-9810. Free. www.nami.org.*

HARVEST FEST 5K AND FAMILY FUN RUN This scenic chip-timed 5K along the San Gabriel River and the hike and bike trail will benefit the WBC Opportunities Meals on Wheels program serving Williamson and Burnet counties. After the race,

stick around for refreshments, an awards ceremony, and the Harvest Fest at the community center in the park. *Sat., Oct. 2, 8am. San Gabriel Park in Georgetown (exit 261A from I-35, follow signs), 512/431-2500. \$12-35. www.harvestfest5krun.org.*

FROM HERE TO ETERNITY 5K RUN & WALK Proceeds from this challenging 5K, which travels through the San Marcos City Cemetery, will go toward improving the cemetery's facilities and services. *Sat., Oct. 2, 8am. San Marcos CISD Lamar Annex, 500 W. Hutchison, San Marcos, 512/392-5579. www.sanmarcosrunners.org/fhte_5k/index.html.*

ROGUE FAT ASS TRAIL SERIES is a points-based two-race series (the second is Nov. 21), with trails varying in length from six miles to 18. All experience levels welcome. The 30K starts at 7:30am and the 10K at 8am. See website for directions. *Sun., Oct. 3. Lake Bastrop. www.roguerunning.com.*

STOP CHILD TRAFFICKING NOW WALK 5K The 5K untimed walk starts at 9am with a picnic following at 10am. Join people across the nation and donate funds to help fight this form of modern-day slavery. *Sat., Oct. 2, 9am. The Triangle, 46th & Guadalupe, 917/324-6280. Free (donations requested). www.sctnow.org.*

★ **TREK WOMEN TRIATHLON SERIES** Women 14 and older can join Triathlon Hall of Famer Sally Edwards at this ladies-only event. Choose between seven different categories for both beginning and experienced triathletes. This event is held in partnership with the Breast Cancer Research Foundation and the National Association of Team Survivor. *Sun., Oct. 3, 7pm. Walter E. Long Park at Decker Lake, 6614 Blue Bluff Rd., 771-4609. \$85 (plus USAT \$10 membership fee) Relay Team \$160 (plus \$10 fee per person). www.trekwomenstriathlonseries.com.*

★ **BLUE DOG BIRTHDAY WALK** Come out to celebrate 10 years of Blue Dog Rescue and their 1,800 success stories. Bring your kids and your dogs. Then the party continues at the Ghost Room (304 W. Fourth) next door to Republic Square Park with live music, the Austin flea art fair, a silent auction, and plenty of cool drinks. *Sun., Oct. 3, 9am. Fourth & Guadalupe, 689-6328. www.bluedogrescue.com.*

PICK UP YOUR FEET FOR PARKINSON'S Runners and walkers of all ages are welcome, and walkers can bring their dogs. There will also be a children's fun run. *Williamson County Regional Park, 3005 CR 175, Leander. Sun., Oct. 3, 8am. www.georgetownrunningclub.org.*

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

Submit your sporty happening online at austinchronicle.com/commform.

FOOTBALL WATCH

BY MARK FAGAN

The unranked and previously unimpressive UCLA Bruins rolled into town and embarrassed UT in front of their home crowd to the tune of 34-12. The soon-to-be 3-3 Horns have proven that they can do a lot more wrong than right, and with Oklahoma on neutral ground this weekend and then a trip to face a strong Nebraska team in Lincoln, it's going to get much worse before it gets better. You might as well sell those Red River Rivalry tickets and donate the cash to charity, even if that charity happens to be your favorite Downtown bar. Things Texas needs: a running game (!), a play-making wide receiver, to clone **Sam Acho** several times over, and the return of **Vince Young** (or **Colt McCoy**; I don't think the NFL would miss either one very much). Vs. Oklahoma: *Sat., 2:30pm. Cotton Bowl. TV: ABC; radio: 1300AM and 98.1FM.*

Cowboys 27, Texans 13: The weekend wasn't much better for Texans fans, but the Cowboys faithful can breathe a sigh of relief entering their bye week at 1-2. The 2-1 Texans' young secondary has been torn apart all season, and **Tony Romo** had no problem picking up where Manning and McNabb left off. They were burned not by the talents of **Miles Austin** or 2010 first-round pick **Dez Bryant** but by underachieving ex-Longhorn **Roy Williams**, who caught five passes for 117 yards and two TDs. If Houston can come out of Oakland with a win, which they should, Texans fans should be thrilled with a 3-1 start without suspended linebacker Brian Cushing that includes a season-opening win over the Colts and a stunning come-from-behind overtime victory on the road vs. the Redskins. **Andre Johnson** (ankle) is a game-time decision this *Sunday, 3pm, CBS.*

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arts listings



Frankenstein

Salvage Vanguard Theater, 2803 Manor Rd., 573-2540

www.troublepuppet.com
Through Oct. 3
Running time: 1 hr., 30 min.

Frankenstein is a man of parts. Spare parts. [rimshot]
Remember that Frankenstein is the monster's creator's name, not the monster's. Remember, too, that the original

story didn't come from Hollywood but from the pen of Mary Wollstonecraft Shelley, conjured when she was on holiday with her husband, Percy, and Lord Byron and a couple others. (See Ken Russell's *Gothic* with a thick chunk of salt.)

Trouble Puppet's *Frankenstein* is a play of parts. Disparate parts – like those parts, from various dead humans, that make up the Monster or the Creature or the Doctor's Greatest Achievement and His Most Unforgiving Folly.

Chapter titles and synopses with that sort of initial capitalization, as seen in old silent movies: That's one of the parts, projected onto a large screen at the back of the stage. Also on that screen, as appropriate: relevant animated imagery and shadow-puppeted backstory.

This is a puppet show, don't forget. (You *might* forget, very briefly, although not as easily as you did if you saw Trouble Puppet's staging of Upton Sinclair's *The Jungle*. That earlier show was simpler and relentlessly dark and fully engulfing; *Frankenstein* is more of a mixed bag. Pieces. Parts.)

Again, as in earlier shows, director Connor Hopkins has gathered a group of people who 1) manipulate puppets in ways that make the damned things seem alive and 2) speak their roles as well as some of the better nonpuppeting actors in town. Here they work to tell the story of Dr. Frankenstein's monster, of how it was created, how it escaped from an abandoned Romanian asylum's impromptu laboratory – say it: la-BOR-a-tory – and made its way to revolution-darkened Paris, there to wage terror almost as horrendous as what the French people were visiting upon their erstwhile rulers.

This story's performed in segments, in chapters (with those title cards, aforemen-

tioned, between them). This story's told with no small amount of humor, even in the grislier parts, and this helps to flavor the proceedings, and the proceedings can use the flavor. There's so much going on – in the plot and its backstories and asides, on the various sections of the stage and screen – that the action drags a bit in places, as if the narrative monster that Hopkins has caused to exist has hurt one of its legs while trying to do too much in too short a time. The first shadow-puppet section onscreen, for example: While a required elucidation of the story and an ingenious gambit toward depicting a character's memory, the video of shadow-puppets seemed clunky and not easy to follow – forgivable when performed live but not so much when video'd.

Thing is, anything clunky here will stick out in comparison to the smoothness with which the main puppets are put into motion, especially the dynamic, wonderfully articulated Monster that bounded from rooftop to rooftop like a steroidal patchwork version of Springheel Jack.

This show's not the brilliant revelation of Just What Power Puppets Can Command that *The Jungle* was. This show is more a hodgepodge romp through the plot and themes of Mary Shelley's most famous work, suffused with wit and proletariat unrest and a Sister (the progressive Mrs. Frankenstein) who's Doing It for Herself, lighted by Stephen Pruitt and adorned by the original music of Justin Sherburn.

Mostly we're thinking that, if the darkly incessant might of *The Jungle* and the staggered madcap energy of this *Frankenstein* can be successfully joined and, ah, galvanized ... we're in for one hell of a spectacle when Trouble Puppet takes on Russell Hoban's *Riddley Walker* next fall. – Wayne Alan Brenner

theatre

OPENING

NEVERMORE Live theatre at the Alamo Drafthouse? Yes, because this one-man show that gives you an Edgar's-eye view of the troubled life and times of Edgar Allan Poe? It's directed by Stuart Gordon and is performed by Jeffrey Combs. You know: The director and the star of that Lovecraftian *Re-Animator* movie. This show's part of Fantastic Fest, but the second weekend is open to the non-badgeholding public. Macabre, literary, and recommended. *Fri.-Sat., Oct. 1-2, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$28. www.originalalamo.com.*

INCORRUPTIBLE Michael Hollinger's period farce – set in the Dark Ages of France, AD1250 – features monks-gone-wild antics aplenty, as directed by Gary Payne for the Paradox Players. *Oct. 1-17. Fri.-Sat., 8pm; Sun., 3pm. First Unitarian Universalist Complex, 4700 Grover, 744-1495. \$15 (\$10, seniors). www.paradoxplayers.org.*

THE LARAMIE PROJECT: TEN YEARS LATER The fateful town of Laramie, Wyo., 10 years after *The Laramie Project*, the groundbreaking theatre work about the murder of Matthew Shepherd. What's become of the town that bears such a harsh legacy? The NxNW Theatre Company, presenting the Tectonic sequel written by Moise Kaufman and here directed by Kelly Greenwalt, shows you. *Oct. 1-17. Thu.-Sat., 8pm; Sun., 2pm. City Theatre, 3823-D Airport, 524-2870. \$20 (\$18, seniors, students). www.nxnwtheatre.org.*

CONFIDENCE MEN: IMPROVISED MAMET Yes. *Them.* Back again. Because, you know what? They can't stop. They can't fucking stop. And now? Teaming up. That's right, like a tag team. Confidence Men and their improvised Mamet-style antics, sharing a night with a group called **J/K** that does – get this – improvised Pinter. Yes, *Pinter*. I don't know. I don't know. They're crazy? Maybe they're fucking crazy. But: You'll love this. We – listen – we recommend this shit. For a night of, you know, laughs. At least. At least *laughs*, okay? Possibly more. Possibly a lot fucking more. Yes. *Sun., Oct. 3, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10. www.confidencemenimprov.com.*

THE DIONYSIUM: SURVIVAL GUIDE This iteration of the popular "thinking person's carnival of wine-soaked debauchery" at the Alamo features "complete protection from the living dumb," with presentations by **William Gold, W.A. Brenner, and Kurt Hildebrand**; a cartoon introduced by **Lance "Fever" Myers**; and a debate about the purported objective basis of morality. **Graham Reynolds** commits genius mayhem on the organ, **L.B. Deyo** and **Buzz Moran** crack wise and whimsical, and the shapes between us turn into animals. *Wed., Oct. 6, 7pm. Alamo Drafthouse South, 1120 S. Lamar, 707-8262. \$8. www.originalalamo.com/show.aspx?id=2759.*

COWBOY NOISES This new show is written by and stars *Greater Tuna*'s talented **Jaston Williams**, taking you on a personal journey through time, space, and memory. *Oct. 6-17. Tue.-Thu., 7:30pm; Fri., 8pm; Sat., 3 & 8pm; Sun., 2 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 457-5100. \$31-39. www.thelongcenter.org.*

CLOSING

FRANKENSTEIN: THE TROUBLE PUPPET SHOW Adapted from Mary Shelley's classic novel by Trouble Puppet Artistic Director Connor Hopkins, this is a tale of steampunk science that escapes from an abandoned Romanian asylum and gallivants all the way to the French Revolution. (Note: Not for kids younger than 12; these are some biology-pervverting, resurrectionist shenanigans going on here.) See review, left. *Through Oct. 3. Thu.-Sun., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 573-2540. \$15 (\$10, students, seniors). www.troublepuppet.com.*

HAMLET Still Danish and melancholy after all these years, Shakespeare's most famous prince prowls the story halls of Elsinore once again, here under the direction of Andrew Matthews for the Scottish Rite Theatre. Justin Scalise is Hamlet; the rest of the cast, too, is so to-die-for that citizens would do better to pour poison in their own ears than to miss this show. *Through Oct. 3. Thu.-Sat., 7:30pm; Sun., 6pm. Scottish Rite, 207 W. 18th, 472-7247. \$15 (discounts available for students and seniors). www.scottishritechildrenstheatre.org.*

ONGOING

NOISES OFF! The Way Off Broadway Community Players start off their new season with this classic play-within-a-play by Michael Frayn. The comedy's directed by Tracy Cathey out Leander way. *Through Oct. 16. Fri.-Sat., 8pm. Extra show: Sun., Oct. 3, 3pm. WOBBCP Theatre, Bldg. 4, 11880 W. FM 2243, Leander. 512/259-5878. \$20 (\$18, students, seniors). www.wobcp.org.*

JULIUS CAESAR Shakespeare's fiercest take on Rome is presented by the Austin Drama Club under the direction of Japhy Fernandes, Christopher Harris, and Casey Allen – who are also featured among the lively cast. *Through Oct. 10. Fri.-Sun., 8pm. 12345 Pauls Valley Rd. Free (if you wear a toga!). japhyfernandes@live.com.*

A MIDSUMMER NIGHT'S DREAM The Baron's Men, goodfellows all, bring you this magical enactment of Shakespeare's enduring classic of fantasy and love, out there in Richard Garriott's replica of the original Globe Theatre. *Through Oct. 16. Fri.-Sat., 8pm. Curtain Theatre, 7400 Coldwater Canyon. \$15 (\$12, students, seniors). www.thebaronsmen.org.*

THE 39 STEPS Austin Playhouse's Don Toner directs this whodunit romp that's like a mash-up of Hitchcock's famed mystery with a *Monty Python*-esque comedy, with more than 140 characters performed by four actors (Benjamin Summers, David Stahl, Michael Stuart, and Lara Toner) and more red herrings than you can shake a MacGuffin at. Why, it's Broadway's longest running comedy, right here at home. *Through Oct. 30. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-28. www.austinplayhouse.com.*

VIGIL Two actors: Ken Webster, Lana Dieterich. You've probably seen them on your TV and on the big screen at the local cineplex; if you're hip to the best of local talent, you've seen them onstage in some really fierce shows. Now you can see them at Hyde Park Theatre, with Webster directing, in this reprise of Morris Panych's darkling comedy. Recommended. See review, p.66. *Through Oct. 9. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-7529. \$19 (\$17, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.*

RENT Yes, it's *that* musical. The Pulitzer winner. The Tony winner. The modern take on *La Bohème*, right? Directed here, in all its spectacular kinesis and musical exuberance, by Dave Steakley – with musical direction by Allen Robertson, with a talented local cast, with the Big Apple's East Village pretty much exploding to full vibrant life onstage. *Through Nov. 28. Wed.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-57. www.zachscott.com.*

DINNER THEATRE

THE LINGUINI CODE Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, try to figure whodunit as competing pastamakers engage in a hilarious tale of industrial espionage. *Sat., Oct. 2, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.capcitymystery.com.*

AUDITIONS

RAND, SHAW, AND SHAKESPEARE! Austin Shakespeare holds auditions for *three* spring shows: Ayn Rand's *Anthem*, to be directed by **Ann Ciccolella**; George Bernard Shaw's *Man and Superman*, also under the direction of Ciccolella; and Shakespeare's *Love's Labour's Lost*, to be directed by the *Chronicle's* own **Robert Faires**. All roles are open. Prepare a two-minute speech from any Shakes piece; e-mail for appointment. *Sat., Oct. 10, 1-4pm. GACA, 701 Tillery. auditions@austinishakespeare.org.*

HUMBLE BOY Jonathan Urso will direct this Charlotte Jones comedy for Different Stages at City Theatre in January. Right now he's looking for women and men, ages 35-65, and you're encouraged to read the script before applying. Call for details and appointment. *Mon.-Tue., Oct. 18-19, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303. www.cityofaustin.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 15 issue is Monday, Oct. 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy, visual arts.
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Hyde Park Theatre, 511 W. 43rd, 479-7529

www.hydeparktheatre.org
Through Oct. 9
Running time: 2 hr.

Vigil

Some plays are worth a few chuckles. Then there are plays that are funny to the point of being medicinal. Hyde Park Theatre's revival of its production of *Vigil* is so funny that though the whole play may revolve around death, after laughing for

almost the entire two hours, you leave feeling healthier than when you walked in.

Kemp (Ken Webster) has arrived quickly, at the behest of his ailing aunt, to hold vigil at her bedside until she passes away. He is her only living relative. Grace (Lana Dieterich) can hardly be blamed for her apprehension; among other details to be revealed later, Kemp is an anti-social, difficult type who makes no bones about becoming impatient as his vigil stretches into weeks, months, and finally a whole year. As time passes, his impatience grows – but so does the affection between these two lonely people. Kemp struggles between wanting an end and caring deeply for the old woman in spite of himself. “I’m concerned about your health,” he says. “It appears to be improving.”

The beauty of Morris Panych’s script is how wonderful and fulfilling an experience it truly is to watch a play set in the dingy, sparse apartment of an old, dying woman with an unpleasant nephew keeping watch. If there is a criticism to be made, it’s that the play could have ended in about three different places, but it keeps going for just a few more scenes. Having said that, the dark comedy of the situation and the excellent passages in which Kemp talks, talks,

talks – to keep himself company as much as anything else – make for an endearing and delightful evening.

Hyde Park Artistic Director Webster casts himself in a lot of the company’s shows. That could be seen as an act of pure ego, except for the fact that he does such a good job in them. Webster excels at the part of the neurotic misanthrope, and in *Vigil* he gives one of his strongest performances yet. His unsentimental, earnest deadpan as he discusses funeral arrangements with the dying woman is delightful.

The other half of the cast, Dieterich, pulls off a great performance in a role that has very few lines. The memorizing work may have been quick, but the part itself is plenty challenging. Like Kemp, Grace transforms as Kemp’s visit grows longer and longer. Dieterich proves that Webster’s casting decisions are again spot-on; her long nonverbal stretches are charming and genuine.

In a play about a vigil for a dying woman, you might expect there to be only one sort of ending possible. In fact, there is a twist, and a pretty awesome one at that. Go, laugh, be surprised, and find yourself improbably healed by laughter as you keep watch at the end of a life. – Elizabeth Cobbe

THEATRE CALL BOARD

FREE NIGHT OF THEATRE Enjoy free tickets to events at theatres and galleries across Austin all this month! We’re shutting you negative, here, hom-bre: Presented locally by your friends at the Greater Austin Creative Alliance (say it: GACA!), this program was developed to make the experience of live performance available to people who may not have ever seen live theatre, dance, or music. Or, just see *more*. My gosh, it’s a free-for-all! See website for details and reservations. Oct. 1-31. www.freenightoftheater.net.

WOMEN IN THE ARTS: HAPPY HOUR It’s a gender-specific mixer in the lounge at the Vortex, another fine opportunity for those involved in the local arts scene to meet and drink and share ideas and laughs. Thu., Sept. 30, 5-8pm. The Vortex, 2307 Manor Rd., 478-5282. www.vortexrep.org.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays, 7:30pm. \$7.*

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Kristin Key The minister’s daughter with the off-color material and the *Last Comic Standing* experience brings her newest stuff for this triumphant return to Cap City, but not before local funnyman **Eric Krug** sets the audience on fire. Sept. 30-Oct. 2. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Daniel Kinno Sure, he was born in Russia – Minsk, to be precise – but this young up-and-comer won’t Yakov your Smirnoff. Man’s got the kind of fresh comic takes on pop culture, quotidian bullshit, and even his Sovietesque heritage that have wowed them at Montreal’s Just for Laughs Festival and all over the showcases of television. Man’s funny enough, even, that he dares to follow fierce opener **Kerri Lendo** for this Cap City gig. Oct. 6-9. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: ColdTowne presents **Elevator Action**, where you’ll learn the answer to the question, “How funny can it get when so many people are trapped in that tiny cage?” Thu., 8pm. **Turn of the Century Paris** ages gracefully into their bizarre sketch antics. Thu., 10pm. **Rapture the Flag** promises to make good on ColdTowne’s sketch-supremacy agenda. Fri., 8pm. **Live at ColdTowne** is the house flavor of stand-up comedy, featuring some of Austin’s best. Fri., 10pm. **24-Hour Sketch Brawl** Sketch group after sketch group, competing like gladiators of humor for your pleasure, performing weird shit they’ve written and rehearsed and polished in only 24 hours. Crazy battlecat mayhem ensues, with two groups laying it down every hour from 7pm until 11pm, after which the judges will proclaim a single group as champions. This could be good; this could be so-bad-it’s-good; this could be the funniest damned way to spend your Saturday night. See website for details! Sat., 7-11pm. **Free Shows on Sunday Night!** Oh, check them out, lucky citizen. Sun., 7 & 8pm. Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER’S POOL 525 E. Sixth, 320-0553. www.estherfolies.com.

Esther’s Follies Esther’s popular jesters, now in their 35th season on Sixth Street, bring the laughter this weekend, with comedy on Bristol, Levi, and Mama Grizzly Sarah Palin; Bed Bugs, Bad Eggs, and *Jersey Shore*’s Snookie and the Situation. There’s musical comedy, a political satire revue, and **Ray Anderson**’s magical illusion – The Impaler! – to end the night with a gasp. Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings **Oh, Science!**, **Rise & Shine**, and **The Knuckleball Now** in one night! 8pm. \$3.

Friday: The best intersection of classic movies and live improv is **Dubbed Indemnity**, comedy lovers, and it’s followed by **The Lottery**. 8pm. \$10. **The Spectacle!** features **Parallelogramophonograph** in their new **Eris 2035** sci-fi format, exploring the effects that desolation and the stillness of deep space have on the human psyche. 10pm. \$10.

Saturday: Theatresports Tournament Oh, it’s still improv, yes, but it’s improv *games between warring factions*, where the goal is to, pretty much, destroy your opponents via superior skills as the gloves come off and the comedy knuckles get bloody bloody bloody. *Metaphorically* bloody, yes, but still. 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. 10pm. \$10.

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin’s up-and-coming troupes. (Except that, in the case of Your Terrific Neighbors on the first Sunday of each month, it’s a troupe that’s already arrived – and will rock your comedy world.) 7pm.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night They’re coming out of the alcohol-sodden woodwork to try to make you laugh, with your host, **John Derrick**. Thursdays, 10pm.

Tom Hester Who is Tom Hester? He’s fucking *funny*, that’s who he is. One of Houston’s original outlaw comics, so legend has it, and a wicked talespinner who’s, like, the toast of XM radio. **Dale Alexander** and **John Derrick** open. Fri.-Sat., Oct. 1-2, 9:30 & 11:30pm.

BUT WAIT – THERE’S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. Tuesdays, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5.

www.myspace.com/austincomedytrainwreck.

AWESOME COMEDY SCHOOL: INTRODUCTION TO STANDUP COMEDY Stand-up comic **Dan French**, a writer for David Letterman, Wanda Sykes, and other late-night shows, reveals the secrets to being funny in this one-day workshop. Group activities and instruction designed to teach the basics of writing and performing comedy include: live performance with video recording, personal consultation, free attendance at weekday workshops, and free comedy tickets. See website for details. Sat., Oct. 2, 1-4pm. 8910 Pointer, \$150 (discounts available). www.awesomecomedyschool.com.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but – much better – some of the city’s top comedy talents break in their new material. Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

MOTHER PLUCKIN’ COMEDY OPEN MIC Mike Navarrete and **Chance Royce** host this free-for-all at that wing place, and they’re offering prizes for funny people. Mondays, following Monday night football. Pluckers, 9070 Research #201-C. 533-9464. Free. www.pluckers.com.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want *comedy*? See the website for details, but also check this: **The Megaphone Show** puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. Wednesdays, 9:30pm. Free. **Block Party Thursdays**, 9:30pm. \$2. **Sidecar** Two new improv troupes strut their stuff: **Quite Well Thank You** and **Delta Burka**. Fri., 8pm. **The Main Event** Two competing improv teams and the pro-wrestling style of MWA. Fridays, 9:30pm. **Triple-Header Saturday** features **Spirit Desire**, **Ripken**, and, from Dallas, **Barely Legal**. Sat., 8pm. **Cathy Funeral** Requiescat in pace, yo. Sat., 9:30pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.

JUST LIKE THE RODEO This Gnap!tastic weekend: **The Arty Party** brings fresh improv onstage, then a cartoonists' jam – with pieces thrown up, live, for all to see – takes over in the midst of a hoedown. *Fri., Oct. 1, 8pm. Brently Heilbron Guinness Ukulele* That most peculiar man, B. Heilbron, attempts to set the world's record for "longest ukulele song." It's no joke, but it's, whoa, it's funny as hell. *Sat., Oct. 2, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org/just-like-the-rodeo.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other, for maximum compare-and-contrast opportunities of comedy styling and schools of prov-fu. This weekend, **The Intentions** are directed by Lauren Zinn before the stage is turned over to the musical madness of **Girls Girls Girls**. *Sat., Oct. 2, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

dance

INDIA FINE ARTS: GITA GOVINDA Canada's Menaka Thakker dance company, featuring Sujatha Mohapatra, performs this lyrical epic from the 12th century, a grand ballet honoring Krishna. *Sat., Oct. 2, 8pm. Fine Arts Auditorium, Westlake High School, 4100 Westbank. 918-1351. \$25 (\$15, seniors, students). www.austinifa.org.*

BUENOS AIRES CAFE, ESTE: UNA NOCHE PORTENA Tango and folklore singer Daniel Montserrat performs weekly, accompanying featured dancers and the occasional afterdinner couples. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

RAKASA REVUE: A TO Z BELLY DANCE Nationally renowned Z'Helene, percussionist Rick Fink, and Amara will light up the stage – along with Lily of Sabaya Belly Dance Collective, Austin's own Damali Troupe, and Kahramana and Misty Dawn of Bahala's Kan Zaman Dancers. *Fri., Oct. 1, 7:30pm. Gemini Playhouse, 5214 Burleson #209. \$12 (free, ages 12 and younger). www.rakasarevue.ticketleap.com/AtoZ.*

BLUE LAPIS LIGHT: ONE The latest site-specific aerial dance from this amazing company takes as its subject the Long Center and its modern design. Angels, in the architecture. *Thu.-Sun., Sept. 30-Oct. 3, 8:30pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5665. \$22-52. www.bluelapislight.org.*

classical music

OPENING

SITARIST AMIE MACISZEWSKI OF SANGEET MILLENNIUM An interdisciplinary evening of music and film, including devotional song, fusion instrumental music, and a documentary film about Indian women musicians at the margins of society. *Thu., Sept. 30, 7pm. Seva Yoga, 1121-C S. Lamar. \$10. www.nowplayingaustin.com.*

CONSPIRARE: SING FREEDOM: AFRICAN AMERICAN SPIRITUALS Dramatic, powerful, and often profoundly beautiful, the spiritual gets a full-bore sonic exploration by Conspire, under the direction of Artistic Director Craig Hella Johnson. *Fri.-Sat., Oct. 1-2, 8pm. St. Martin's Lutheran Church, 606 W. 15th; Sun., Oct. 3, 3pm. St. Matthew's Episcopal Church, 8134 Mesa. 476-5775. \$25-44 (\$10, students, youth). www.conspirare.org.*

AUSTIN SYMPHONIC BAND: CONCERT IN THE PARK Jazz numbers, Broadway show tunes, and marches highlight this annual family-friendly affair outdoors. *Sat., Oct. 2, 7pm. Zilker Hillside Theater, 2206 William Barton Dr., 345-7420. Free. www.austinsymphonicband.org.*

PKWPRODUCTIONS: SYNTHESIS OF MUSIC AND LITERATURE P Kellach Waddle and the musicians of PKWproductions present a live musical performance with commentary to commemorate banned book week. *Sun., Oct. 3, 7pm. BookPeople, 603 N. Lamar, 472-5050. Free. www.bookpeople.com.*

TEXAS PERFORMING ARTS: JORDI SAVALL Early-music icon Savall brings together an all-star gathering of players for a program of historical world music, including his renowned *Hespèrion XXI*. For more, see Music Listings, p.80. *Sun., Oct. 3, 7pm. Bates Recital Hall, 27 E. Campus Dr., 477-6060. \$38 (\$10, students; other discounts available). www.texasperformingarts.org.*

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpcastin.org.*

visual arts

OPENING

BAY 6 GALLERY: WITNESS Susannah Blanton and Leashya Padma-Munyon present a carefully juxtaposed exploration of their contrasting views of childhood mayhem. Reception: *Sat., Oct. 2, 7-10pm. Exhibition: Through Oct. 31. 5305 Bolm, 553-3849. www.bay6studios.com.*

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. Reception: *Sat., Oct. 2, 7-10pm. 2503-A E. Sixth.*

WALLY WORKMAN GALLERY: HONORA JACOB The artist's multilayered oil paintings exploring feminine archetypes in contemporary context are foremost in this new solo show replete with legions of lepidoptera and echoes of the sartorial past. Reception: *Sat., Oct. 2, 6-8pm. Exhibition: Through Oct. 30. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

GAY FAY KELLY: FIST, FINGER, FIVE The painter Ashe Laughlin has mastered new techniques and materials for both his abstract and figurative work. *Oct. 2-Nov. 6. 1811 W. Eighth, 827-8220. www.gayfaykellyart.com.*

CLOSING

HEIDI LANDAU: WANDERINGS This exhibition displays the artist's journey of walking for the purposes of health, exploration, and introspection. *Through Oct. 2. 5305 Bolm, 385-1670. www.theheidllandau.com.*

LA PEÑA: FOTOGRAFICA This group show features new photography by Caleb Brandon, Celeste Casas, David de Lara, Fernando Flores, Patrick Rey Flores, Marisa Hernandez, Diana Marie Kawamura, and others. *Through Oct. 2. 227 Congress, 477-6007. www.lapena-austin.org.*

GALLERY SHOAL CREEK: PAPER 2 The gallery launches its new season of exhibitions with this showing of five artists devoted to the medium of paper: Melissa Jay Craig, Catherine Dudley, Karen Kunc, Leonard Lehrer, and Francesca Samsel. *Through Oct. 2. 2905 San Gabriel, 454-6671. www.galleryshoalcreek.com.*

CO-LAB: REAL LIFE REALM A collection of new multimedia work by Ryan Lauderdale. Closing reception: *Sat., Oct. 2, 7-11pm. 613 Allen, 300-8217. www.colabspace.org.*

BIRDHOUSE GALLERY: THREE WOMBS Michael Abelman resurrects three bodies of work to expose the meanings of life, death, and the afterlife. *1304 E. Cesar Chavez, 789-9242. www.birdhousegallery.com.*

AUSTIN ART GARAGE: SPAGHETTI MODERN A modern interpretation of Western culture. Cowboys and cell phones? Remington via Photoshop? Git along, li'l art-dogies. *2200-J S. Lamar. 351-5934. www.austinartgarage.com.*

360 GALLERY: JAN AND ORION KNOX Paintings, mixed-media work, and brilliant photography of the natural world are brought to you by the husband-and-wife duo of brimming creativity. *Through Sept. 30. 6720 Capital of TX Hwy. N., 346-6789. www.360galleryofaustin.org.*

Statement of Ownership, Management, and Circulation (Requester Publications Only)			
PS Form 3526			
1. Publication Title AUSTIN CHRONICLE (THE)	2. Publication Number 19319	ISSN 10740740	3. Filing Date 10/01/2010
4. Issue Frequency W	5. Number of Issues Published Annually 52		6. Annual Subscription Price \$ 68.00
7. Complete Mailing Address of Known Office of Publication 4000 N I H 35 AUSTIN, TRAVIS, TX 78751-4801			Contact Person Cassandra Pearce Telephone (512) 454-5766 Ext. 134
8. Complete Mailing Address of Headquarters or General Business Office of Publisher 4000 N I H 35 AUSTIN, TX 78751-4801			
9. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor			
Publisher (Name and complete mailing address) NICK BARBARO 4000 N INTERSTATE 35 AUSTIN, TX 78751-4801			
Editor (Name and complete mailing address) LOUIS BLACK 4000 N INTERSTATE 35 AUSTIN, TX 78751-4801			
Managing Editor (Name and complete mailing address) CINDY WUNDER 4000 N INTERSTATE 35 AUSTIN, TX 78751-4801			
10. Owner (Do not leave blank. If the publication is owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.)			
Full Name AUSTIN CHRONICLE CORP		Complete Mailing Address 4000 N INTERSTATE 35, AUSTIN, TX 78751-4801	
NICK BARBARO		4000 N INTERSTATE 35, AUSTIN, TX 78751-4801	
LOUIS BLACK		4000 N INTERSTATE 35, AUSTIN, TX 78751-4801	
11. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities. If none, check box <input checked="" type="checkbox"/> None			
Full Name		Complete Mailing Address	
12. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates) The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: <input checked="" type="checkbox"/> Has Not Changed During Preceding 12 Months <input type="checkbox"/> Has Changed During Preceding 12 Months (Publisher must submit explanation of change with this statement)			
13. Publication Title AUSTIN CHRONICLE (THE)		14. Issue Date for Circulation Data Below 09/17/2010	
15. Extend and Nature of Circulation		Average No. Copies Each Issue During Preceding 12 Months	No. Copies of Single Issue Published Nearest to Filing Date
a. Total Numbers of Copies (Not press run)		89519	90000
b. Legitimate Paid and/or Requested Distribution (By Mail and Outside the Mail)	(1) Outside County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	56	56
	(2) In-County Paid/Requested Mail Subscriptions stated on PS Form 3541. (Include direct written request from recipient, paid subscriptions including nominal rate subscriptions, employer requests, advertiser's proof copies, and exchange copies.)	15	21
	(3) Sales through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid or Requested Distribution Outside USPS	83788	84830
	(4) Requested Copies Distributed by Other Mail Classes Through the USPS (e.g. First-Class Mail)	0	0
c. Total Paid and/or Requested Circulation (Sum of 15b (1), (2), (3), (4))		83862	84900
d. Non-requested Distribution (By Mail and Outside the Mail)	(1) Outside County Nonrequested Copies stated on PS Form 3541 (Include Sample copies, Requests Over 3 years old, Requests induced by a Premium, Bulk Sales and Requests including Association Requests, Names obtained from Business Directories, Lists, and other sources)	0	0
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	(3) Nonrequested Copies Distributed Through the USPS by Other Classes of Mail (e.g. First-Class Mail, Nonrequestor Copies mailed in excess of 10% Limit)	0	0
	(4) Nonrequested Copies Distributed Outside the Mail (include Pickup Stands, Trade Shows, Showrooms and Other Sources)	0	0
e. Total Nonrequested Distribution (Sum of 15d (1), (2), (3), (4))		0	0
f. Total Distribution (Sum of 15c and 15e)		83862	84900
g. Copies not Distributed		5657	5091
h. Total (Sum of 15f and 15g)		89519	90000
i. Percent Paid and/or Requested Circulation ((15c / 15f) times 100)		100.00 %	100.00 %
16. Publication of Statement of Ownership for a Requester Publication is required and will be printed in the 10/07/2010 issue of this publication.			
17. Signature and Title of Editor, Publisher, Business Manager, or Owner NK Barlow, PUBLISHER			Date 09/28/2010
I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).			

Cuando los Disfraces se Cuelgan

Bass Concert Hall
Sept. 23

Carmina Burana and Kai

Dell Hall at the Long Center
Sept. 24



In Austin for a single performance, the Mexican company Delfos Danza Contemporánea brought a work that integrated a fully explored artistic concept with dance (when we so often

see one but not the other). *Cuando los Difraces se Cuelgan* (When the Disguises Are Hung Up), choreographed by artistic directors Claudia Lavista and Victor Manuel Ruiz (in collaboration with the dancers), was whimsical yet substantial and left me feeling I had witnessed something complete.

Using costume devices, well-incorporated video, and contemporary movement by strong, supple dancers, the piece explored disguises or identities and the self. Set to music by Robert Schumann, J.S. Bach, Mario Lavista (Claudia's father), and others, the work demonstrated real craft and depth of thought, as each section was a worthy, self-sustaining part of the whole. In one section, subtle video (by Renato González and Ricardo Arzola) seemed a quick-dissolving emanation of both sound waves and the dancers' bodies. In another, a masked female dancer, her costume dripping with ribbons, suggested innocence and puppetry as two male dancers carried and gently manipulated her to a cello piece so lovely my forehead hurt. In a wonderfully whimsical section, a winged figure reminiscent of a bee pollinated the dancers with golden shoes that they then wore on their hands. Video helped carry the concept through to a surprise ending in which the dancers' clothes seemed to dissolve into birds, freeing both.

The following evening, Ballet Austin opened its season with two works by Artistic Director Stephen Mills, *Carmina Burana* and *Kai*. (These works premiered in 2005 and 2007, respectively, but I had not seen either before.) While the ballet's collaboration with the Austin Symphony Orchestra and Conspirare in *Carmina* is laudable, the dance fell flat in comparison with the music. The work lacked editing, and both the choreography (preparation, pirouette, preparation

... yawn) and the dancing were uninspired. The flurry of groupings, entrances, and exits made little structural sense, and the weakness of the male dancers continues to be a serious problem, one that was highlighted by this male-centered work.

I was pleasantly engaged, however, by *Kai*, an abstract work set to John Cage's percussive *Three Dances*. It has been said that the best of George Balanchine's work elevates viewers' understanding of the music by allowing them to "see" it through the dance. *Kai* also offered this kind of enriching experience. In the lead female role, dancing with Frank Shott, Jaime Lynn Witts was lovely, strong, and fresh. The softness and fluidity of her arms and the care taken with her upper body – a result of training and continued attention to detail – sets her apart from the rest of the dancers in the present company. Her face is always relaxed and her expression genuine (unlike the forced smiles and sneers that sometimes plague others), and when she gets tired, she dances bigger, giving more, when lesser dancers begin to shuffle and wilt. This quality is wonderful and cathartic, and I'm so glad we have her.

As the cherry on top of this report of the weekend in dance, I offer a tangential anecdote: Leaving the ballet, the crowd herding toward the Long Center's single staircase was slowed more than usual as people stopped to marvel at/photograph/tweet about the aerial dancers from the Blue Lapis Light company who were stationed atop the ringed pavilion, rehearsing for the Sept. 27 premiere of *One*. One sensibly shod, gray-haired woman seemed unimpressed, though: Stopping in her tracks for a second, she shook her head. "They're out of their bloody minds," she barked to no one in particular, and hustled away. — Jonelle Seitz

ART ON 5TH: ART BUZZ AUSTIN A collection of Austin's emerging artists displaying work in a variety of media, from cardboard cut-outs to abstracts in oil to mixed-media paintings to whimsical stainless steel sculptures. *Through Oct. 2. 1501 W. Fifth, 481-1111. www.arton5th.com.*

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

GRAYDUCK GALLERY: CHARACTER SKETCH Acrylic paintings by Eddie Hamilton, scratchboard work by DC Ice, and watercolors by Melanie Sinclair. *Through Oct. 9. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

GALLERY BLACK LAGOON The husband-and-wife team of David Lujan and Singer Mayberry (of the Parlor family) have turned the former Movie Store at 43rd & Guadalupe into an art gallery. Now featuring work by Jeffrey Swanson, Ryan Davis, and Christa Palazzolo. 4301 Guadalupe. www.galleryblacklagoon.com.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

L. NOWLIN GALLERY: INNER NARRATIVES Polly Chandler's collection of photographic narratives – captured with a 4x5 camera – combine figures with backgrounds, costumes, and props to create work that is spiritual and allegorical. Reception: Sat., Oct. 2, 6-8pm. Exhibition: *Through Oct. 23. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.*

NORTH HILLS GALLERY: TOTALLY TEXTURAL Work by members of Austin's Fiber Arts Bee. 7050 Village Center, 345-1743.

GALLERY 5619: STILL THINGS Debra Broz explores how "the complicated can wear the skin of the simple (and vice versa) and how anthropomorphism, context, language, and memory make meaning." *Through Oct. 31. 5619 Airport. www.gallery5619.org.*

FINE AUSTIN LIVING: WALL TEXTURE Two-dimensional works of slightly more than two dimensions, by Sharon Kyle Kuhn, Todd Van Duren, Nina Mihm, and others, presented by Frames of Reference. *Through Oct. 15. 4238 Bee Caves Rd. www.fineaustinliving.com.*

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

ABB GALLERY: DARVIN JONES Colorful renditions of ecosystems, symbiosis, and mass culture. *Saltillo Lofts, 1601 E. Fifth #105. 474-7676.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

AUSTIN DETAILS ART + PHOTO: THE NEON SHOW "Artists interpret the beauty of the beautifully captured commercial & versatile gas. Some have chosen to work with neon itself to create a vibrant message; others photograph, paint it, or record it in mixed media." 106 E. Eighth. 391-0999. www.austindetailsart.com.

PAINTED LIGHT: PHOTOWORKS BY KATE BREAKEY More than 130 richly hand-colored images from nine suites of photographs reveal a quarter-century of Kate Breaky's career. *Through Feb. 4. Wittliff Collection, Alkek Library, TSU-San Marcos. 512/245-2313. www.thewittliffcollections.txstate.edu.*

MUSEO: ILLUSTRATING LIFE Frames of Reference presents original works by Graham Franciose, Gregory Truett Smith, and Larry Goode. *Through Oct. 16. 11266 Taylor Draper. www.museoiving.com.*

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn. Also, pieces in diverse metal media by Jacob Colburn, Debra Gikas, Rita Marie Ross, and Sandy Muckleroy, with pen and ink drawings by Erin Hood. 2309 Thornton, 577-3479. www.darylgcolburn.com.

WYATT BRAND GALLERY: KENNY BRAUN The (astonishingly good) photographer presents "Surf" in glorious black and white. *Through October. 107 Leland #4, 904-9928. www.wyattbrand.com.*

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

YARD SHOW This show is based on the book *Yard Art and Handmade Places* by Jill Nokes and features photographs, stories, and installations from the yards of people who have turned their personal property into sanctuaries, sculptural fantasies, and cultural landmarks. *Through Dec. 5. Two locations: Lady Bird Johnson Wildflower Center, 4801 La Crosse; Texas Folklife Gallery, 1317 S. Congress. 441-9255. www.texasfolklife.org.*

DIAZ GALLERY: THE FICTION Colorful paintings and collage. *Through Oct. 9. 3507 S. First. 444-0013. www.plantescapedgardens.com.*

ST. ED'S: SOLAR POWERED PAPER DOLLS Using the blistering West Texas sun and cyanotype (an alternative photographic process) Carol Flueckiger burns vintage graphics, historic handwriting, clothing tags, and leaves into painted panels and recycled clothing. *Through Oct. 14. Arts Bldg., St. Edward's University, 3001 S. Congress. www.stedwards.edu/hum/art/.*

AMOA: ROMARE BEARDEN This exhibition examines the ways that, through 75 prints created over a span of 30 years, the preeminent American artist experimented, innovated, and collaborated on his journey toward mastery of the medium. Also in the local spotlight: new works from the **Okay Mountain** collective. *Through Nov. 14. 823 Congress, 495-9224. www.amoa.org.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaoboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

CHAMPION: INTERRUPTED LANDSCAPES Here's the debut exhibition from this newest gallery of art, examining the tension between treatments of naturalism and artifice in recent painting and photography by local and international artists. 800 Brazos, 354-1035. www.championcontemporary.com.

D BERMAN GALLERY: JOSEPH PHILLIPS & SHAWN SMITH Phillips' current body of work uses a specific and limited palette of soothing colors to explore imagined utopias and play with ideas of land commodification. Smith's fantastical sculptures present unnatural nature, pixels made flesh in full-color 8-bit glory. *Through Oct. 9. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

DAVIS GALLERY: CONVERSATIONS WITH A RIVER Dianne Grammer has spent years wielding her elegant pastels to record the solitude and beauty of Lady Bird Lake's western end; this show is the beautiful result. *Through Oct. 16. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaaustin.org.

DOMY BOOKS: TO CLIMB A MOUNTAIN ON TOP OF A TREE New work by William Gaynor. *Through Oct. 21. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

LORA REYNOLDS GALLERY: RELAX AND TAKE YOUR FUCKING TIME Illinois-based Conrad Bakker's carved and painted sculptures are meditations on work and leisure. *Through Nov. 6. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MEXIC-ARTE MUSEUM: PROMISES OF INDEPENDENCE & REVOLUTION This amazing show features historical and cultural artifacts, contemporary art, and ephemera commemorating the bicentennial and centennial anniversaries of the Mexican Independence and Revolution. *Through Nov. 21. 419 Congress, 480-9373. www.mexic-artemuseum.org.*

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

MUSEUM OF NATURAL & ARTIFICIAL EPHEMERATA: UNDERGROUND Huzzah! It's a new exhibition from one of Austin's most quirkily delightful galleries. What goes on underground, whether culturally or geologically? Some of what goes on also goes on here, in a charming display. Curator-led tours: *Thursdays, 4-7pm; Saturdays, 1-4pm; and by appointment. Through Nov. 30. 1808 Singleton, 320-0566. www.mnae.org.*

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

SOUTH AUSTIN POPULAR CULTURE CENTER: THE AUSTIN SUN An alternative newspaper – the alternative Austin newspaper – from the mid-70s? Yes, the *Austin Sun*, and here's props paid by the SAPCC, exhibitionwise, with many classic issues and relevant documents on display. *Through Oct. 23. 1516-B S. Lamar, 440-8318. www.samopc.org.*

SCANLAN GALLERY: JURASSIC GEMBONE Macrophotographs by Matt Hannon. *Through Oct. 8. 2900 Bunny Run, 327-1213. www.gembonegallery.info.*

SPACES

NEW WORKS BY RICH CALI *Sat., Oct. 2. Free! www.youngrichcali.com.*

RIO'S BRAZILIAN CAFE: DRYPOINT MONOPRINT Work by Anna Pedersen. *Through Sept. 30. 408 N. Pleasant Valley. 828-6617. www.howdoyourio.com.*

FARM TO MARKET: LANCE BRADLEY Paintings and prints. 1718 S. Congress, 462-7220. www.thelancebradley.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

BIJOU STUDIO: AVOIDANCE. DELAY. DENIAL. New works by Levi Dugat and Michael Owens. 1618 E. Sixth.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalf. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

ORBIT SALON : FALLEN ART SHOW *Fri., Oct. 1. 512-480-0382. Free. www.orbitsalon.net.*

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksforthememories.biz.

BEAUTY BAR: CHASE MACLASKEY *Through Sept. 30. 617 E. Seventh, 391-1943. www.chasemacclaskey.com.*

KERBEY LANE: MOT'S 3-D ART 2700 S. Lamar, 445-4451. www.kerbeylanecafe.com.

KERBEY LANE CAFE: MARIA LYLE 3704 Kerbey, 451-1436. www.kerbeylanecafe.com.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

THE DIG PUB IN CEDAR PARK: CALL FOR ENTRIES E-mail for details. info@thedigpub.com.

HANGER ORTHOPEDIC GROUP: CALL FOR ENTRIES This new company is looking for artists in the early stages of their careers to help express the company's values of creativity and innovation. That expression may land you a \$10,000 commission, yo, and your work would be displayed at Hanger HQ for two years. Theme: "Moving Lives Forward." See website for details. Deadline: Oct. 19. www.artroduction.com.

DR. SKETCHY'S ANTI ART SCHOOL FIGURE DRAWING *Sun., Oct. 3. \$10. www.drsketchy.com/branch/Austin.*

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and much more, in this longtime professional studio. 1105 E. Sixth, 584-9323. www.cityglass.us.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. 600 River, 478-6222. www.maccaustin.org.

STUDIO2GALLERY: CALL FOR ENTRIES Featured artist and juror John Mark Sager is seeking book-themed artworks for a show in December: books that have been changed by you, from their original form into a different form. Deadline: Nov. 4. 1700 S. Lamar #318, 386-9233. www.studio2gallery.com.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

THE LIVING ROOM: STORYTIME FOR GROWNUPS Amparo Garcia-Crow brings together an eclectic mix of stories around a specific theme. (This month: Things that go bump in the night.) Call to sign up as a storyteller! *Sat., Oct. 2, 8pm. Galaxy Studios, 1700 S. Lamar, 441-6085. \$10. www.amparogarciacrow.com.*

JEFFREY KERR celebrates the release (by the Austin History Center's Waterloo Press) of *The Republic of Austin*, with illustrations by Ray Spivey. Refreshments provided. *Wed., Oct. 6, 4:30-6:30pm. Texas Capitol, Rm. 3N.6, Office of Rep. Edmund Kuempel. Free. www.jeffreyskerr.com.*

HARRY RANSOM CENTER: POETRY ON THE PLAZA features photographers reading poetry about photography. Readers include Roy Flukinger, HRC senior research curator; Geoff Winningham, photographer, filmmaker, and journalist; and Matt Valentine, photographer and program coordinator of UT's Joynees Reading Room. *Wed., Oct. 6, noon. Harry Ransom Center, 300 W. 21st, 471-8944. Free. www.hrc.utexas.edu.*

RICHARD POPLAK presents *The Sheikh's Batmobile: In Pursuit of American Pop Culture in the Muslim World*. Hip-hop in Palestine, WWFE in Kabul, metal in Cairo. *Tue., Oct. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

AMELIA GRAY AND MARY MILLER double our autumnal joy with the release of, respectively, *Museum of the Weird* and *Big World*. Highly recommended! *Mon., Oct. 4, 7pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. www.ebookwoman.com.*

JEANINE PLUMER wants to take you through an Austin you may not know – like the city's dubious distinction of being home to America's first serial killer. Check out that story and others in her *Haunted Austin*. *Sun., Oct. 3, 3pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SAVE OUR YOUTH is a project of Red Salmon Arts. Celebrate the voices of Eastside Memorial High School: students, under the direction of English teacher Susan Hauff, share their autobiographical writings. *Sat., Oct. 2, 5pm. Resistencia Bookstore, 1801-A S. First, 416-8885. www.salmonrojo.tumblr.com.*

AUSTIN TEEN BOOK FESTIVAL features authors Ellen Hopkins, Kenneth Oppel, Susane Colasanti, Jon Skovron, Melissa de la Cruz, Nancy Werlin, Kiersten White, Sophie Jordan, Alexandra Adornetto, James Dashner, Catherine Jinks, Ally Carter, Pam Bachorz, and S.A. Bodeen. *Sat., Oct. 2, 10am-5pm. Westlake High School, 4100 Westbank, 899-8333.*

MATT DELLINGER takes *Interstate 69*, dude. Part history, part travel through the heart of an American dilemma. *Fri., Oct. 1, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

PAUL HARDING reads from his 2010 Pulitzer-winning *Tinkers*, the first small-press Pulitzer winner since the posthumous win of John Kennedy Toole's *A Confederacy of Dunces*. Highly recommended. *Thu., Sept. 30, 7:30pm. Avaya Auditorium, ACES 2.302, UT campus.*

GWYNNE DYER looks at a very dark possibility in her carefully researched analysis of our future *Climate Wars*. *Thu., Sept. 30, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

FIVE THINGS! The popular literary hootenanny returns, with Jodi Egerton, Boone Graham, Genevieve Van Cleve, John Pipkin, and others, as hosted by **Amelia Gray** and **Stacy Muszynski**. You know this event brings the brainy hotness like few others, which is why you'll be there to pack the room, you Polymathic Young Thing, you. *Thu., Sept. 30, 7pm. United States Art Authority, 2906 Fruth, 480-9562. Free. www.fivethingsaustin.com.*

TEXAS NAFAS unleashes the intensely real poet Element 615 in an interview with Ric Williams. Taped in the Austin backyard of Texas Nafas. *Weekly on channels 10 and 16. See website for exact times. www.channelaustin.org.*

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to jamfab1@hotmail.com.

SHAKESPEARE ALOUD Austin Shakespeare actor and teacher Justin Scalise moderates the discussion of a Shakespeare play, scene by scene, for understanding and enjoyment. *Hamlet* is happening. *First and fourth Mondays, 6-7:30pm. Laura's Library, 9411 Bee Caves Rd. Free.*

AUSTIN WRITERS WORKSHOP meets to write, read, and discuss screenplays. *Mondays, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 444-4357 or 328-3155.*

NORTH AUSTIN KNITTERS meet to knit and discuss great books. *Tuesdays, 7pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.*

FIFTEEN MINUTES OF FAME is a long-running, just-for-fun, noncritique writing practice group. Meets on the first and third Saturdays of the month. *Sat., Oct. 2, 10am-noon. BookPeople, 603 N. Lamar, 472-5050. www.minutesoffame.wordpress.com.*

7% SOLUTION CLUB gets 'em some *Knots and Crosses* by Ian Rankin. Sharee and Tommy tie you up. *Mon., Oct. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

REWRITTEN HISTORY CLUB visits a South that did exist and does exist, despite the stereotypes in *To Kill a Mockingbird* by Harper Lee. Merrilllee and Sharee go Boo! *Wed., Oct. 6, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

SPICEWOOD SPRINGS MYSTERY CLUB holds a special meeting clept "It's a Cozy Carnival!" *Wed., Oct. 6, 7pm. Spicewood Springs Branch Library, 8637 Spicewood Springs Rd.*

STEEPED IN BOOKS: INFORMAL TALK AND TEA invites you to share your passionate book tastes. *Tuesdays, 2pm. Will Hampton Branch Library, 5125 Convict Hill Rd.*

SEMINARS AND WORKSHOPS

AMERICAN SHORT FICTION: CRAFT TALKS This free event will give you a preview of *American Short Fiction's* fall classes while you mingle and connect with others who share your passion for writing (and, possibly, wine). *Thu., Sept. 30, 6-8pm. Uno's 360 Trattoria, 3801 Capital of TX Hwy. N. 538-1305. Free. www.americanshortfiction.org.*

SAY IT: SHORT-STORY WRITING WORKSHOP Led by Chris Strickling. See website for details and registration. *Oct. 6-Nov. 3. Wednesdays, 6-8pm. Access Gallery, 3701 Guadalupe #103. 454-9912. \$75. www.vsatx.org.*

OPEN MICS

FIRST WEDNESDAYS @ SOUTH AUSTIN BAR & GRILL (formerly Vinny's) is hosted by Madeleine Mercier, original chanteuse of emotional ballads. *South Austin Bar & Grill, 1003 Barton Springs Rd., 482-8484.*

EXPRESSIONS: CELEBRATION CIRCLE This all-ages reading features San Antonio's Rudi Harst as MC with Eduardo Garza, Jai Medina, Jim Stewart plus Austin's Robin Cravey and Michael Aaron Casares. Bring a dish for the potluck supper at the interval and cans of food for the Poets Pantry. *Sat., Oct. 2, 7pm. Baha'i Faith Center, 4317 Airport, 459-4417.*



AMELIA GRAY JOINS *BIG WORLD* AUTHOR MARY MILLER AT BOOKWOMAN THIS MONDAY.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

GENUINE JOE *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576. www.genuinejoecoffee.com.*

THE HIDEOUT is hosted by Thom Moon Bird. Next up is Patrick Boswell releasing his *Parental Advisory*. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S *Sundays, 4-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.*

ACC LITERARY COFFEEHOUSE Bring poems, stories, screeds, rants, and raves. Students, faculty, staff, and friends of Austin Community College are all welcome. Featured reader is Sonny Carl Davis, an actor, screenwriter and founding member of the Uranium Savages. He is currently developing a one-man show called "First To Be Eaten: Rantings of a Bit Player." Hosted by John Herndon. *Mon., Oct. 4, 7pm. Java Lounge at Austin Java, 1206 Parkway, 828-9368. www.austinja.com.*

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.*

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Now hosted by Melanie Rose. *New rules allow children to perform and verse to be sung. All ages, but work is still uncensored. Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

MISCELLANEOUS

MORE POETRY! *before the rain winds dance whip swirl pull pinch the waters of the lake pinch pinch pinch pucker fierce tugging at its skin little mountain little mountain let it go plunge plunge tug invisible hairs pulled resisted chop chop chop peaks valleys peaks valleys rippling time here & gone we watch from the banks behind the tall cattails the light a liquid bluish gray a glass of a light succulent an edible clarity of light a plum a grape splashing vigorous bracing dangerous a light that seizes you that sees you that shakes desire awake & makes you gasp this is it this is what explodes inside outside: lean in close: clap thunder. Namaste. Lean in.*

POEM OF THE ISSUE

I heard the groan

of easiness

as a thousand drops

of water (maybe more)

ran down our bones and into grass

and deconstructing all you are,

I step aside and pass you by

as angry as the days are lost

yet when the past sees into me

while I dream (and sleeping still),

I weep for you.

– Kristi Sprinkle

film listings

The Social Network

D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)



Any resemblance to real persons, living or dead, is of course entirely intentional. Then again, define “real” in this age of oversharing, in which we construct identities online and play to an always-there audience. The blisteringly entertaining *The Social Network* touches down in what we now recognize as the calm before the storm, before social media – Facebook and Twitter, most especially – rewrote the rules on how information moves. We first meet the eventual founder of Facebook, Mark Zuckerberg (Eisenberg), in a Cambridge bar, having drinks with his girlfriend (Mara). A Harvard sophomore slouched in an everyman’s Gap sweatshirt, Zuckerberg is callous, socially inept, and ravenously ambitious – the boy who would be king, not yet fixed on what the kingdom to come will look like. If there were worries going in as to how the meshing of *The Social Network*’s two major creative forces, writer Aaron Sorkin (*The West Wing*) and director David Fincher (*Fight Club*), would pan out, this masterly opening scene quashes any doubts: Turns out Sorkin’s signature mile-a-minute sparring rubs up quite nicely with Fincher’s command of near sick-making tension. These are two distinctive and expert showmen sharing a surprising common ground – and that may be the only point of harmony (in fact, a rather rhapsodic one) in this retelling of Facebook’s contentious first steps, which have been in legal dispute almost as soon as the social network began in 2003. (The real and somewhat comically media-antipathetic Zuckerberg has lately, leading up to the film’s release, been on something of a good will tour, including a crucial layover on Oprah’s couch.) *The Social Network* cuts to and fro with ease from flashbacks of Zuckerberg’s undergraduate days to depositions related to two concurrent lawsuits brought against him – one by his former best friend Eduardo Severin (Garfield, shiny-eyed and endearing), a co-founder muscled out of the company, and one by two gentlemen-jock classmates who claim Zuckerberg stole their idea, the Winklevoss twins (both played by Hammer, with full-bodied gusto). Although the legal proceedings provide the handy framework for the

film, who did what to whom, when, and with exactly how much premeditated bloodlust is ultimately of ancillary concern to the film’s endlessly layered examination of an asshole. That’s the filmmakers’ word, not mine, and it’s testament to *The Social Network*’s expansiveness that one could easily substitute “class warrior,” “unrepentant shark,” or “scorned lover” for a-hole and still not contain the roiling, all-too-human mass of contradictions in the character. Eisenberg is chillingly good here, shucking off the self-effacing sweetness he brought to *Adventureland* and *Zombieland* to bathe unself-consciously in Zuckerberg’s defining hostility; when he fades out in the third act as the central focus, it undercuts the thumpingness of the film’s conclusion. But back to those contradictions: *The Social Network* moves silkily between spryness and menace, uncorked bubbly and boys unsure what to do with their suddenly

in-demand cocks, the brain-rattling speak of corporate takeover and the pinging pleasure of a perfectly timed zinger. And tell me Fincher’s not having a laugh by goosing a competitive rowing sequence with the same musical strain of Grieg’s “Peer Gynt” – here, given a doomy elec-

tronic treatment by scorers Trent Reznor and Atticus Ross – that the sad-eyed monster Peter Lorre once ‘napped children to in Fritz Lang’s *M*. Maybe it’s a sly nod to the Pied Piper-like lure of Facebook, or maybe it’s just an uptempo musical cue fitting for a corking-good action sequence (Fincher, alongside Michael Mann, is surely making some of the best-looking and formally invigorating digitally shot dramas today). Who can say for sure? History as we know it is still unfurling, and *The Social Network* is that rare film that has something – not yet definitive, but certainly provocative – to say about it. (See “Where ‘Friend’ Is a Four-Letter Word,” p.44, for related interviews.) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

new reviews

ANJAANA ANJAANI D: Siddharth Anand; with Ranbir Kapoor, Priyanka Chopra, Zayed Khan. (NR, 148 min., subtitled)

Not reviewed at press time. This Hindi romantic comedy is set in San Francisco and Las Vegas. – Marjorie Baumgarten
Tinseltown South

CASE 39 D: Christian Alvart; with Renée Zellweger, Jodelle Ferland, Ian McShane, Bradley Cooper. (R, 109 min.)

Not reviewed at press time. Zellweger stars as a social worker who extricates a 10-year-old girl from the home of her cruel parents, only to discover the dark forces surrounding the girl. The film has been long-shelved since completion and was not screened for local press. – Marjorie Baumgarten

Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

ENDHIRAN: THE ROBOT

D: S. Shankar; with Rajinikanth, Aishwarya Bachchan. (NR, 175 min.)

Not reviewed at press time. This Tamil science-fiction film with a score by A.R. Rahman is set for the biggest worldwide opening for an Indian film ever. The movie was simultaneously filmed in Tamil and Telugu. – Marjorie Baumgarten
Tinseltown South

FREAKONOMICS

D: Seth Gordon, Morgan Spurlock, Alex Gibney, Eugene Jarecki, Rachel Grady, Heidi Ewing. (PG-13, 93 min.)

Freakonomics, the runaway nonfiction book that improbably spent two years on *The New York Times* bestseller list, is now, just as improbably, a movie. The film is something of a documentary omnibus, with four segments created by top nonfiction filmmakers of the day and an introduction and transitional segments by Gordon (*The King of Kong: A Fistful of Quarters*). Like the book, the film calls on us to tear off the blinders of conventional wisdom and find answers in the demonstrability of data. The authors, economist Steven D. Levitt and journalist Stephen J. Dubnar, are on hand to discuss some of the book’s many provocative hypotheses, which are conveyed primarily in the film’s intro and connecting sequences. The various filmmakers deliver admirable pieces that illustrate several of the book’s theories, finding narrative threads and visual ideas to convey the book’s conceptual constructs and statistics. First up is “A Roshanda by Any Other Name” by *Super Size Me*’s Spurlock, in which the long-term social effects of bestowing an identifiably black name on a child are studied. Turns out that children with such names achieve less-successful lifetime outcomes than their peers, but the authors ascertain that this is due to other social factors, such as poverty and single motherhood. Oscar-winner Gibney (*Taxi to the Dark Side*) turns in the most nuanced segment with “Pure Corruption,” which uses the fixed bouts of Japanese sumo wrestlers to demonstrate how cheating is often hidden in

plain sight. He ties this fact to the recent downfall of the American economy, in which swindlers like Bernard Madoff can make out like bandits with our complicit approval. Cause and effect is studied in “It’s Not Always a Wonderful Life” by Jarecki (*The Trials of Henry Kissinger*). Here he explores one of the book’s most controversial theses: that the decline in national crime statistics in the 1990s is due not to such things as increased police vigilance and more stringent prison sentences but, rather, to the *Roe v. Wade* abortion ruling of 1973, which reduced the number of unwanted children, thereby reducing the number of troubled children and their crimes. Finally, “Can You Bribe a Ninth Grader to Succeed?” by Grady and Ewing (*Jesus Camp*) looks at a Chicago-area experiment that incentivized students with cash rewards for good grades. Lots of ideas are tossed around in *Freakonomics*, and it often feels as though one is trapped in some kind of pop centrifuge. None of the authors’ arguments is contested in any way, and the zippiness of the film paints everything with a Teflon sheen. Still, there is more material here to chew on than in a dozen other documentaries combined. And that’s a good thing. No? – Marjorie Baumgarten
★★★ Alamo Ritz

HATCHET II D: Adam Green; with Danielle Harris, Kane Hodder, Tony Todd. (NR, 90 min.)

Not reviewed at press time. There’s a hatchet-wielding psycho in the Louisiana swamps. So what else is new? – Marjorie Baumgarten

Barton Creek Square

openings & ratings

Anjaana Anjaani (NR)

Case 39 (R)

Endhiran: The Robot (NR)

Freakonomics (PG-13)

Hatchet II (NR)

Jack Goes Boating (R)

Let Me In (R)

Red White & Blue (NR)

Robot (NR)

The Social Network (PG-13)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

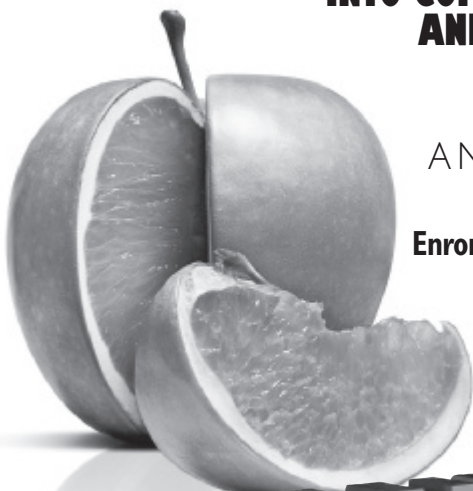
★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

● La bomba

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- John Anderson, VARIETY



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PG-13

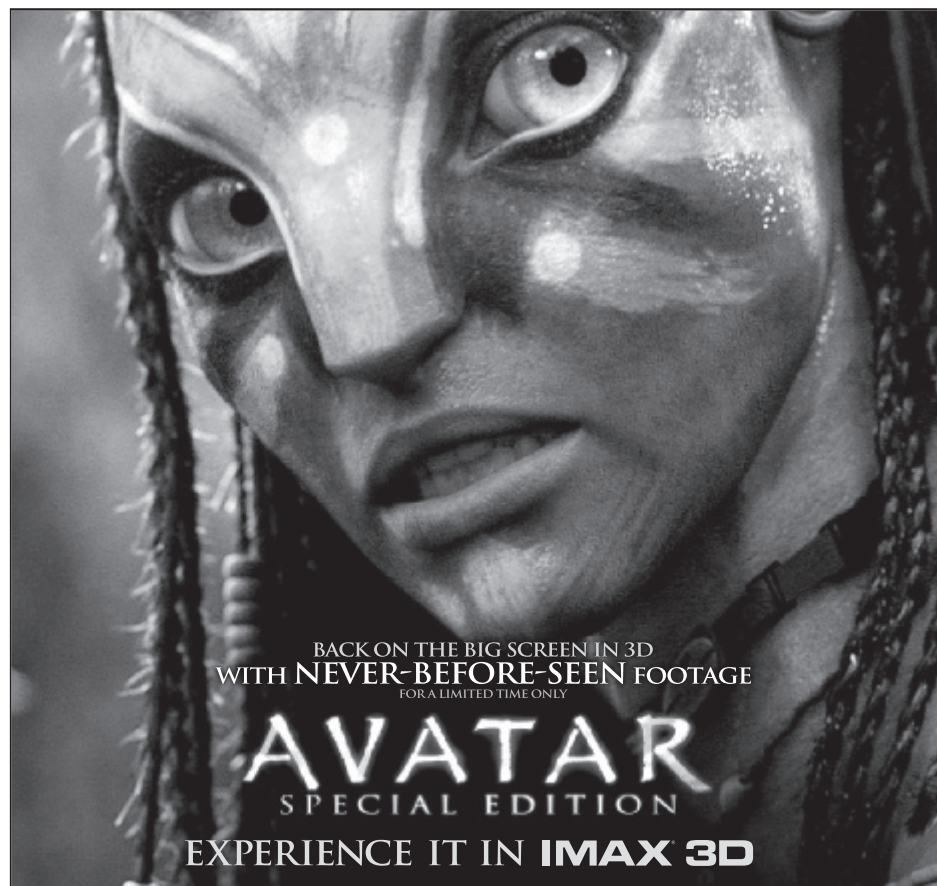
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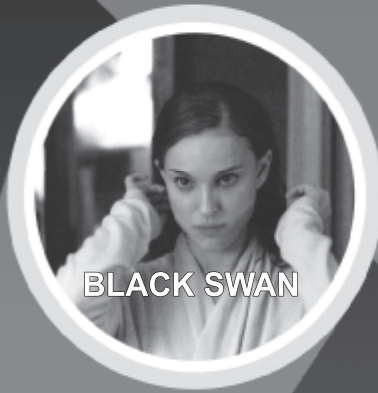
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by calling 512-478-4795 or at
AUSTINFILMFESTIVAL.COM

JACK GOES BOATING D: Philip Seymour Hoffman; with Hoffman, Amy Ryan, John Ortiz, Daphne Rubin-Vega, Thomas McCarthy. (R, 89 min.)

Oscar-winning actor Hoffman's directorial debut is adapted from a play by Robert Glaudini, who also penned the screenplay. Despite a quartet of interesting, if overly familiar, New York characters, Hoffman's first outing behind the lens is a minor work in the career of a major actor. Partly, that's due to Hoffman's overfamiliarity as Jack, a nebbishy but sweet middle-aged man with minimal social skills, a penchant for mumbling (and, inexplicably but winningly, reggae), and few prospects for love in a very chilly cityscape. Jack works as a driver for his uncle's limo service, ferrying the rich and powerful from one gaudy shopping spree to the next. At home, he dreams of things he cannot yet do, such as boat and swim, and makes

furtive, hopeful plans for the day when he will find true love, or something like it. His best friend, Clyde (Ortiz), volunteers to be his mentor in such worldly things, and why not? Clyde and Lucy (Rubin-Vega), his long-time girlfriend (or possibly wife – the film is unclear) appear to be a functioning example of what Jack years for most of all. When Clyde and Lucy set Jack up with Lucy's equally shy co-worker Connie (Ryan), and Jack embarks on learning how to cook a meal to wow this newfound romantic interest, the stage is set (somewhat literally) for far more than a pleasant evening repast. There's no mistaking the lovelorn heart at the center of Glaudini's script, and Hoffman, accompanied by his usual assortment of pauses and tics and general air of dishevelment, is fine as Jack, but you can't help holding out for something more. And there is more, as the third act introduces into this tight-knit,

anxious quartet not a Chekovian firearm but – tr  s New York – alcohol, a hookah, and, just to keep things frazzled, a dime bag of cocaine. Perhaps not the best party favors for such an auspicious dinner party, but it allows the actors to blow their lids prior to the picture's touching denouement. All four leads turn in top-notch performances, and there are moments of genuine grace throughout the story; Clyde's almost paternal way with the hesitantly eager Jack as he learns to swim at the local YMCA is a model of how to make a quotidian event such as swimming lessons seem rife with joy and laden with the possibility of future growth. Ultimately, though, *Jack Goes Boating* is too much of a banal thing. Jack's a good guy, and you root for him all the way to the end, but, wistfully, that doesn't make him an any more interesting everyday Joe than he is. – Marc Savlov ★★½ Arbor

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE D: Zack Snyder; with the voices of Helen Mirren, Geoffrey Rush, Jim Sturgess, Hugo Weaving, Emily Barclay, Abbie Cornish, Ryan Kwanten, Anthony LaPaglia, Miriam Margolyes, Sam Neill, Joel Edgerton. (PG, 91 min.)

Maybe prior familiarity with Kathryn Laskey's young adult book series, the first three volumes of which are condensed into this animated movie, would help overall comprehension. Starting with the impossible-to-remember title, this film is better off dubbed "that owl movie" in honor of its most distinguishing characteristic. Yet it's a dubious distinction, as someone should have foreseen the fact that it would take an ornithologist to detect the minute differences among the film's numerous bird faces. Swooping and soaring through their many

showtimesFRIDAY, OCTOBER 1 - THURSDAY, OCTOBER 7

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Big Screen Classics: Aguirre, the Wrath of God: Sun, 9:45pm
Terror Tuesday: Cannibal Girls: Tue, 10:20pm
Cinema Club: Divorce Italian Style: Sun, 6:40pm
Freakeonomics: Fri, 5:15, 7:45, 10:15; Sat, 2:30, 5:15, 7:45, 10:15; Sun, 2:30, 5:00, 7:30, 10:00; Mon, 5:00, 7:30, 10:00; Tue, 4:45, 7:20, 9:50; Wed-Thu (10/7), 5:00, 7:30, 10:00
Action Pack: Glee-Along: Thu (10/7), 7:00, 10:10
AMOA: A Great Day in Harlem: Mon, 7:00pm
Weird Wednesday: House on Straw Hill: Wed, 12mid
Music Monday: Kid Creole & My Coconut: Mon, 9:20pm
Machete: Fri, 7:00, 9:45; Sat, 4:00, 7:00, 9:45; Sun, 3:45pm
Variety Showdown: Wed, 9:35pm
AFS: Viva Zapata! Tue, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-5408.
Easy A: Fri, 11:45am, 2:20, 4:45, 10:45pm; Sat, 11:45am, 9:45pm; Sun, 1:30, 4:10, 10:25; Mon, 11:00am, 1:35, 4:15, 10:10pm; Tue, 1:35, 4:15, 10:25; Wed-Thu (10/7), 11:10am, 1:35, 4:15, 10:10pm
Master Pancake: The Happening: Sat, 7:00pm
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri, 11:05am, 1:30, 4:00, 6:45, 9:15pm; Sat, 11:10am, 1:35, 4:05, 6:40pm; Sun, 11:10am, 1:30, 4:00, 6:35, 9:10pm; Mon, 11:20am, 1:45, 4:10, 6:40, 9:15pm; Tue, 11:10am, 1:40, 4:00, 6:35, 9:10pm; Wed, 11:20am, 1:45, 4:10, 6:40, 9:15pm; Thu (10/7), 11:20am, 1:45, 4:10, 10:15pm
***Let Me In:** Fri, 11:00am, 1:40, 4:25, 7:20, 10:10pm; Sat, 11:05am, 1:45, 4:30, 7:25, 10:15pm; Sun, 11:05am, 1:40, 4:30, 7:25, 10:15pm; Mon, 11:00am, 1:55, 4:45, 7:35, 10:30pm; Tue, 11:05am, 1:50, 4:40, 7:30, 10:30pm; Wed-Thu (10/7), 11:00am, 1:55, 4:45, 7:35, 10:30pm
Kids Club: The Muppets Take Manhattan: Sat-Sun, 11:00am; Tue, 11:00am
Repo! The Genetic Opera With Live Shadow Cast: Fri, 12mid
***The Social Network:** Fri, 11:20am, 2:30, 5:30, 7:00, 8:45, 10:00, 11:50pm; Sat, 11:30am, 2:30, 5:30, 7:05, 8:30, 10:05pm; Sun, 11:30am, 2:30, 5:30, 6:40, 8:30, 9:40pm; Mon, 11:40am, 2:35, 5:35, 7:05, 8:35, 10:00pm; Tue, 11:30am, 2:30, 5:30, 7:00, 8:30, 10:05pm; Wed, 11:40am, 2:35, 5:05, 7:05, 8:35, 10:00pm; Thu (10/7), 11:40am, 2:35, 5:35, 7:05, 8:35, 10:00pm
The Town: Fri, 12:20, 3:15, 7:30, 10:35; Sat, 12:30, 3:45, 6:50, 9:55; Sun, 11:20am, 3:35, 6:45, 9:50pm; Mon, 11:50am, 3:05, 6:50, 9:50pm; Tue, 11:40am, 3:00, 6:45, 9:45pm; Wed-Thu (10/7), 11:50am, 3:05, 6:50, 9:50pm
***Wall Street: Money Never Sleeps:** Fri, 12:00, 3:30, 7:10, 10:25; Sat, 12:15, 3:30, 7:15, 10:30; Sun, 12:00, 3:30, 6:55, 10:05; Mon, 12:00, 3:35, 7:15, 10:25; Tue, 11:50am, 3:30, 7:10, 10:15pm; Wed-Thu (10/7), 12:00, 3:35, 7:15, 10:25
***You Again:** Fri, 11:30am, 2:10, 5:00, 7:55pm; Sat, 1:30, 4:15, 9:20; Sun, 12:50, 2:20, 5:00, 7:45; Mon, 11:30am, 2:05, 4:45, 7:25pm; Tue, 11:20am, 2:00, 4:30, 7:20pm; Wed-Thu (10/7), 11:30am, 2:05, 4:35, 7:25pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
Catfish: Fri, 11:00am, 1:50, 6:35, 10:25pm; Sat, 11:20am, 1:50, 4:30, 8:00, 10:15pm; Sun, 11:20am, 1:50, 4:45, 8:00, 9:45pm; Mon, 4:25, 8:00, 10:15; Tue, 11:20am, 1:50, 4:45, 8:00, 10:15pm; Wed, 4:25, 7:50, 10:25; Thu (10/7), 4:25, 8:00, 10:15
Let Me In: Fri, 12:35, 1:30, 3:45, 7:15, 10:05; Sat, 12:50, 3:45, 7:20, 10:00; Sun, 11:05am, 2:05, 4:35, 7:45, 10:30pm; Mon, 4:35, 7:45, 10:30; Tue, 11:05am, 2:05, 4:10, 7:45, 10:30pm; Wed-Thu (10/7), 4:40, 7:45, 10:30
Machete: Fri, 10:15pm; Sat, 9:35pm; Sun, 1:30pm; Mon, 9:35pm; Tue, 1:30, 9:50; Wed, 10:15pm; Thu (10/7), 9:35pm
TV at the Alamo: Mad Men: Sun, 10:30pm
Red White & Blue: Fri, 11:15am, 4:25, 7:35, 9:55pm; Sat, 11:05am, 1:45, 4:30, 7:05, 10:10pm; Sun, 11:15am, 1:55, 4:15, 7:25, 10:10pm; Mon, 4:25, 7:25, 10:10; Tue, 11:15am, 1:55, 4:25, 7:10, 10:10pm; Wed, 4:15, 7:30, 10:10; Thu (10/7), 4:40, 7:25, 10:10
The Social Network: Fri, 12:00, 3:10, 7:05, 10:00; Sat, 12:00, 3:20, 5:00, 6:45, 9:50; Sun, 12:30, 3:40, 4:55, 7:00, 10:00; Mon, 3:40, 7:00, 10:00; Tue, 12:30, 3:40, 4:55, 7:00, 10:00; Wed-Thu (10/7), 3:40, 7:00, 10:00
Texas Filmmakers for Bill White: Tue, 7:00pm
The Town: Fri, 11:45am, 7:10pm; Sat, 11:00am, 2:00, 7:15, 10:25pm; Sun, 11:00am, 2:00, 5:00, 7:15, 10:25pm; Mon, 4:40, 7:15, 10:25; Tue, 11:00am, 2:00, 5:00, 7:15, 10:25pm; Wed, 4:45, 7:05, 9:55; Thu (10/7), 5:00, 7:15, 10:25
Winneshago Man: Fri, 4:20pm; Sat, 11:45am; Sun, 11:10am, 7:05pm; Mon, 7:05pm; Tue, 11:10am; Wed, 5:00pm; Thu (10/7), 7:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090.
Tuesdays matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Easy A: Fri, 11:25am, 2:05, 4:35, 7:20, 9:55pm; Sat, 1:35, 7:15, 9:45; Sun, 11:25am, 1:40, 4:35, 7:20, 9:55pm; Mon, 4:35, 7:20, 10:35; Tue, 11:25am, 2:05, 4:35, 10:35pm; Wed-Thu (10/7), 4:35, 7:20, 10:35
TV at the Alamo: Glee: Tue, 9:45pm
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri, 11:30am, 2:00, 4:25, 7:05, 9:45pm; Sat, 11:05am, 1:00, 4:00, 6:40, 9:20pm; Sun, 11:05am, 2:00, 4:00, 6:40, 9:20pm; Mon, 4:25, 7:05, 9:45; Tue, 11:30am, 2:00, 4:25, 7:05pm; Wed-Thu (10/7), 4:25, 7:05
Austin School of Film: Loud and Clear Film Festival: Sat, 9:00am
TV at the Alamo: NBC Thursdays: Thu (10/7), 10:00pm
The Rocky Horror Picture Show: Sat, 12mid
***The Social Network:** Fri-Sun, 11:00am, 1:50, 4:45, 7:45, 10:40pm; Mon, 4:00, 7:45, 10:10; Tue, 11:00am, 1:50, 4:45, 7:45, 10:25pm; Wed-Thu (10/7), 4:00, 7:45, 10:10

Wall Street: Money Never Sleeps: Fri, 12:10, 3:40, 7:00, 10:20; Sat, 11:20am, 3:40, 7:00, 10:20pm; Sun, 12:10, 3:40, 7:00, 10:20; Mon, 4:40, 7:00, 9:50; Tue, 11:15am, 2:45, 7:00, 10:10pm; Wed-Thu (10/7), 4:40, 7:00, 9:50

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
The American: 12:05, 2:40, 5:10, 7:40, 10:10
Get Low: 12:40, 3:30, 7:00, 9:40
The Girl Who Played With Fire: 12:30, 3:40, 6:50, 9:45
Jack Goes Boating: 12:20, 2:50, 5:20, 7:50, 10:15
The Kids Are All Right: 12:50, 4:40, 7:30, 10:05
Mao's Last Dancer: 1:00, 3:50, 6:40, 9:35
The Tillman Story: 12:10, 2:30, 5:00, 7:20, 10:00
Winter's Bone: Fri, 2:20, 4:50, 7:10, 9:50; Sat-Mon, 12:00, 2:20, 4:50, 7:10, 9:50; Tue, 2:20, 4:50, 9:50; Wed-Thu (10/7), 12:00, 2:20, 4:50, 7:10, 9:50

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
NCM Fathom: Beauty and the Beast Sing-Along: Sat, 12:00pm
Case 39: Fri-Sat, 11:40am, 2:20, 4:45, 7:40, 10:15pm; Sun, 2:20, 4:55, 7:40, 10:15; Mon-Thu (10/7), 11:50am, 2:20, 4:55, 7:40, 10:15pm
Devil: Fri, 11:25am, 1:40, 3:50, 6:15, 8:30, 10:40pm; Sat, 9:40am, 3:50, 6:15, 8:30, 10:40pm; Sun-Thu (10/7), 11:25am, 1:40, 3:50, 6:15, 8:30, 10:35pm
Easy A: Fri-Sat, 11:05am, 1:30, 4:00, 6:30, 8:55, 11:20pm; Sun-Thu (10/7), 1:30, 4:00, 6:30, 8:55
Get Low: 4:20pm
Hatchet II: Fri-Sat, 10:05am, 12:40, 3:15, 5:50, 8:25, 11:00pm; Sun, 10:05am, 12:40, 3:15, 5:50, 8:25pm; Mon-Thu (10/7), 12:40, 3:15, 5:50, 8:25
Inception: Fri, 9:45am, 12:55, 4:15, 7:30, 10:45pm; Sat, 12:55, 4:15, 10:45; Sun, 1:05, 4:15, 10:40; Mon, 12:55, 4:15, 7:30, 10:40; Tue, 12:55, 4:15, 10:40; Thu (10/7), 12:55, 4:15, 7:30, 10:40
Legend of the Guardians: The Owls of Ga'Hoole: Fri, 11:10am, 1:45, 6:50, 9:20pm; Sat, 10:00am, 1:45, 6:50, 9:20pm; Sun, 11:10am, 1:45, 6:50, 9:20pm; Mon-Thu (10/7), 11:35am, 2:00, 6:50, 9:20pm
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri-Sun, 9:50am, 12:20, 2:50, 5:20, 7:50, 10:20pm; Mon-Wed, 12:20, 2:50, 5:20, 7:50, 10:20; Thu (10/7), 12:20, 2:50, 5:20, 7:50
Legend of the Guardians: The Owls of Ga'Hoole (sensory friendly): Sat, 10:00am
***Let Me In:** Fri-Sat, 9:55am, 12:20, 3:05, 5:40, 8:20, 11:05pm; Sun, 9:55am, 12:30, 3:05, 5:40, 8:20pm; Mon-Thu (10/7), 12:30, 3:05, 5:40, 8:20
***The Social Network:** Fri-Sat, 10:15am, 1:15, 1:10, 2:10, 4:05, 5:05, 7:00, 8:00, 9:55, 10:55pm; Sun, 10:15am, 1:15, 1:10, 2:10, 4:05, 5:05, 7:00, 8:00, 9:55, 10:45pm; Mon-Thu (10/7), 11:30am, 1:10, 2:15, 4:05, 5:05, 7:00, 8:00, 9:55, 10:45pm
The Town: Fri-Sun, 10:00am, 1:00, 3:55, 7:10, 10:10pm; Mon-Thu (10/7), 11:45am, 3:55, 7:10, 10:10pm
***Wall Street: Money Never Sleeps:** Fri-Sat, 10:55am, 1:55, 5:00, 8:10, 11:15pm; Sun, 10:55am, 1:55, 5:00, 8:10pm; Mon-Thu (10/7), 1:55, 5:00, 8:10
***Wall Street: Money Never Sleeps (closed captioned and descriptive video):** Fri-Sun, 9:40am, 12:35, 3:35, 6:40, 9:45pm; Mon-Thu (10/7), 11:55am, 3:35, 6:40, 9:45pm
***You Again:** Fri, 11:30am, 2:05, 4:40, 7:15, 10:00pm; Sat, 11:30am, 2:05, 4:40, 10:25pm; Sun, 2:05, 4:40, 7:15, 10:00pm; Mon, 11:40am, 2:05, 4:40pm; Wed-Thu (10/7), 11:40am, 2:05, 4:40, 7:15, 10:00pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Call theatre for Oct. 6-7 showtimes.
***Alpha and Omega (3-D):** Fri, 2:50, 5:30, 7:50; Sat-Sun, 10:20am, 12:30, 2:50, 5:30, 7:50pm; Mon-Tue, 2:50, 5:30, 7:50
***Case 39:** Fri, 2:00, 4:30, 7:10, 10:00; Sat-Sun, 11:20am, 2:00, 4:30, 7:10, 10:00pm; Mon-Tue, 2:00, 4:30, 7:10, 10:00
Devil: Fri, 6:20, 8:40, 10:50; Sat, 10:50pm; Sun-Tue, 6:20, 8:40
Easy A: Fri, 1:10, 3:40, 6:10, 8:30, 10:40; Sat-Sun, 10:50am, 1:10, 3:40, 6:10, 8:30, 10:40pm; Mon-Tue, 1:10, 3:40, 6:10, 8:30, 10:40
***Legend of the Guardians: The Owls of Ga'Hoole:** Fri, 12:50, 3:30; Sat-Sun, 10:10am, 12:50, 3:30pm; Mon-Tue, 12:50, 3:30
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri, 2:10, 4:50, 7:20, 9:50pm, 12:05am; Sat, 11:40am, 2:10, 4:50, 7:20, 9:50pm, 12:05am; Sun, 11:40am, 2:10, 4:50, 7:20, 9:50pm; Mon-Tue, 2:10, 4:50, 7:20, 9:50
***Let Me In:** Fri, 1:50, 4:40, 7:30, 10:30; Sat-Sun, 11:10am, 1:50, 4:40, 7:30, 10:30pm; Mon-Tue, 1:50, 4:40, 7:30, 10:30
NCM Fathom: 1 a Minute: Wed, 7:00pm
***Resident Evil: Afterlife (3-D):** Fri-Sat, 10:20pm
***The Social Network:** Fri, 1:00, 2:20, 3:50, 5:20, 6:40, 8:10, 9:30, 11:00pm, 12:10am; Sat, 10:00am, 1:30, 1:00, 2:20, 3:50, 5:20, 6:40, 8:10, 9:30, 11:00pm, 12:10am; Sun, 10:00am, 1:10, 1:00, 2:20, 3:50, 5:20, 6:40, 8:10, 9:30pm; Mon-Tue, 1:00, 2:20, 3:50, 5:20, 6:40, 8:10, 9:30
The Town: Fri, 1:20, 4:10, 7:00, 10:10; Sat-Sun, 10:30am, 1:20, 4:10, 7:00, 10:10pm; Mon-Tue, 1:20, 4:10, 7:00, 10:10
***Wall Street: Money Never Sleeps:** Fri, 1:40, 3:20, 5:00, 6:30, 8:00, 9:40, 11:10;

Sat, 10:40am, 12:10, 1:40, 3:20, 5:00, 6:30, 8:00, 9:40, 11:10pm; Sun, 10:40am, 12:10, 1:40, 3:20, 5:00, 6:30, 8:00, 9:40pm; Mon-Tue, 1:40, 3:20, 5:00, 6:30, 8:00, 9:40
Cult Classic: Willy Wonka & the Chocolate Factory: Fri-Sat, 12mid
***You Again:** Fri, 1:30, 4:00, 6:50, 9:20; Sat, 11:00am, 1:30, 4:00, 9:20pm; Sun, 11:00am, 1:30, 4:00, 6:50, 9:20pm; Mon-Tue, 1:30, 4:00, 6:50, 9:20

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
***Alpha and Omega (3-D):** Fri-Sun, 11:25am, 1:55, 4:25, 6:55, 9:10pm; Mon-Thu (10/7), 1:55, 4:25, 6:55, 9:10
***Case 39:** Fri-Sun, 11:00am, 1:45, 4:35, 7:20, 10:00pm; Mon-Thu (10/7), 1:45, 4:35, 7:20, 10:00
***Devil:** Fri-Sun, 12:10, 2:30, 4:50, 7:15, 9:25; Mon-Thu (10/7), 2:30, 4:50, 7:15, 9:25
Easy A: Fri-Sun, 11:05am, 1:35, 4:15, 7:00, 9:35pm; Mon-Thu (10/7), 1:35, 4:15, 7:00, 9:35
Eat Pray Love: Fri-Sun, 11:30am, 2:45, 6:05, 9:15pm; Mon-Tue, 2:45, 6:05, 9:15; Wed, 2:45, 9:45; Thu (10/7), 2:45, 6:05, 9:15
***Legend of the Guardians: The Owls of Ga'Hoole:** Fri-Sun, 12:35, 3:05, 5:50, 8:30; Mon-Thu (10/7), 3:05, 5:50, 8:30
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri-Sun, 11:10am, 1:50, 4:30, 7:10, 9:55pm; Mon-Thu (10/7), 1:50, 4:30, 7:10, 9:55
***Let Me In:** Fri-Sun, 12:25, 3:20, 6:45, 9:40; Mon-Thu (10/7), 3:20, 6:45, 9:40
NCM Fathom: 1 a Minute: Wed, 7:00pm
***The Social Network:** Fri-Sun, 11:00am, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30pm; Mon-Thu (10/7), 2:00, 3:30, 5:00, 6:30, 8:00, 9:30
The Town: Fri, 12:00, 3:25, 6:50, 9:50; Mon-Thu (10/7), 3:25, 6:50, 9:50
***Wall Street: Money Never Sleeps:** Fri-Sun, 11:55am, 1:30, 3:10, 4:40, 6:15, 7:50, 9:45pm; Mon-Thu (10/7), 1:30, 3:10, 4:40, 6:15, 7:50, 9:45
***You Again:** Fri-Sun, 11:20am, 2:10, 4:45, 7:30, 10:00pm; Mon-Thu (10/7), 2:10, 4:45, 7:30, 10:00

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Cats & Dogs: The Revenge of Kitty Galore: Fri, 1:50, 4:30; Sat-Sun, 11:30am, 1:50, 4:30pm; Mon-Thu (10/7), 1:50, 4:00, 6:50, 9:15
Dinner for Schmucks: Fri-Sun, 7:30, 10:10; Mon-Thu (10/7), 2:30, 5:15, 8:15
Grown Ups: Fri, 2:30, 5:00, 7:45, 10:15; Sat-Sun, 12:00, 2:30, 5:00, 7:45, 10:15; Mon-Thu (10/7), 2:20, 4:50, 7:50, 10:15
The Last Airbender: Fri, 4:15, 9:45; Sat-Sun, 11:15am, 4:15, 9:45pm; Mon-Thu (10/7), 4:10, 9:45
Lottery Ticket: Fri, 2:15, 4:50, 7:20, 9:55; Sat-Sun, 11:00am, 2:15, 4:50, 7:20, 9:55pm; Mon-Thu (10/7), 2:00, 4:40, 7:20, 9:55
Piranha 3D: Fri-Sun, 7:10, 9:30; Mon-Thu (10/7), 1:30, 4:20, 7:10, 9:30
Ramona and Beezus: Fri, 2:00, 4:40; Sat-Sun, 11:05am, 2:00, 4:40, 9:40pm; Mon-Thu (10/7), 1:35, 4:40, 7:40, 10:05
Salt: Fri, 2:45, 5:15, 8:00, 10:20; Sat-Sun, 11:45am, 2:45, 5:15, 8:00, 10:20pm; Mon-Thu (10/7), 2:10, 5:00, 8:00, 10:20
The Sorcerer's Apprentice: 1:40, 7:20

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO.
Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Alpha and Omega (3-D):** Fri, 1:10, 3:30, 6:30, 9:00; Sat-Sun, 10:30am, 1:10, 3:30, 6:30, 9:00pm; Mon-Thu (10/7), 1:10, 3:30, 6:30, 9:00
***Case 39:** Fri, 2:20, 5:10, 8:00, 10:35; Sat-Sun, 11:40am, 2:20, 5:10, 8:00, 10:35pm; Mon-Thu (10/7), 2:20, 5:10, 8:00, 10:35
Devil: Fri, 12:40, 4:00, 6:40, 9:10; Sat-Sun, 10:00am, 12:40, 4:00, 6:40, 9:10pm; Mon-Thu (10/7), 12:40, 4:00, 6:40, 9:10
Easy A: Fri, 1:30, 4:20, 7:10, 9:40; Sat-Sun, 11:00am, 1:30, 4:20, 7:10, 9:40pm; Mon-Thu (10/7), 1:30, 4:20, 7:10, 9:40
***Legend of the Guardians: The Owls of Ga'Hoole:** Fri, 2:30, 5:00, 7:30; Sat, 11:50am, 2:30, 5:00pm; Sun, 11:50am, 2:30, 5:00, 7:30pm; Mon-Thu (10/7), 2:30, 5:00, 7:30
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri, 1:00, 3:40, 6:20, 9:15; Sat-Sun, 10:15am, 1:00, 3:40, 6:20, 9:15pm; Mon-Thu (10/7), 1:00, 3:40, 6:20, 9:15
Let Me In: Fri, 1:15, 4:15, 7:25, 10:20; Sat-Sun, 10:25am, 1:15, 4:15, 7:25, 10:20pm; Mon-Thu (10/7), 1:15, 4:15, 7:25, 10:20
The Other Guys: 10:10pm
***Resident Evil: Afterlife (3-D):** Fri, 1:20, 4:10, 6:50, 9:30; Sat-Sun, 10:10am, 1:20, 4:10, 6:50, 9:30pm; Mon-Thu (10/7), 1:20, 4:10, 6:50, 9:30
***The Social Network:** Fri, 1:45, 3:20, 4:40, 6:15, 7:50, 9:20, 10:40; Sat-Sun, 9:40am, 10:50, 12:30, 1:45, 3:20, 4:40, 6:15, 7:50, 9:2

action and battle sequences, the owls are often reduced to a mass of ruffled feathers, making it hard to take a rooting interest or follow the details of the plot, of which there are many. Snyder, the director of action films with such streamlined titles as *Watchmen* and *300*, assembles top British and Australian actors for the vocal talent, but *Legend of the Guardians* seems to be more about talons than talent. The story takes place in a predatory world in which two young owlets, to whom we're introduced in the opening sequence, are kidnapped by bigger owls and carried off to the dark world of the Pure Ones to do their nefarious bidding. The smallest owls are condemned to forced labor in an operation that seems like a concentration camp or a vision from the workers' hell in *Metropolis*. The others are trained as warriors. The Pure Ones have some kind of plan for avian world domination, while

the owls of Ga'Hoole fight back against evil. Lives are snuffed out and sacrificed with regularity and the film maintains an extremely dark tone throughout. Adults thinking about taking their little ones to this PG-rated film should consider whether the kiddies are ready to witness the harsh and vulturous world of *Legend of the Guardians*. Rendered in 3-D, the film's scenes of flight are often breathtaking, as is the animation as a whole. But the sketchy visual traits that differentiate the many characters in this avian universe will leave viewers crying "Who, who" along with the owls. — *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

***Wall Street: Money Never Sleeps:** 12:30, 1:00, 4:00, 4:30, 7:00, 7:30, 10:00, 10:25
You Again: Fri, 11:45am, 12:20, 2:10, 2:45, 4:40, 5:10, 7:05, 7:40, 9:45, 10:20pm; Sat, 11:45am, 12:20, 2:10, 2:45, 4:40, 5:10, 7:40, 9:45, 10:20pm; Sun-Thu (10/7), 11:45am, 12:20, 2:10, 2:45, 4:40, 5:10, 7:05, 7:40, 9:45, 10:20pm

GOLD CLASS CINEMA 3225 Amy Donovan Plaza (the Domain), 568 3400.
The American: 3:15, 10:00
Easy A: 12:45, 3:15, 6:30, 9:30
Inception: 12:15pm
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** 12:15, 2:45, 6:15, 9:15
The Social Network: 12:30, 3:45, 6:45, 9:45
The Town: 1:30, 4:15, 7:30, 10:15
Wall Street: Money Never Sleeps: Fri-Tue, 12:00, 1:00, 3:00, 4:00, 6:00, 7:15, 9:00; Wed, 12:00, 1:00, 3:00, 6:00, 7:15, 9:00; Thu (10/7), 12:00, 1:00, 3:00, 4:00, 6:00, 7:15, 9:00
You Again: 1:15, 4:45, 8:00, 10:30

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.
The Alps: 12:30, 4:30
Arabia 3D: 1:30, 6:30
Avatar: Special Edition: 8:30pm
Hubble 3D: Fri-Sat, 11:30am, 2:30, 5:30pm; Mon-Thu (10/7), 11:30am, 2:30, 5:30pm
Legends of Flight: Fri-Sat, 10:30am, 3:30, 7:30pm; Sun, 3:30, 7:30; Mon-Thu (10/7), 10:30am, 3:30, 7:30pm
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (10/7), 9:30am

LAKELINE STARPORT Lakeline Mall at Highway 183 & RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.
Alpha and Omega: Fri-Sat, 11:45am, 2:00, 4:15, 6:55, 9:45pm; Sun-Thu (10/7), 11:45am, 2:00, 4:15, 6:55pm
Case 39: Fri-Sat, 12:10, 2:45, 5:10, 7:40, 10:15; Sun-Thu (10/7), 12:10, 2:45, 5:10, 7:40
Easy A: Fri-Sat, 11:50am, 2:05, 4:20, 7:00, 9:50pm; Sun-Thu (10/7), 11:50am, 2:05, 4:20, 7:00pm
Legend of the Guardians: The Owls of Ga'Hoole: Fri-Sat, 12:05, 2:25, 4:45, 7:10, 9:35; Sun-Thu (10/7), 12:05, 2:25, 4:45, 7:10
Let Me In: Fri-Sat, 11:35am, 2:20, 5:00, 7:35, 10:20pm; Sun-Thu (10/7), 11:35am, 2:20, 5:00, 7:35pm
***The Social Network:** Fri-Sat, 11:30am, 2:15, 4:55, 7:45, 10:25pm; Sun-Thu (10/7), 11:30am, 2:15, 4:55, 7:45pm
The Town: Fri-Sat, 12:25, 4:10, 7:20, 10:05; Sun-Thu (10/7), 12:25, 4:10, 7:20
***Wall Street: Money Never Sleeps:** Fri-Sat, 12:20, 4:05, 7:05, 10:00; Sun-Thu (10/7), 12:20, 4:05, 7:05
You Again: Fri-Sat, 11:55am, 2:35, 5:05, 7:30, 9:55pm; Sun-Thu (10/7), 11:55am, 2:35, 5:05, 7:30pm

METROPOLITAN South I-35 & Stassney, 447-0101. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Case 39: 1:150am, 2:30, 5:15, 8:00, 10:45pm
Devil: 11:45am, 1:00, 2:00, 3:10, 4:40, 5:40, 7:10, 8:20, 9:30, 10:45pm
Get Low: Fri-Tue, 12:25, 4:20, 7:00, 9:40; Wed, 12:25, 4:20, 9:40; Thu (10/7), 12:25, 4:20, 7:00, 9:40
Inception: 12:00, 3:20, 6:40, 9:55
The Last Exorcism: 12:15, 2:35, 5:00, 7:20, 9:50
Let Me In: 11:30am, 2:10, 4:55, 7:40, 10:30pm
Lottery Ticket: 11:35am, 2:05, 4:35, 7:25, 10:00pm
Machete: 12:05, 2:35, 5:10, 7:05, 7:50, 9:45, 10:35
Nanny McPhee Returns: 12:20, 4:15
NCM Fathom: 1 a Minute: Wed, 7:00pm
***Resident Evil: Afterlife (3-D):** 11:40am, 12:30, 2:20, 3:00, 5:05, 5:35, 7:30, 8:10, 10:05, 10:40pm
Salt: 12:10, 2:40, 5:10, 7:50, 10:20
The Town: 12:40, 4:25, 7:20, 10:15

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4.
Lottery Ticket: Fri-Sat, 10:30am, 12:30, 3:00, 5:30, 7:30, 9:30pm; Wed-Thu (10/7), 10:30am, 12:30, 3:00, 5:30, 7:30pm

TEXAS UNION THEATRE UT campus, 476-6666.
Cinematheque: *Paris Vu Par:* Mon, 8:00pm

TINSELTOWN NORTH North I-35 & FM 1825, 512/989-8540. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Alpha and Omega (3-D):** 12:00, 2:25, 4:55
NCM Fathom: Beauty and the Beast Sing-Along: Sat, 12:00pm
***Case 39:** 11:00am, 1:45, 4:30, 7:15, 10:00pm
***Catfish:** Fri, 12:30, 2:55, 5:20, 7:45, 10:10; Sat-Sun, 10:05am, 12:30, 2:55,

5:20, 7:45, 10:10pm; Mon-Thu (10/7), 12:30, 2:55, 5:20, 7:45, 10:10
***Despicable Me (3-D):** Fri, 11:40am, 2:05, 4:40pm; Sat-Sun, 11:40am, 2:10, 4:40pm; Mon-Thu (10/7), 11:40am, 2:05, 4:40pm
***Devil:** 11:30am, 1:45, 4:00, 6:15, 7:05, 8:30, 9:15, 10:45pm
Easy A: 11:00am, 1:30, 4:00, 6:30, 9:05pm
***Legend of the Guardians: The Owls of Ga'Hoole:** Fri, 11:45am, 12:40, 2:20, 3:15, 5:00, 7:35, 10:05pm; Sat-Sun, 11:45am, 2:20, 3:15, 5:00, 7:35, 10:05pm; Mon-Thu (10/7), 11:45am, 12:40, 2:20, 3:15, 5:00, 7:35, 10:05pm
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri, 11:00am, 1:35, 4:10, 6:45, 9:30pm; Sat-Sun, 11:00am, 1:35, 4:10, 10:30pm; Mon-Thu (10/7), 11:00am, 1:35, 4:10, 6:45, 9:30pm
***Let Me In:** Fri, 12:15, 1:40, 3:10, 4:35, 6:05, 7:30, 9:00, 10:25; Sat-Sun, 10:45am, 12:15, 1:40, 3:10, 4:35, 6:05, 7:30, 9:00, 10:25pm; Mon-Thu (10/7), 12:15, 1:40, 3:10, 4:35, 6:05, 7:30, 9:00, 10:25
NCM Fathom: 1 a Minute: Wed, 7:00pm
***Resident Evil: Afterlife (3-D):** 7:20, 9:50
***The Social Network:** Fri, 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Sat-Sun, 10:00am, 11:30, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Thu (10/7), 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm
The Town: Fri, 12:00, 1:30, 3:00, 4:30, 6:00, 7:25, 9:00, 10:30; Sat-Sun, 10:30am, 12:00, 1:30, 3:00, 4:30, 6:00, 7:25, 9:00, 10:30pm; Mon-Thu (10/7), 12:00, 1:30, 3:00, 4:30, 6:00, 7:25, 9:00, 10:30
***Wall Street: Money Never Sleeps:** 11:00am, 12:25, 1:15, 2:10, 3:35, 4:25, 5:15, 6:15, 6:45, 7:35, 8:30, 9:30, 10:00, 10:35pm
***You Again:** Fri, 11:15am, 12:40, 1:55, 3:15, 4:30, 6:15, 7:15, 8:45, 10:00pm; Sat-Sun, 10:00am, 11:15, 12:40, 1:55, 3:15, 4:30, 6:15, 8:45, 10:30pm; Mon-Thu (10/7), 11:15am, 12:40, 1:55, 3:15, 4:30, 6:15, 7:15, 8:45, 10:00pm

TINSELTOWN SOUTH South I-35 & Stassney, 326-3800.
\$10 "special event" ticket prices apply to Indian films.
***Alpha and Omega (3-D):** Fri, 3:30, 6:05, 8:15, 10:35; Sat-Sun, 1:00, 3:30, 6:05, 8:15, 10:35; Mon-Thu (10/7), 3:30, 6:05, 8:15, 10:35
***Anjaana Anjaani:** Fri-Sat, 3:30, 6:30, 9:45; Sun, 3:00, 6:00, 9:00; Mon-Thu (10/7), 4:30, 8:30
***Avatar: Special Edition (3-D):** 6:05, 9:30
***Cats & Dogs: The Revenge of Kitty Galore (3-D):** Fri, 3:50pm; Sat-Sun, 12:40, 3:50; Mon-Thu (10/7), 3:50pm
Cult Classic: Crouching Tiger, Hidden Dragon: Fri-Sat, 12mid
Despicable Me: Fri, 4:45, 7:25, 10:00; Sat-Sun, 11:55am, 2:25, 4:45, 7:25, 10:00pm; Mon-Thu (10/7), 4:45, 7:25, 10:00
***Despicable Me (3-D):** Fri, 3:15, 5:45; Sat-Sun, 12:50, 3:15, 5:45; Mon-Thu (10/7), 3:15, 5:45
***Easy A:** Fri, 4:50, 7:15, 9:40, 11:55; Sat, 12:00, 2:25, 4:50, 7:15, 9:40, 11:55; Sun, 12:00, 2:25, 4:50, 7:15, 9:40; Mon-Thu (10/7), 4:50, 7:15, 9:40
***Endhiran: The Robot:** Fri, 3:00, 6:30, 10:00; Sat-Sun, 11:30am, 3:00, 6:30, 10:00pm; Mon-Thu (10/7), 5:00, 9:00
The Expendables: Fri-Sat, 4:05, 9:25, 11:50; Sun-Thu (10/7), 4:05, 9:25
***Legend of the Guardians: The Owls of Ga'Hoole:** Fri, 2:45, 5:00, 7:30, 10:00; Sat-Sun, 12:05, 2:45, 5:00, 7:30, 10:00; Mon-Thu (10/7), 2:45, 5:00, 7:30, 10:00
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** Fri, 3:45, 6:15, 8:45, 11:15; Sat, 1:15, 3:45, 6:15, 8:45, 11:15; Sun, 1:15, 3:45, 6:15, 8:45; Mon-Thu (10/7), 3:45, 6:15, 8:45
The Other Guys: Fri, 6:45pm; Sat-Sun, 1:25, 6:45; Mon-Thu (10/7), 6:45pm
***Robot:** Fri-Sat, 2:45, 6:30, 9:50; Sun, 2:30, 6:00, 9:30; Mon-Thu (10/7), 4:30, 8:30
***The Social Network:** Fri, 3:20, 4:45, 6:15, 7:40, 9:10, 10:35pm, 12:05am; Sat, 12:30, 1:50, 3:20, 4:45, 6:15, 7:40, 9:10, 10:35pm, 12:05am; Sun, 12:30, 1:50, 3:20, 4:45, 6:15, 7:40, 9:10, 10:35; Mon-Thu (10/7), 3:20, 4:45, 6:15, 7:40, 9:10, 10:35
Takers: Fri, 3:00, 6:30, 7:50, 10:30; Sat-Sun, 12:10, 3:00, 5:30, 7:50, 10:30; Mon-Thu (10/7), 3:00, 5:30, 7:50, 10:30
Vampires Suck: 7:55, 10:15
***Wall Street: Money Never Sleeps:** Fri, 3:55, 5:25, 7:00, 8:30, 10:05, 11:35; Sat, 11:50am, 12:50, 2:30, 3:55, 5:25, 7:00, 8:30, 10:05, 11:35pm; Sun, 11:50am, 12:50, 2:30, 3:55, 5:25, 7:00, 8:30, 10:05pm; Mon-Thu (10/7), 3:55, 5:25, 7:00, 8:30, 10:05
***You Again:** Fri, 4:35, 7:10, 9:45; Sat-Sun, 11:55am, 2:10, 4:35, 7:10, 9:45pm; Mon-Thu (10/7), 4:35, 7:10, 9:45

WESTGATE 11 South Lamar & Ben White, 899-2717. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Case 39: 11:55am, 2:25, 5:00, 7:40, 10:15pm
Easy A: 12:00, 2:15, 4:40, 7:15, 9:30
Legend of the Guardians: The Owls of Ga'Hoole: Fri-Tue, 12:15, 2:35, 4:55, 7:20, 9:45; Wed-Thu (10/7), 12:15, 2:30, 4:45, 9:55
***Legend of the Guardians: The Owls of Ga'Hoole (3-D):** 11:50am, 2:10, 4:30, 6:50, 9:15pm
Let Me In: 11:45am, 2:25, 5:05, 7:50, 10:30pm
***The Social Network:** 12:20, 1:00, 4:00, 4:35, 7:00, 7:30, 9:55, 10:20
The Town: 1:05, 4:05, 7:05, 9:50
***Wall Street: Money Never Sleeps:** 12:30, 1:10, 3:45, 4:15, 6:45, 7:10, 9:40, 10:10
You Again: 12:10, 2:40, 5:10, 7:35, 10:05

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austinchronicle.com **OCTOBER 1, 2010** THE AUSTIN CHRONICLE **73**

★ **LET ME IN** D: Matt Reeves; with Kodi Smit-McPhee, Chloë Grace Moretz, Richard Jenkins, Elias Koteas, Cara Buono. (R, 116 min.)

You can breathe now. *Let Me In*, the American remake of *Let the Right One In*, Swedish director Tomas Alfredson's 2008 paean to adolescent angst, love, and exsanguinary activities, is a doozie of a do-over. Scripted by Reeves and based on the novel and original Swedish screenplay by John Ajvide Lindqvist, *Let Me In* moves the action from a lifeless and snowbound Stockholm suburb in the early Eighties to a lifeless and snowy New Mexico nowhere-ville in the early Eighties. Much of the story remains the same, but Reeves and Lindqvist throw some remarkably effective curveballs that not only heighten the original's existential sense of childhood (and by extension adult) dread but also serve as a reminder that the horrors and rare joys of preadolescence – real, imagined, or other – exist beyond the socially manufactured idea of borders. *Let the Right One In* was hailed (by myself among countless others) as one of the finest vampire films ever made, and *Let Me In* (which I've now seen twice, something I hardly ever do) is, if not technically a better film, then certainly equal to the original. As before, this is a film that's not just about a tiny bloodsucker and her new best friend, but also a deeply moving, not to mention disturbingly accurate, portrait of youthful loneliness, peer brutality, and the stark, moment-by-moment hell that lies at the palpating heart of so many misfit kids' lives. (PE. should be stricken from school curricula everywhere and the gymnasium hardwood set alight and sown with salt.) McPhee (*The Road*) turns in a note-perfect performance as 12-year-old Owen, a latchkey kid with no friends, almost no parents, and a new, tentative companion, Abby (Mortez), who has recently moved into Owen's apartment complex and strides through the swirling snowscape in dirty bare feet. The two are, it seems, well-suited to each other. Both are loners, and both have questionable identities (being children, those identities are not yet fully formed, or so it appears), and



both exist in a cold and uncaring childhood world saturated to the marrow with depressingly bleak options or the lack thereof. It's hardly a spoiler to point out that Abby is a vampire, but Moretz (*Kick-Ass*' Hit Girl) brings an icy, menacing measure of seriously subtle nuances to the role, a difficult one for any actor. Together, McPhee and Moretz make these two "others" into a disturbingly cohesive whole. (The final shot beautifully and poetically sums up childhood malaise and the murderous rage that so often comes with it.) In addition to being a helluva horror film that transcends its genre roots to comment specifically and knowingly on the essence of the preadolescent outsider, *Let Me In* must be commended for its restrained and eerily atmospheric cinematography, courtesy of Australian Greig Fraser, who also lensed Nash Edgerton's "Spider." Fraser makes the most of the chiaroscuro provided by the contrast between the menacing white of recent snowfall and the steaming crimson that jets from the jugulars of Abby's unfortunate late-evening snacks. Indeed, *Let Me In* is by far one of the best-looking films of the year, genre or no genre. It's a nightmare, sure, but what childhood isn't? – Marc Savlov

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **RED WHITE & BLUE** D: Simon Rumley; with Noah Taylor, Amanda Fuller, Marc Senter, Nick Ashy Holden, Patrick Crovo, Jon Michael Davis, Sally Jackson, Lauren Schneider. (NR, 108 min.)

Catching this locally shot love story/revenge freakout at 9am on a Sunday morning probably isn't the best way to appreciate this extreme exercise in hi-test emotions and broken lives, but what the heck: It's Fantastic Fest, and all bets are off. British director Rumley picked up the Fantastic Fest Jury Prize back in 2006 for *The Living and the Dead* and forged a bond with FantFest co-founder and Alamo Drafthouse CEO Tim League, who's on board as the executive producer of this grim, dire, and heartache slice of life in the 512. The storyline is, for want of a better term, very Austin, with locales aplenty (the Broken Spoke and Lucky Lounge, to name a couple) and enough slow-simmering trouble in the making to render this an Austin gothic of the first order. It isn't pleasant, to be sure, but Rumley's film lin-

gers in the mind and has much to say about life, death, and ball-peen hammers. Fuller plays Erica, a wayward, broken woman with psychosexual issues that thwart her every move toward redemption. Pulling a shift at a building-supply store, she's also drowning her sorrows in random sexual activity. At the co-op where she lives, things are tense until, unexpectedly, former Iraq War vet Nate (a cadaverous Taylor) shows up, and a tentative platonic friendship evolves between the misfit pair. It's bound not to last, of course, and when Franki (the excellent Senter), one of Erica's one-night stands, reappears, things go from bad to worse in a heartbeat. Yes, there will be blood. Rumley's ace in the hole is a fine cast that grabs hold of the swirling black juju that informs the film. No one here has a simple way out or an easy answer; there's too much baggage, and most of it is less than joyful. Erica is seeking redemption, as is the mysterious Nate. And when the final act explodes in a bloody, hyperviolent vendetta – Nate, Franki, and Erica all have their reasons – the end result is part horror show and part gripping love story. It's a rough film, but honest and packed with characters that try to save themselves yet are also painfully aware that redemption is almost certainly beyond them. Rumley has assembled a fine cast; there's not a false step in the film, and while obviously this isn't a film for everyone, these are characters that we come to know, respect, and fall hard for, doomed or not. You hope for the best for them but know, almost immediately, that there are black clouds and gray shrouds ahead. – Marc Savlov

★★★ Alamo Drafthouse South

ROBOT D: S. Shankar; with Rajinikanth, Aishwarya Bachchan. (NR, 175 min., subtitled)

Not reviewed at press time. This Telegu science-fiction film with a score by A.R. Rahman is set for the biggest worldwide opening for an Indian film ever. The movie was simultaneously filmed in Tamil and Telegu.

– Marjorie Baumgarten

Tinseltown South

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first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALPHA AND OMEGA D: Anthony Bell, Ben Gluck; with the voices of Justin Long, Hayden Panettiere, Dennis Hopper, Danny Glover, Larry Miller. (PG, 88 min.)

What a curious beast this kiddie flick is, with its two wolf packs turf-warring over a prime feeding ground for caribou but played out with an almost comical bloodlessness. Wolf cubs Kate (voiced by Panettiere) and Humphrey (voiced by Long) – she the tart alpha, he the court-jester omega – talk big about how delicious caribou tartare would taste, but snack onscreen only on blueberries and cupcakes and the occasional bone licked clean of anything remotely resembling dead meat. *Alpha and Omega* is also something of a dirty bird: Two wolves howling at the moon is code for the mating dance. And, yes, they do in fact dance – and sing, too. The 3-D angle is the only one I can identify to justify *Alpha and Omega* not going straight to DVD, but it's a double-edged sword: While DreamWorks' team of animators produces quite painterly landscapes, the inflated ticket price exacerbates the sting of this film's dogged banality. (09/24/2010) – Kimberley Jones

★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South

THE AMERICAN D: Anton Corbijn; with George Clooney, Violante Placido, Thekla Reuten, Johan Leysen, Paolo Bonacelli. (R, 105 min.)

It's billed as a dramatic thriller, but this *American*, more European in its thoughtful pacing, doesn't contain the kind of action most Americans are accustomed to in their thrillers. Corbijn (*Control*) creates a sense of existential dread as he spins this story about our American antihero (Clooney), a character named Jack or maybe Edward, who is completing his last assignment as an assassin or maybe a custom firearm-builder. After a bloody showdown in Sweden, his handler (Leysen) instructs him to go to a small town in Italy and await his next assignment. While there, he develops an uncharacteristic emotional attachment to a prostitute named Clara (Placido). Despite its enigmatic mystery, *The American* seems more like a concept in search of a movie. The sequence early in the film of Jack/Edward traveling through a long tunnel forms a sensibility that carries throughout the film: We can journey toward the light all we want, but that doesn't guarantee understanding or acceptance. (09/03/2010) – Marjorie Baumgarten

★★★ Arbor, Gold Class



Paris Vu Par ...

Paris Vu Par ... (1965) D: Claude Chabrol, Jean-Luc Godard, Eric Rohmer, Jean-Daniel Pollet, Jean Rouch, Jean Douchet; with Chabrol, Stéphane Audran, Serge Davri, Joanna Shimkus, Jean-Michel Rouzière, Micheline Dax, Claude Melki, Gilles Quéant, Nadine Ballot, Barbet Schroeder, Jean-François Chappey, Barbara Wilkin. (NR, 95 min.) **Austin Cinematheque.** Six French filmmakers make six films set in different sections of Paris. (*) @Texas Union Theatre, Monday, 8pm; free.



Crouching Tiger, Hidden Dragon

Crouching Tiger, Hidden Dragon (2000) D: Ang Lee; with Michelle Yeoh, Chow Yun Fat, Chang Chen, Zhang Ziyi, Cheng Pei-Pei, Lung Sihung. (PG-13, 120 min.) **Cult Classic.** This martial arts film succeeds as a great pulp yarn, a historical drama, an epic love story, a humorous action tale, and a modern feminist fable. (*) @Tinseltown South, Friday & Saturday, 12mid; \$5.

AVATAR: SPECIAL EDITION

D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 170 min.)

The new release of this "special edition" includes "more than eight minutes of never before seen footage," because there are some never-before-seen dollars that remain to be captured. (12/18/2009) - Marjorie Baumgarten
IMAX Theatre, Tinseltown South

CATFISH

D: Henry Joost, Ariel Schulman. (PG-13, 86 min.)

"Don't let anyone tell you what it is," blares the ad campaign, dangling viewers on hooks like the proverbial catfish. The promoters realize that the movie's big reveal is the main thing *Catfish* has going for it. Otherwise, the film is little more than a cautionary tale about the way the new social media can develop into stagnant reflecting pools clogged with undigested hopes, dreams, and ambitions. *Catfish* is the creation of Joost and brothers Ariel and Nev Schulman, New York City filmmakers and dance photographers. The film begins when Nev is contacted through Facebook and thereafter receives a painting by 8-year-old Abby Pierce based on one of his published photographs. Quickly, a relationship develops between Nev and the Pierce family, and he grows infatuated with Abby's older sister, Megan. The film provides lots of material to spark passionate post-screening discussions, but, in the end, I think *Catfish* lives up to its namesake's reputation as a bottom-feeder. (09/17/2010) - Marjorie Baumgarten
★★★ Alamo Drafthouse South, Tinseltown North

DEVIL D: John Erick Dowdle; with Chris Messina, Geoffrey Arend, Logan Marshall-Green, Bojana Novakovic, Jenny O'Hara, Bokeem Woodbine. (PG-13, 80 min.)

Devil is, apparently, the opening salvo in M. Night Shyamalan's incoming *The Night Chronicles* series, and it would have made more of an impact if it just cut the cable and let the whole claustrophobic affair plummet into the abyss. In short, five strangers with unknown ties to one another, are trapped in an immobile elevator, and, no surprise, there's something else in there with them. Fear, mounting anxiety, and a lack of Xanax are the rules of the game, and when the lights go out, bloodshed enters the fray, considerably upping the paranoia ante. Dowdle, who helmed *Quarantine*, does manage a few moments of well-calibrated terror, and Shyamalan's trickery with audience expectations is decidedly in effect, but it's not enough to merit a full 80 minutes. In the end, *Devil* feels like an ingenious short film pumped up for theatrical release. Shyamalan's story is sound, but the execution dragged me to hell and left me there. (09/24/2010) - Marc Savlov

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

★ **EASY A** D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes, Dan Byrd, Aly Michalka, Patricia Clarkson, Stanley Tucci, Lisa Kudrow, Thomas Haden Church. (PG-13, 93 min.)

Is it just me, or is the long arm of the Internet informing all our entertainment these days? *Easy A*, like so many recent films, riffs on social media's Big Brother-like shadow; when a rumor kick-starts about the devirginizing of its heroine, high school senior Olive (*Zombieland*'s Stone), it spreads like a virus via text and Twitter. This is high school sexual politics in the app age, but director Gluck offsets his take on *The Way We Live Now*, *Thumbs a-Go-Go Edition* with overt references to the days of John Hughes-era hookups, with their quaint-seeming conundrums of class, clique, and taste. The loose inspiration here is *The*

Scarlet Letter, that old chestnut about a passionate woman undone by her community's unthinking castigation. *Easy A* is a surprisingly warmhearted examination of hypocrisy and social insecurity, unlikely camaraderie and stutter-stepped formation of adult identity. And Stone is, irrefutably, a knockout as the husky-voiced incalitrant Olive. It's a keeper. (09/17/2010) - Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate



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★ GET LOW D: Aaron Schneider; with Robert Duvall, Sissy Spacek, Bill Murray, Lucas Black, Gerald McRaney, Bill Cobbs. (PG-13, 103 min.)

Set in Depression-era backwoods Tennessee, *Get Low* begins and ends with a crotchety, shotgun-wielding misanthrope by the name of Felix Bush. Played by Duvall (effortlessly, flawlessly), Bush is the kind of mysterious character who makes you wonder: What next? Next, actually, is the arrangement of his funeral. Enter Frank Quinn (Murray), the whiskey-snorting owner of the local funeral parlor. Played with a savvy sort of gallows humor by Murray, Quinn smells a business opportunity in Bush's bizarre request to have the funeral *before* he dies, and the two seal the deal. And then there's the return to town of the widowed Mattie Darrow (Spacek). Duvall and Spacek give two of their finer performances here, but the film comes most to life when the deadpan Murray is onscreen. *Get Low* is unlike any other film I've seen this year. This is director Schneider's debut feature, and it's a doozy, sweet and strange in equal measure and just about perfect. (08/13/2010) – Marc Savlov
★★★★ Arbor, Barton Creek Square, Metropolitan

★ THE KIDS ARE ALL RIGHT D: Lisa Cholodenko; with Annette Bening, Julianne Moore, Mark Ruffalo, Mia Wasikowska, Josh Hutcherson. (R, 105 min.)

The Kids Are All Right is a grin-cracking great portrait of a modern American family in minor and then major crises. The kids of the title are 18-year-old Joni (Wasikowska) and her younger, less academically focused brother, Laser (Hutcherson). The parents of these two astonishingly realistic kids are middle-aged lesbian couple Nic (Bening), an ob-gyn with a type-A personality, and Jules (Moore), a sensitive, pragmatic sort currently thinking about getting into landscaping. Bening and Moore establish the sort of onscreen rapport most movie spouses strive for but rarely achieve. *The Kids Are All Right* isn't a melodrama about gay marriage, but rather, it's a story about the slow, inevitable grind of marriage – any kind of marriage – with all of its giddy peaks and melancholy, abyssal trenches. It's about the eternally unknowable curveballs life throws at you and how you either step up to the plate toward triumph or turn away in tears or terror or both. It's about love. (07/23/2010) – Marc Savlov
★★★★ Arbor

★ MACHETE D: Robert Rodriguez, Ethan Maniquis; with Danny Trejo, Robert De Niro, Jessica Alba, Steven Seagal, Michelle Rodriguez, Jeff Fahey, Cheech Marin, Don Johnson, Lindsay Lohan. (R, 105 min.)

Machete is a movie that has been a long time coming, which gives this "Mexploitation" film an extra kick now that its arrival coincides with an American political climate that enhances its topicality. The plot kicks off when Machete (Trejo) is double-crossed in Mexico and witnesses the gruesome murder of his wife and daughter by drug kingpin Torrez (Seagal). Three years later we pick



Divorce Italian Style

Divorce Italian Style (1961) D: Pietro Germi; with Marcello Mastroianni, Daniela Rocca, Stefania Sandrelli, Leopoldo Trieste. (NR, 105 min.) **Cinema Club.** In this Italian comedy, a married man concocts a crime of passion in order to do away with his wife instead of divorcing her, which is illegal. UT professor Paola Bonifazio, a specialist in 1960s Italian cinema, will introduce the film and lead a post-screening discussion. @Alamo Ritz, Sunday, 6:40pm.

Aguirre, the Wrath of God

Aguirre, the Wrath of God (1972) D: Werner Herzog; with Klaus Kinski, Helena Rojo, Del Negro, Ruy Guerra. (NR, 93 min.) **Big Screen Classics.** Although Herzog and Kinski made a total of five films together, *Aguirre* is the one that seals their reputation for crazy dynamics. Set in the 16th century, the film follows Spanish conquistadors traveling up the Amazon to look for gold. As the trip becomes increasingly perilous and fruitless, the men grow more ruthless and insane. Alamo Ritz, Sunday, 9:45pm; Wednesday, 7pm.



up his trail as a day laborer in Texas, where a rabid anti-immigration movement is in full flourish, seen primarily in the personages of a shoot-to-kill vigilante (Johnson) and De Niro's Senator McLaughlin, a racist who advocates for an electrified border fence. The film's ultraviolence is leavened by its humorous and creative edge. Yes, *Machete* is gratuitous and over-the-top, but the film's self-awareness keeps it from going over to the dark side. In the end, *Machete* may not be all that original, but it is fresh – fresh as a steel blade to the gut. (09/03/2010) – Marjorie Baumgarten
★★★★ Alamo Ritz, Alamo Drafthouse South, Metropolitan

MAO'S LAST DANCER D: Bruce Beresford; with Bruce Greenwood, Kyle MacLachlan, Joan Chen, Chi Cao, Amanda Schull, Aden Young, Chengwu Guo, Huang Wen Bin, Wang Suang Bao, Zhang Su, Ferdinand Hoang. (PG, 117 min., subtitled)

This biopic about Li Cunxin, a Chinese ballet dancer who defected to the U.S. in 1981, is painless melodrama from its first image to the freeze-frame finale. Oscar-winning Aussie director Beresford is an old pro at this sort of thing, and *Mao's Last Dancer* is a mostly groan-free affair. Lithe real-life dancer Chi is well cast as Li, who came to the Houston Ballet as part of Chairman Mao's cultural exchange program, fell in love with a fellow dancer (Schull), and decided that the cultural revolution back home wasn't all it was cracked up to be. Based on Li's autobiography, the end is never in doubt, although Beresford wrings the utmost suspense from a sequence in which associates of the Chinese consulate attempt to kidnap Li in an effort to force his return home. While Beresford's film is hardly *Breaker Morant* or *Tender Mercies*, it is nowhere near as mawkish or cloying as it could have been. (09/03/2010) – Marc Savlov
★★★ Arbor

RESIDENT EVIL: AFTERLIFE D: Paul W.S. Anderson; with Milla Jovovich, Ali Larter, Kim Coates, Shawn Roberts, Wentworth Miller. (R, 97 min.)

It pains me to say it, but *Afterlife*, the latest installment in this seemingly eternal zombie apocalypse franchise, is considerably more entertaining



Reel Injun

Reel Injun (2009) D: Neil Diamond. (NR, 85 min.) **Austin Public Library and KLRU Community Cinema.** In this documentary, which screened at South by Southwest, Cree filmmaker Diamond travels to historical sites while also using film clips to piece together the distortions of Indian reality that have been perpetuated by Hollywood movies. A discussion will follow the screening. @Windsor Park Branch Library, Tuesday, 7pm; free.

than George A. Romero's most recent exhumation. In both films the dead play second funereal fiddle to the living, but at least Anderson's schlocky living includes Jovovich and the hilariously hamtastic Roberts (doing his best "Val Kilmer as Agent Smith from *The Matrix*" impersonation). *Resident Evil* is 21st century popcorn fun, perfect for rainy Saturday afternoons but not much else. That said, *Afterlife* is a cut above its predecessors, thanks in large part to the vast amount of time the cameras spend focused on Jovovich as she dodges bullets in slow motion and mows down snarling mutant mastiffs and nail-studded behemoths with overgrown meat tenderizers. The plot? Does it matter? Alice (Jovovich), the bio-engineered savior of humanity, goes up against the evil Umbrella Corporation and looks damn good doing it. And that's all you really need to know. (09/17/2010) – Marc Savlov
★★ CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North

★ THE TILLMAN STORY D: Amir Bar-Lev; narrated by Josh Brolin. (R, 94 min.)

What the military did to the memory of Pat Tillman, the football player who gave up a career in the NFL to join the Army and eventually die in Afghanistan, was wrong. The fact that Tillman was felled by friendly fire in 2004 and the military then covered up that information is a colossal betrayal of trust, if not a criminal act. The following government campaign attempted to valorize Tillman as a heroic figure and symbol of national pride, indicative of the war-planners' desperate need to invent heroes and good news at that point in the war. By extension, the nation was deceived and this movie recounts all the details. *The Tillman Story* is an illustrative, cautionary tale, a fact-finding mission that was ultimately stonewalled by Congress, as we witness in heart-breaking footage of the cover-up hearings. The government may choose to stick its collective fingers in its ears, but we, the people, can do otherwise. (09/24/2010) – Marjorie Baumgarten
★★★ Arbor

★ THE TOWN D: Ben Affleck; with Affleck, Jon Hamm, Jeremy Renner, Rebecca Hall. (R, 125 min.)

Ben Affleck touches down again in Boston, for his second time behind the camera, following 2007's well-received *Gone Baby Gone*. The title's town is Charlestown, a kill-or-be-killed stretch of land notorious for hatching bank robbers like chickens do eggs. Ingrained violence and OxyContin addiction are casual facts in Charlestown, but Doug MacRay (Affleck) is trying to leave both behind, opting instead to knock over banks. Doug runs a crew with his childhood friend James (Renner, scary and rabid), and in a tight, fierce opening sequence, we see just how good these men are at their jobs. In that same sequence, Doug meets a woman named Claire (Hall) and, through her, begins to imagine a life outside of Charlestown. The tenderness of Affleck and Hall's scenes together elevate the routineness of the one-last-job-and-I'm-out plot. Most of the film embraces a sort of moral ambiguity, but the climax – a well-staged series of calamities – and its sunset coda unsettlingly whitewash that complexity. (09/17/2010) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

★ WALL STREET: MONEY NEVER SLEEPS D: Oliver Stone; with Shia LaBeouf, Michael Douglas, Carey Mulligan, Josh Brolin. (PG-13, 133 min.)

In the first scene of this sequel to 1987's decade-defining *Wall Street*, once-silky antihero and convicted insider trader Gordon Gekko (Douglas) departs from jail. He's written a book called *Is Greed Good?*, tweaking the catchphrase of the collective wrecking ball of the American financial system, circa *right now*. Perhaps anticipating the general public's general disgust for all things Wall Street, the screenwriters made the lead of *Money Never Sleeps* a young Turk with a conscience. Yes, Jacob (LaBeouf) wants to make big bucks, but mostly so he can help fund green energy research, to gain the approval of his liberal blogger girlfriend, Winnie (Mulligan), who is also the estranged daughter of Gekko. *Money Never Sleeps* is an enlivening and rather wickedly entertaining take on the occasional angels – but mostly demons – that ran the country into financial ruin. But the film is muddy-minded about who falls into which camp. (09/24/2010) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

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CATS & DOGS: THE REVENGE OF KITTY GALORE ★ Movies 8, Tinseltown South

DESPICABLE ME ★★★ Tinseltown North, Tinseltown South

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INCEPTION ★★★★★ Barton Creek Square, Gateway, Gold Class, Metropolitan

THE LAST AIRBENDER ★★ Movies 8

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LOTTERY TICKET ★★ Movies 8, Metropolitan, Millennium

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SALT ★★★ Movies 8, Metropolitan

THE SORCERER'S APPRENTICE ★ Movies 8

TAKERS ★★★ Tinseltown South

VAMPIRES SUCK ☹ Tinseltown South

★ WINNEBAGO MAN D: Ben Steinbauer. (NR, 87 min.)

Winnebago Man is one of the best films you're going to see all year. Though its structure and object of attention are routine choices, the places the film takes the viewer and its subject – Jack Rebney, the so-called Winnebago Man – are unexpected and surprisingly satisfying. Rebney derived his underground notoriety from the hilarious outtakes of him cursing his way through a Winnebago industrial video, which YouTube turned into a viral pandemic. Still, no one knew where he was until Steinbauer tracked him to California, where Rebney lived as a hermit with no idea that he was the star of one of the most-watched videos in the world. When Austin-based Steinbauer's film premiered at the South by Southwest Film Festival '09 with Rebney in attendance, there was no doubt that the "angriest man in the world" found pleasure in bringing pleasure to others. Both the man and the film had reached outcomes that no one could have foreseen. (08/20/2010) – Marjorie Baumgarten

★★★★ Alamo Drafthouse South

★ WINTER'S BONE D: Debra Granik; with Jennifer Lawrence, John Hawkes, Lauren Sweetser, Kevin Breznahan, Dale Dickey, Garret Dillahunt, Shelley Waggener, Isaiah Stone, Ashlee Thompson. (R, 100 min.)

"Never ask for what ought to be offered," 17-year-old Ree Dolly (Lawrence) admonishes her younger brother and sister. Despite their hunger and destitution, the Dolly clan will know the difference between right and wrong and learn the codes of behavior that govern the isolated social milieu in these Ozark Mountain backwoods of Missouri. It's an almost hermetically sealed environment ruled by its own moral laws and customs, traditions that have been further skewed by years of poverty, rampant methamphetamine abuse, and the callous concern of outsiders. Dolly carries the weight of her family on her young shoulders. "Never ask for what ought to be offered" could also sum up my feelings about Granik's film, a work so finely wrought that it makes other movies appear wanting. With piercing characterizations and as tense and harrowing a plot as I've seen in a long time, *Winter's Bone* never hits a false note. (06/25/2010) – Marjorie Baumgarten

★★★★★ Arbor

YOU AGAIN D: Andy Fickman; with Kristen Bell, Jamie Lee Curtis, Sigourney Weaver, Odette Yustman. (PG, 105 min.)

Bell is an appealingly tart, wheels-always-turning kind of actress, and someday she'll find a film role that suits her as well as her star turn on TV's *Veronica Mars* did. We get sparks of the same spitfire here that makes one long for a director who knows how to harness her innate screwball physicality. Bell plays Marni, a former high school loser who has remade herself as a successful public relations exec. That reinvention is threatened, however, when she returns home to discover her big brother (Wolk) is about to wed her high school nemesis, Joanna (Yustman). Almost as an afterthought, *You Again* poses an interesting question – what if our long-ago bullies were just as psychically scarred by the tormenting as their tormented victims were? – but that curveball is buried under a lot of gunk: dance-offs, sing-alongs, awkward exes, and a dirty-talking Betty White blasting through, I'm afraid, the last bits of her novelty. (09/24/2010) – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

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Thu. 1:20 4:10 7:00 9:50
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THE TOWN (R) Fri. - Thu. 1:40 4:20 7:00 9:40
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The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 30

Austin Goes Classical (2010) (NR, 120 min.) **KLRU**. This is a document of the biggest classical guitar festival ever, which was held in Austin this past June. Live music, special guests, and limited seating. @Alamo Drafthouse Village, 7pm; reserve tickets by phone only at 300-ACGS.

The Exorcist: Extended Director's Cut (1973) *D: William Friedkin; with Linda Blair, Ellen Burstyn, Max von Sydow, Jason Miller, Lee J. Cobb.* (R) **NCM Fathom**. As soul-frightening and technically mesmerizing as it ever was, *The Exorcist* proves that there's no ghost movie as scary as a Holy Ghost movie. This version is said to include 10 extra minutes, and the event includes on-set footage from the making of the film and interviews with director Friedkin, writer William Peter Blatty, and Linda Blair. @Tinseltown North, 7, 10:30pm; Barton Creek Square, 7pm.

Glee-Along Action Pack. @Alamo Ritz, 7, 10:10.

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 10pm.

SPACES

The Killers (1946) *D: Robert Siodmak; with Burt Lancaster, Ava Gardner, Edmond O'Brien, Albert Dekker, Sam Levene.* (NR, 105 min.) **Noir Nights**. Reserve a car slot for a \$10 donation; lawn seating is free. (*) @Starving Art Mini Drive-In, 8:30pm.

Project Runway Watch Party Free. @Jo's (Downtown), 8pm.

FRIDAY 01

Crouching Tiger, Hidden Dragon (2000) See p.74.

Repo! The Genetic Opera With Live Shadow Cast (2008) *D: Darren Lynn Bousman; with Alexa Vega, Paul Sorvino, Anthony Head, Sarah Brightman, Paris Hilton, Bill Moseley.* (R, 98 min.) This cyber-goth musical features the vocal talents of both Sarah Brightman and Paris Hilton. Performing the lines and songs in front of the screen, *Rocky Horror*-style, will be the movie's devotees. @Alamo Drafthouse Lake Creek, 12mid.

Willy Wonka & the Chocolate Factory (1971) *D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum, Roy Kinnear, Aubrey Woods.* (G, 98 min.) **Cult Classic**. Roald Dahl wrote the screenplay for his so-called children's story, and the result is more psychedelic than sugary. (*) @CM Cedar Park, 12mid; \$5.

SPACES

The Golem (1920) *D: Paul Wegener, Carl Boese; with Lyda Salmonova, Ernst Deutsch, Albert Steinruck, Paul Wegener.* (NR, 91 min.) **First Friday**. Black Francis, the Pixies frontman, has created a new score for this silent classic. A recording will be played along with the film. This rarely screened silent film is based on the Jewish folktale of the golem and is remembered as a high point in German Expressionism, with dramatically painted sets and crowd scenes and stylized acting. *The Golem* is played by co-director Wegener, who also directed this story a couple of other times. (*) @Starving Art Mini Drive-In, 8pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 15 issue is Monday, Oct. 4.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Love's Labour's Lost (2010) *D: Dominic Dromgoole; with Philip Cumbus, Trystan Gravelle, William Mannering, Jack Farthing.* (NR, 169 min.) **Austin Shakespeare**. This high-definition version of the Shakespeare comedy was captured at London's Globe Theatre. @Long Center for the Performing Arts, 7:30pm; \$15, students \$10.

SATURDAY 02

Beauty and the Beast Sing-Along (1991) *D: Gary Trousdale, Kirk Wise; with Paige O'Hara, Robby Benson, Angela Lansbury.* (G, 1984 min.) **NCM Fathom**. @ Barton Creek Square, Tinseltown North, noon.

Crouching Tiger, Hidden Dragon (2000) See p.74.

The Happening (2008) *D: M. Night Shyamalan; with Mark Wahlberg, Zooey Deschanel, John Leguizamo, Spencer Breslin, Ashlyn Sanchez, Betty Buckley.* (R, 91 min.) **Master Pancake Theater**. Shyamalan's logic-defying episodes of death and destruction will be pierced to the marrow by the Pancake wits. (*) @Alamo Drafthouse Lake Creek, 7pm.

The Legend of the Guardians: The Owls of Ga'Hoole (sensory friendly) (2010) *D: Zack Snyder; with the voices of Helen Mirren, Geoffrey Rush, Jim Sturgess, Hugo Weaving.* (PG, 91 min.) **Autism Society of America**. At these screenings, the auditorium will have its lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also still available as a sound-stage/green screen. 485-3000. www.501studios.com.

Austin Film Festival: Come 'n' Get It! Registration is now open for the 17th annual Austin Film Festival, the event that brings so many of the world's best writers, filmmakers, and motion-picture professionals (and their films) to town for screenings, discussions, workshops, and a relentless celebration of all things cinematic, Oct. 21-28. Call or see website for details! 800/310-3378. www.austinfilmfestival.com.

Austin FilmWorks: Production One Filmmaker Steve Mims covers the issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open; see website for details. *Through Dec. 7. Tuesdays, 6:30pm. Studio A-7, 701 Tillery.* \$960. www.austinfilmworks.com.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film, with professional instruction in **Final Cut Pro** (techniques for cutting dialogue scenes, action scenes, multicamera projects, and scene-by-scene color correction), **After Effects** (basics of animation and compositing), **Directing 1** (the fundamentals of the craft), DV and HD cameras, screenwriting essentials, and more. **New: Audition Class** with actor **Michael Stahl David** of ABC's *My Generation*. See website for details. www.austinfilmschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern.* www.channelaustin.org.

IFC and Time Warner Cable: Short Film Contest To enter, contestants must upload their short (two to five minutes) film entries to Time Warner Cable's new YouTube channel, where viewers will vote for what they think is best. Four Grand Prize winners will receive a four-night trip for two to the 2011 Sundance Film Festival. Whoa, dude. See website for details. Deadline: Oct. 31. www.youtube.com/timewarnercable.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

SXSW Film 2011 Is Open for Business! Filmmakers are invited to submit their new features, short films, and title sequences to the annual event, a renowned destination for discovery. See website for details and applications. Early submission period: *Through Nov. 4.* Late submission period: *Nov. 5-Dec. 2.* www.sxsw.com/film.

Texandance: The New Braunfels International Film Festival A weekend of indie film, out there where the best is the worst. Trailers, shorts, music videos, documentaries, and features fill the days and nights of this second annual celebration of cinematic goodness. See website for details. *Fri.-Sun., Oct. 1-3. Brauntex Theatre, 290 W. San Antonio, New Braunfels.* \$25 per day (\$60, all-weekend pass). www.texandance.com.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week master class: \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Thursday Night Blockbuster ColdTowne Theater and I Luv Video present a pair of video-making, movie-mocking merriments each Thursday, featuring a troupe of cutups who create meshing and battling narratives from an on-the-spot mix of live performance and instant video (**3, 2, 1 Kill!**, 8pm) and improvise commentary tracks to the most popular movies of today, yesterday, and tomorrow (**Commentary Track Live**, 10pm). And there's free popcorn all night long! *ColdTowne Theater, 4803-B Airport, 524-2807.* \$5 each show. www.coldtownetheater.com.



along special-diet snacks. For more details, see www.austinautismsociety.org. @Barton Creek Square, 10am.

Loud and Clear Film Festival Austin School of Film. This is a showing of the student films made during the 2010 digital filmmaking and animation classes. @Alamo Drafthouse Village, 9am.

The Muppets Take Manhattan (1984) *D: Frank Oz; with Dabney Coleman, Art Carney, James Coco, Joan Rivers; with the voices of Oz, Jim Henson, Jerry Nelson, Richard Hunt.* (G, 94 min.) **Kids Club**. The Muppets invade Broadway. @Alamo Drafthouse Lake Creek, 11am.

offscreen

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

Willy Wonka & the Chocolate Factory (1971) @CM Cedar Park, 12mid; \$5. (See Friday.)

SPACES

Dirty Harry (1971) *D: Don Siegel; with Clint Eastwood, Harry Guardino, Reni Santoni, John Larch, Andy Robinson.* (R, 102 min.) **Movies to Feel Lucky At.** Free. (*) @Starving Art Mini Drive-In, 8pm.

Movie Music in the Park and Raiders of the Lost Ark McCallum Fine Arts Academy Orchestra. The orchestra will perform music from the movies accompanied by a backdrop montage prepared by the Alamo Drafthouse. Following the concert, *Raiders of the Lost Ark* will screen. Concessions available. @Mueller Lake Park Outdoor Amphitheater, 7pm; free, donations and food sales will benefit the McCallum Orchestra.

SUNDAY 03

Aguirre, the Wrath of God (1972) See p.76.

Divorce Italian Style (1961) See p.76.

Mad Men TV at the Alamo. @Alamo Drafthouse South, 10:30pm.

The Muppets Take Manhattan (1984) @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

SPACES

Dexter Watch Party @Jo's (Downtown), 8pm; free.

Fast Times at Ridgemont High and The Wild Life Double Feature. Free. @Starving Art Mini Drive-In, 7pm.

Mad Men @Takoba, 9pm.

Prison Town, USA (2007) *D: Katie Galloway.* (NR, 75 min.) This documentary depicts what happens in one rural community when it tries to revive its economy with the introduction of a prison. Following the screening, members of Grassroots Leadership will discuss the impact of prison expansion on rural communities in Texas. @MonkeyWrench Books, 7pm; free.

True Blood @Jo's (Downtown), 7pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

MONDAY 04

A Great Day in Harlem (1994)
D: Jean Bach; narrated by Quincy Jones. (NR, 60 min.) **Austin Museum of Art.** This hourlong documentary is the fascinating story of a photograph that captures 57 New York City jazz musicians on a Harlem brownstone stoop one summer morning in 1958. The film is presented in conjunction with AMOA's exhibition "From Process to Print: Graphic Works by Romare Bearden." (*) @Alamo Ritz, 7pm.

Kid Creole & My Coconuts (2008)
D: Adriana Kaegi. **Music Monday.** Backstage with the tropical funk band. @Alamo Ritz, 9:20pm.

Paris Vu Par (1965) See p.74.

TUESDAY 05

Cannibal Girls (1973) D: Ivan Reitman; with Eugene Levy, Andrea Martin, Ronald Ulrich, Randall Carpenter. (R, 84 min.) **Terror Tuesday.** A pre-Ghostbusters Reitman directs Levy and Martin playing a couple who stumble into a restaurant of cannibals. @Alamo Ritz, 10:20pm.

Glee TV at the Alamo. @Alamo Drafthouse Village, 9:45pm.

The Muppets Take Manhattan (1984)
@Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

Texas Filmmakers for Bill White (2010)
D: Various. Join Texas gubernatorial candidate Bill White for the premiere of this program of short films made by volunteer filmmakers in support of his election. @Alamo Drafthouse South, 7pm.

Viva Zapata! (1952) D: Elia Kazan; with Marlon Brando, Jean Peters, Anthony Quinn. (NR, 113 min.) **Austin Film Society: Films of the Mexican Revolution.** Brando won the top acting prize at Cannes for his portrayal of the Mexican revolutionary hero in this biopic written by John Steinbeck, while Quinn earned an Oscar for his performance. @Alamo Ritz, 7pm; \$6, AFS members free.

SPACES

Reel Injun (2009) See p.76.

WEDNESDAY 06

Aguirre, the Wrath of God (1972)
See p.76.

House on Straw Hill (1976) D: James Kenelm Clarke; with Udo Kier, Linda Hayden, Fiona Richmond, Patsy Smart. (R, 84 min.) **Weird Wednesday.** Kier plays a lunatic novelist. 'Nuff said. @Alamo Ritz, 12mid.

1 a Minute (2010) D: Namrata Singh Gujral; narrated by Kelly McGillis. (NR, 90 min.) **NCM Fathom.** The film chronicles the diagnosis and treatment of a breast-cancer survivor, interspersed with personal tales from famous international celebrities. @CM Cedar Park, Hill Country Galleria, Metropolitan, Southpark Meadows, Tinseltown North, 7pm.

Variety Showdown The Other Network. These are TV pilots that never aired. Each show screens with an exclusive intro from the writers/producers who created them, giving unique insights into Hollywood and the creative process. Included in this program are Bob Odenkirk's sketch show Next!; "The Lewis Lectures," an animated dog short by Merrill Markoe; talk show *The Couch*, hosted by Beth Lapidus; and *Saturday TV Funhouse* featuring Robert Smigel as a menacing drunken clown. @Alamo Ritz, 9:35pm.

SPACES

Thirst (2009) D: Park Chan-wook; with Song Kang-ho, Kim Ok-vin, Shin Ha-kyun, Kim Hae-sook. (R, 134 min.) **Iggi's Texatarian: Asian Horror Films.** This outdoor screening takes place behind Cheer Up Charlie's. (*) @1104 E. Sixth, 9pm; free.

Unnatural Causes: Is Inequality Making Us Sick? Kozmetsky Center. Select segments from this documentary series will screen. @Jones Auditorium, 7pm; free.

THURSDAY 07

Glee-Along @Alamo Ritz, 7, 10:10pm.
(See Thursday, 9/30.)

NBC Thursdays @Alamo Drafthouse Village, 10pm. (See Thursday, 9/30.)

SPACES

Creature From the Haunted Sea (1961)
D: Roger Corman; with Antony Carbone, Betsy Jones-Moreland, Robert Towne. (NR, 63 min.) **"The Experts"** **Short List of Drive-in Movie Musts.** Free. @Starving Art Mini Drive-In, 8pm.

Project Runway Watch Party @Jo's
(Downtown), 8pm. (See Thursday, 9/30.)

Toto the Hero (1991) D: Jaco Van Dormael; with Michel Bouquet, Jo De Backer, Thomas Godet, Fabienne Loriaux, Mireille Perrier. (PG-13, 91 min.) **Unrentable Series.** Belgian writer/director Van Dormael's delicious little film examines – through flashbacks, mainly – the life of a now-elderly man who believes that he was switched at birth with a neighbor child and has thus been denied the privileges and wealth he might otherwise have enjoyed. (*) @Nueva Onda, 8pm.

imax

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of a 22-year-old Arabian film-making student as he returns home from Chicago to make a film about his native culture. Thu. (9/30)-Thu. (10/7), 1:30, 6:30pm.

Avatar: Special Edition (2010) D: James Cameron; with Sam Worthington, Zoe Saldana, Sigourney Weaver, Stephen Lang, Michelle Rodriguez, Giovanni Ribisi. (PG-13, 170 min.) This "special edition" includes "more than eight minutes of never before seen footage" because there are some never-before-seen dollars that remain to be captured. (*) Fri.-Thu. (10/7), 8:30pm.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (9/30), 11:30am, 2:30, 5:30, 8:30pm; Fri.-Sat., 11:30am, 2:30, 5:30pm; Mon.-Thu. (10/7), 11:30am, 2:30, 5:30pm.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (9/30)-Sat., 10:30am, 3:30, 7:30pm; Sun., 3:30, 7:30pm; Mon.-Thu. (10/7), 10:30am, 3:30, 7:30pm.

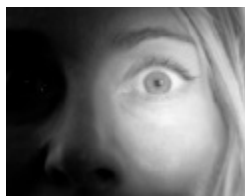
Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/30)-Sat., 9:30am; Mon.-Thu. (10/7), 9:30am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (9/30), 12:30, 4:30, 9:30pm; Fri.-Thu. (10/7), 12:30, 4:30pm.

festivals

Fantastic Fest
Last day. Thu. (9/30)
@Alamo Drafthouse South.

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NO PASSES ACCEPTED

RECOMMENDED EVENTS FOR OCT. 1 TO OCT. 7

music

EDITED BY AUDRA SCHROEDER

listings

Ty Segall

Mohawk, Friday 1
Pure Ecstasy and the Golden Boys open.



The sound of Ty Segall's latest, *Melted*, is a nice, sandy stretch of beach away from his 2008 self-titled debut. Then, it was just him, a guitar, a kick drum, and a whole lotta reverb.

"One-man bands, that's their mantra," he says from Memphis, Tenn. "That's fine, but for me it was out of necessity. And you can only do it so long. I didn't really know what I was doing."

He's doing something right. At just 23 years old, the San Franciscan has three albums of fuzzy surf-punk under his belt, two of them on Goner Records. Now backed by a drummer and bassist, his live sound is much fuller, his Emo's show in August rattling eardrums like Nirvana on Ritalin. Segall, blond hair falling over his face, voice sharp and rough, completed the picture.

"We were just listening to *Bleach* in the van," he laughs. "I love Nirvana. They were one of the first bands I loved when I was 10 or 11. And my dad was into Zeppelin, so I got into that. Then I liked Hendrix,

Black Sabbath, then I got into punk, and then after that was 1960s stuff. So I almost went backwards."

Melted spans that whole education: "Girlfriend" and "Sad Fuzz" could be Beatles songs, the title track dips into psych territory, and if it were faster, "Caesar" would be punk. Segall's music doesn't suffer from too many ideas; he's quite skilled at channeling his influences into three-minutes-or-less confections.

"I'm a total pop head," Segall adds. "Beatles records, you know, the guitars are loud and the vocals are up front, and with Nirvana it's the same thing. Compare the Kinks to 'In Bloom,' it's the same formula. Lately, though, I've been trying to loosen up the songs. I have a couple I'm working on now that are around four minutes, which is the longest song I've ever written." — Audra Schroeder

AKINA ADDERLEY & THE VINTAGE PLAYBOYS

Scoot Inn, Friday 1

Jazz is in Akina Adderley's blood, and it flows with a warm mix of old-school soul and R&B. Last year's eponymous CD laid out the local's dark, rich vocal chops over the Vintage Playboys' brassy punch. The funk-to-funky atmosphere at the Scoot Inn ought to frame their big retro cool with style. Grimy Styles, Hard Proof Afrobeat, and the Organic Mechanics open. — Margaret Moser

KATATONIA/BUZZOVEN/EARLY MAN

Emo's, Friday 1/Saturday 2/
Sunday 3

Katatonian's eighth LP, *Night Is the New Day*, finds the Stockholm quintet a galaxy away from its deathly 1993 debut, *Dance of December Souls*, with clean vocals and New Age atmospherics, while North Carolina quartet Buzzoven revisits Emo's mid-Nineties salad days with the witchy stoner doom of 1998's ... *At a Loss*. L.A. by way of Brooklyn thrash four-some Early Man closes metal week-end by raising a toast to its second album, July's Jack Endino-produced *Death Potion*. — Raoul Hernandez

MEXICANS WITH GUNS

Club de Ville, Saturday 2

San Antonio's Ernest Gonzales aims for the head with his alter ego, Mexicans With Guns. The wrestling-masked DJ straddles the line between club bangers and intelligent dance music, with emphasis on Mexican culture and indigenous sounds. The remix master just dropped the inventive *Friends of Friends Vol. 3*, following up his *Me Gusto* EP. — Audra Schroeder

ACL PRESHOWS

Wednesday: The **Strokes**, Stubb's (sold out)

Thursday: **Paul Oakenfold**, **Die Antwoord**, Austin Music Hall; **Spoon**, Mohawk (sold out); **Pat Green**, Stubb's outside; **First Aid Kit**, Stubb's inside; **Neon Indian**, **Prefuse 73**, La Zona Rosa; **Black Joe Lewis & the Honeybears**, Antone's (sold out)

JORDI SAVALL

Bates Recital Hall, Sunday 3

Catalan Jordi Savall bows the viol, a 15th century Baroque instrument that looks like a viola but descends from the Spanish *vihuela*, technically closer to a guitar than a violin. His ancient evocations won the César (or French Oscar) for Best Music Written for a Film in 1992 for Alain Corneau's *Tous les Matins du Monde*, and here in Barcelona's hippie sister city, he performs *The Route to the New World From Spain-Mexico: The Musical Dialogue From the Old Spain, the Mexican Baroque, and the Living Huasteca and Jarocho Traditions*. 7pm. — Raoul Hernandez

PHANTOGRAM

Mohawk, Tuesday 5

Tonight, guitarist Josh Carter and keyboardist Sarah Barthel celebrate the dissolution of love. Barsuk debut *Eyelid Movies* projects the upstate New York duo's moody 1980s electro longing over warm beats and late-night vox, creating something both sexy and somber. At South by Southwest this year, they set their slow jams on fight-or-fuck. Josiah Wolf of West Coast hip-hoppers Why? opens. — Audra Schroeder

JON LANGFORD

Continental Club, Thursday 7

We're still waiting for the release of the Mekons movie, so this Jon Langford appearance will have to suffice. With Skull Orchard in tow, this Waco Brother highlights *Old Devils* (Bloodshot), an unusually restrained yet forceful collection of tall tales from post-modern life. Fellow Brother Deano, backed by three-quarters of the Meat Purveyors, kick-starts things with a particularly scruffy brand of hillbilly bop. — Jim Caligiuri

soundcheck

BY AUDRA SCHROEDER

SUZANNE VEGA

One World Theatre, Friday 1

Folk's urban poet is ready for her close-up. 7 & 9:30pm.

DAY OF THE DRAGS WEEKEND

Continental Club, Friday 1 & Saturday 2

Between Dale Watson on Friday and the Jungle Rockers Saturday, SoCo will be thoroughly greased.

MAGNIFICO, CHRISTEENE, MISTRESS STEPHANIE & HER MELODIC CAT

Red 7, Saturday 2

Queen(s) and sadists unite!

TERA MELOS

Mohawk, Sunday 3

Cali trio makes a prog maze for *Patagonian Rats*. Zorch, Tornhodo, and We Aim To Try open.

JESSE MALIN & THE ST. MARKS SOCIAL

Red 7, Monday 4

Bowery boy revisits '77.

SLIM THUG

Emo's, Wednesday 6

Houston's boss of all bosses drops *Tha Thug Show* in November. Zeale opens.

OMARA PORTUONDO

Paramount Theatre, Thursday 7

Buena Vista Social Club queen swings solo.

TALIB KWELI

Scoot Inn, Thursday 7

NYC's hip-hop soothsayer readies latest *Gutter Rainbows*.

THE LINEUP

Why you runnin'?

The Lineup returns at

austinchronicle.com/thelineup

live music venues p.82

roadshows + club listings p.84

in-stores

Friday: **Shells**, End of an Ear, 6pm;

Laura Stevenson & the Cans, **Gospel & the Wolf**, **Gasoline Rainbow**, Trailer Space, 7pm

Thursday: **Peelander-Z**, End of an Ear, 6pm; **New Creases**, **Vacation**, **Come & Take It**, **Capitalist Kids**, Trailer Space, 7pm



L - R: SUZANNE VEGA (FRI., 10/1) | MEXICANS WITH GUNS (SAT., 10/2) | PHANTOGRAM (TUE., 10/5) | JON LANGFORD (THU., 10/7)

The Old COUPLAND
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JEREMY STEDING

Saturday, October 2nd
CHARLIE ROBISON

Friday, October 8th
GREAT AMERICAN BOXCAR CHORUS
WITH BEN MORRIS

Saturday, October 9th
MARK MCKINNEY

Friday, October 14th
JEFF ALLEN

Saturday, October 15th
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Cactus Cafe & BAR ★★ ★ 475-6515
23RD AND GUADALUPE IN THE TEXAS UNION

THU SEP 30 8:30PM
LIVE ON STAGE ★ IT'S
BETTY SOO
WWW.BETTYSOO.COM/CALENDAR

FRI OCT 1 5:00PM ★ FREE SCIENCE!
SCIENTIFIC INVOLVEMENT!
SCIENCE IN THE PUB

FRI OCT 1 8:30PM
THE ONE, THE ONLY
MATT THE ELECTRICIAN
GUEST STAR ★ TROY CAMPBELL

SAT OCT 2 8:30PM
SONGWRITER EXTRAORDINAIRE
BRUCE ROBISON

MON OCT 4 7:30PM ★ FREE SHOW!
THE HIDDEN TREASURES
OPEN STAGE HOSTED BY DAN GRISSOM
7PM SIGN UP

TUE OCT 5 8:30PM ★ FREE SHOW!
HOSTED BY RICKY STEIN ★ ROUND #2 OF THE CACTUS CAFE'S
UT STUDENT SONGWRITER ROUNDUP
SIGN UP @ 7PM TO PERFORM ON THE HISTORIC CACTUS CAFE STAGE...
AND A CHANCE TO OPEN SHOWS FOR NATIONAL TOURING ACTS!

WED OCT 6 8:30PM ★ FREE SHOW!
AN EVENING OF SPOKEN WORD WITH
SPIKE GILLESPIE & FRIENDS

THU OCT 7 8:30PM
SONGWRITER OF THE FUTURE...
GRAHAM WEBER

FRI OCT 8 8:30PM
FROM IRAN & BEYOND ★ IN CONCERT
FARED SHAFINURY & TEHRANOSAURUS

SAT OCT 9 8:30PM
LIVE & IN PERSON!
THE AUSTIN LOUNGE LIZARDS

MON OCT 11 7:30PM ★ FREE SHOW!
THE GOOD, THE BAD, & THE UGLY
OPEN STAGE 7PM SIGN UP

TUE OCT 12 8:30PM
AUSTIN'S OWN
MICHAEL FRACASSO & LEE BARBER

WED OCT 13 8:30PM
AN EVENING WITH
SAM BAKER
VERY SPECIAL GUEST STAR ★ DON CONOSCENTI

FRI OCT 15 8:30PM
LIVE AT THE CACTUS ★ IN CONCERT
MICHELLE SHOCKED
ADVANCE TIX @ ERWIN CENTER BOX OFFICE, HEB 477-6060, TEXASBOXOFFICE.COM

COMING TO A CAFE NEAR YOU
10/16 ASYLUM STREET SPANKERS (CACTUS FAREWELL SHOW)
10/18 OPEN STAGE (HOSTED BY DAN GRISSOM)
10/19 JEFF LOFTON ELECTRIC THANG (LIVE RECORDING)
10/20 HOUSE OF SONGS ★ 10/21 DAVID WILCOX
10/22 TOM RUSSELL ★ 10/23 DANA FALCONBERRY
10/25 OPEN STAGE (HOSTED BY GRAHAM WEBER)
11/3 ZOE LEWIS ★ 11/4 MARMALAKES

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2010! ★
The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
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SIXTH STREET MAGGIE MAE'S AUSTIN TEXAS

MAGGIE MAE'S 32 ANNIVERSARY!
REUNION CONCERT SERIES & GOLF TOURNAMENT BENEFITTING HAAM
MAGGIEMAESAUSTIN.COM FOR DETAILS

THURSDAY 9/30
COLLEGE NIGHT! \$2 YOU HOLLA!
DJ TAKTIK (VIDEO DJ)
47 POUND ROOSTER 7-10PM
AARON NAVARRO 10PM-2AM

FRIDAY 10/1
ALAN HAYNES 7-10PM
MAGGIE MAE'S ANNIVERSARY CONCERT SERIES:
STATESBORO REVIEW
MASH UP DJ TETSUO
IN THE GIBSON ROOM!
THE BIGGEST PARTY IN AUSTIN WITH
VIDEO DJ KENN ON THE DECK

SATURDAY 10/2
HAPPY HOUR - JEFF BANKS BAND

TEXAS VS. OKLAHOMA
KICKOFF AT 2:30PM
FREE *Ridgy* BBQ
REGISTER TO WIN A FREE *Gibson* GUITAR

MAGGIE MAE'S ANNIVERSARY CONCERT SERIES: THE INITIALS
DJ KID ON THE GIBSON ROOM
DJ KENN ON THE DECK

SUNDAY 10/3
ALAN HAYNES LIVE BLUES
SERVICE INDUSTRY NIGHT
W/ **DJ KENN ON THE ROOFTOP!**

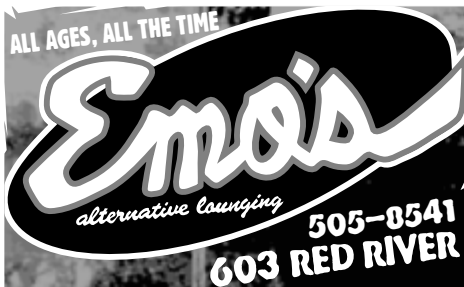
MONDAY 10/4
BLUE MONDAY BLUES JAM W/ MIKE MILLIGAN & THE ALTAR BOYZ

TUESDAY 10/5
TEXAS COUNTRY TUESDAYS W/ AARON NAVARRO

WEDNESDAY 10/6
ERIC TESSMER BAND

www.maggiemaesaustin.com
sixth street 478.8541

ALL AGES, ALL THE TIME



505-8541
603 RED RIVER

THURSDAY, SEPTEMBER 30

OUTSIDE: **COCOROSIE**
NO MAS BODAS
MY EMPTY PHANTOM

INSIDE: **FENNESZ**
SLEEP WHALE • AMASA GANA
DEREK ROGERS

FRIDAY, OCTOBER 1

INSIDE: NO CONTROL RADIO PRESENTS:
KATATONIA • SWALLOW THE SUN
ORPHANED LAND • VEX (CD RELEASE)

SATURDAY, OCTOBER 2

OUTSIDE, DOORS @ 8PM:
NO CONTROL RADIO PRESENTS:
BUZZOV-EN
HONKY BARN
(HONKY WITH DANNY BARNS)
DIXIE WITCH • MALA SUERTE

INSIDE: **DIRT NASTY**
ANDRE LEGACY • BEARDO

SUNDAY, OCTOBER 3

INSIDE:
101X NO CONTROL RADIO & EMO'S PRESENT
EARLY MAN • EVILE
BONDED BY BLOOD • LIONS OF TSAVO

MONDAY, OCTOBER 4

INSIDE: **WINTER DANCE PARTY**
ODE TO OSCILLATOR
BLANK GENERATION • THE FRACTALS

TUESDAY, OCTOBER 5

OUTSIDE, DOORS @ 7:30PM:
BLACK VEIL BRIDES
WILLIAM CONTROL (OF AIDEN)
MOTIONLESS IN WHITE

INSIDE: **EL CHARCO • PERFECT PANTS**
MEGAFAUNA • MOTHERTONE

COMING SOON: 10/13 DEER TICK / J-RODDY WALSTON & THE BUSINESS (OUT) • 10/14 BORN RUFIANS / MELGROVE BAND / GHOST MOUNTAIN (IN) • 10/15 ELECTRIC SIX W/ THE CONSTELLATIONS, WHITE RHINO (OUT), LIONS / TRANSMOGRAPHY / DEVIL RIDES / LONESTAR DEMONS (IN) • 10/16 THE VASELINES WITH JEFFREY LEWIS (OUT) / HORSE PLUS DONKEY / SALESMAN / ROCKY MOON AND BOLT (IN) • 10/17 ELF POWER (IN) • 10/18 EVIL SURVIVES / SPELLCASTER (IN) • 10/19 THE SUMMER SET / STEREO SKYLINE / MOD SUN / AUSTIN GIBBS / SCHOOL BOY HUMOR (IN) • 10/20 INVRESTLEDBEARANCE / EYES SET TO KILL / CHELSEA GRIN / THE CHARIOT / VANNA (OUT), IMMOLATION / VADER / ABIGAIL WILLIAMS / PATHOLOGY / LECHEROUS NOCTURNE (IN) • 10/21 PETER WOLF CRIER / SAD ACCORDIONS (IN) • 10/22 101X AND SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/23 KUT KOOP & SOUNDCHECK MAGAZINE PRESENT: BUILT TO SPILL / REVOLT REVOLT • 10/24 BANNER PILOT / DOPAMINES (IN) • 10/25 WORLD RACKETEERING SQUAD / DAY VS NIGHT / YOU MIGHT THINK WE'RE SHARKS (IN) / ALL THAT REMAINS WITH ASKING ALEXANDRIA (OUT) • 10/26 ENVY W/ LA DISPUTE, TOUCHE AMORE, AND SO I WATCH YOU FROM AFAR (IN), RA RA RIOT W/ VILLAGERS (OUT) • 10/27 FOUR YEAR STRONG / THE WONDER YEARS / AMERICAN FANGS (OUT) • 10/28 POWERMAN 5000 / ONE-EYED DOLL / KILLING IN APATHY / NO SUCH THING (IN) / WE ARE SCIENTISTS WITH TWIN TIGERS, REWARDS (OUT) • 10/29 SMALL BLACK W/ CLASS ACTRESS (IN) / TRIPTYKON / 1349 / YAKUZA / MAMMOTH GRINDER (OUT) • 10/30 TRIPTYKON / 1349 / YAKUZA (IN) WIZ KHALIFA / YELAWOLF (OUT) • 10/31 NECRO-HALLOWEEN SHOW (OUT) • 11/2 JENNY AND JOHNNY (OUT) • 11/4 BRING ME THE HORIZON / AUGUST BURNS RED / EMAROSA / POLAR BEAR CLUB / THIS IS HELL • 11/4 THE AGGROLITES (IN) • 11/5 ROCKY VOTOLATO / HA HA TONKA / JESSIE TORRISI & THE PLEASE, PLEASE ME (IN) • 11/10 IRATION WITH THE MOVEMENT AND THE GREEN • 11/12 THE FELICE BROTHERS W/ ADAM HAWORTH STEPHENS (OF TWO GALLANTS) (IN) • 11/13 SENSES FAIL / BAYSIDE W/ TITLE FIGHT (OUT) • 11/17 THE SUPERVILLAINS WITH BALLYHOO!, THE B FOUNDATION (IN) • 11/19 MICKEY AVALON (OUT, ONSALE SAT 10/2) • 11/21 MAE W/ TERRIBLE THINGS / WINDSOR DRIVE (IN)

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WEDNESDAY, OCTOBER 6

OUTSIDE: **SLIM THUG**
(PRESENTED BY EMO'S AND COUCH
PROFESSOR ENTERTAINMENT)
ZEALE • DJ KURUPT

INSIDE: **KINCH (FR. PHOENIX)**
GARDENING, NOT ARCHITECTURE

OFFICIAL
ACL
AFTERSHOWS:
TIX THRU
C3CONCERTS.COM

FRIDAY, OCTOBER 8

OUTSIDE: **BLACK LIPS**
THOSE DARLINS • THE ETTES

INSIDE: **GIVERS • CULTS • TV TORSO**

SATURDAY, OCTOBER 9

OUTSIDE: **GAYNGS (FT. MEMBERS**
OF BON IVER, SOLID GOLD, AND MEGAFAUN)
BEAR IN HEAVEN

INSIDE: **DAWES • LISSIE**

SUNDAY, OCTOBER 10

INSIDE: **KNIFIGHT • DARK MARKET**
JACKSON CITY BELL PEPPERS
THE BANG BANG THEODORES

MONDAY, OCTOBER 11

OUTSIDE, DOORS @ 7PM:
NO CONTROL RADIO PRESENTS:
NEVERMORE
WARBRINGER • BLACKGUARD
HATESPHERE • VESPERIAN SORROW

INSIDE: **MAT BURKE**
MARK MACMINN • BROKEN SATELLITES

TUESDAY, OCTOBER 12

INSIDE: **THE FUTUREHEADS**
YOUNG THE GIANT • THE SO SO GLOS

live music venues

311 CLUB, 311 E. Sixth, 477-1630
THE 512 BAR, 408 E. Sixth, 228-6097
ACES LOUNGE, 222 E. Sixth, 477-2237
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN MUSIC HALL, 208 Nueces, 263-4146
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEALE STREET TAVERN, 214 E. Sixth, 494-6078
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
BOOMERZ, 6148 Hwy. 290 W., 892-3373
BOTTICELLI'S, 1321 S. Congress, 916-1315
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHAIN DRIVE, 504 Willow, 480-9017
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COOL RIVER CAFE, 4001 W. Parmer, 835-0010
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DARWIN'S PUB, 223 E. Sixth, 474-7399
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244
EAST SIDE DRIVE-IN, 1001 E. Sixth, 485-3000
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
ENCORE, 611 Red River, 803-7347
END OF AN EAR, 2209 S. First, 462-6008
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FADØ, 214 W. Fourth, 457-0172
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FIDDLER'S HEARTH, 301 Barton Springs Rd., 535-5008
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
THE GHOST ROOM, 304 W. Fourth, 879-4472
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HALCYON, 218 W. Fourth, 472-9637
HEADHUNTERS, 720 Red River, 236-0188
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe
HOT MAMA'S ESPRESSO BAR, 2401 E. Sixth, 476-MAMA
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 606 Trinity, 472-9240
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOE'S CRAB SHACK, 2401 S. I-35, 246-8500
JOVITA'S, 1619 S. First, 447-7825
KEY BAR, 617 W. Sixth, 236-9389
KICK BUTT COFFEE, 5775 Airport #725, 454-5425

LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 263-4146
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
THE LION AND ROSE, 701 Capital of TX Hwy. S., West Lake Hills, 512/335-5466
LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N., 257-0607
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
M TWO, 208 W. Fourth, 478-7222
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA MARIA, 415 Colorado, 687-6800
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MI CASA TAMALES & CANTINA, 503 E. Sixth, 499-0350
MINGS CAFE, 2604 Guadalupe, 476-8888
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth #200, 479-8848
MONKEYWRENCH BOOKS, 110 E. North Loop, 407-6925
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MUSIC MANIA, 3909 N. I-35, 451-3361
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUOVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPA! COFFEE & WINE BAR, 2050 S. Lamar, 326-8742
PARADISE CAFE, 401 E. Sixth, 476-5667
PARAMOUNT THEATRE, 713 Congress, 472-5470
THE PARISH, 214 E. Sixth, 473-8381
THE PARLOR HYDE PARK, 4301-B Guadalupe, 323-0440
THE PARLOR, 100-B E. North Loop, 454-8965
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
QUALITY SEAFOOD MARKET, 5621 Airport, 454-5827
RABBIT'S LOUNGE, 1816 E. Sixth, 473-3771
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SHERLOCK'S BAKER ST. PUB & GRILLE, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE PATIO BAR & CAFE, 2908 Fruth, 480-9562
ST. MARTIN'S LUTHERAN CHURCH, 606 W. 15th, 476-6757
ST. MATTHEW'S EPISCOPAL CHURCH, 8134 Mesa, 345-8314
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE, 3801 S. Congress #116, 394-6999
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
III FORKS, 111 Lavaca, 474-1776
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 476-0100
VICTORY GRILL, 1104 E. 11th, 902-5057
VINO VINO, 4119 Guadalupe, 465-9282
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 S. I-35 Ste. D-100, 292-7900
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355
ZACH THEATRE, 1510 Toomey, 476-0541
ZILKER HILLSIDE THEATER, 2206 William Barton Dr.

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OCTOBER 15, 16

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 & Early Admission

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WEEKLY DRINK SPECIALS

SIGNATURE SUNDAYS:
 \$2 off signature drinks

MAD MEN MONDAYS:
 all classic drinks on special for \$5

TEQUILA TUESDAYS:
 a selection of top shelf margaritas for \$5

HUMPDAY SPECIAL:
 all day happy hour
 (excludes free karaoke)

TEXAS THURSDAY:
 all local pints \$2.50

DJFK DANCE PARTY
 Mixing the most fun of top 40 with 80s 90s and
 00s rap, pop and dance tracks
 Friday, October 1, 11pm, Free

JAZZ BRUNCH
 With the Marcus Graf Trio (Saturday) and
 The Kris Kimura Quartet (Sunday)
 Every Saturday & Sunday, 10am-3pm

WICKED WEST COAST SWING NIGHT
 Weekly Dance Party with Rotating DJs who know
 how to make you move! Dance lessons before!
 Wednesday, October 10, 9pm, Free!

more events and info online at
www.TheHighball.com
 1142 S. Lamar Blvd : (512) 237-7561

LIVE MUSIC @ Central Market

THURSDAY, FRIDAY & SATURDAY 6:30 - 9 PM
 @ CENTRAL PARK
 40th and North Lamar
 call 512.206.1000 for details

THURSDAY, SEPTEMBER 30
THE RECUPERATORS
 blues super group, featuring:
 Nick, Kaz, Derek, Art Kidd & Terry Hale

FRIDAY, OCTOBER 1
JAMES HINKLE BAND
 swamp rock boogie

SATURDAY, OCTOBER 2
GANDHI'S BIRTHDAY, A CELEBRATION OF INDIA:
BOLLYWOOD SHAKE
 bollywood style dance troupe
OLIVER RAJAMANI ENSEMBLE

THURSDAY, OCTOBER 7
THE BUS STOP STALLIONS
 soul, funk

FRIDAY, OCTOBER 8
SEU JACINTO
 brazilian

SATURDAY, OCTOBER 9
CIENFUEGOS
 cuban

THURSDAY, OCTOBER 14
MONSTER BIG BAND
 modern jazz big band

@ WESTGATE
 4477 South Lamar
 call 512.899.4300 for details

WEDNESDAY - SATURDAY 6:30 - 9 PM

FRIDAY, OCTOBER 1
ACOUSTIC JUNGLE
 latin

SATURDAY, OCTOBER 2
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES
 cajun

WEDNESDAY, OCTOBER 6
BOCK, BBQ & THE BLUES
 \$2 Shiners & BBQ Specials
MATTHEW ROBINSON

FRIDAY, OCTOBER 8
JONAS ALVAREZ
 latin

SATURDAY, OCTOBER 9
THE FLYING A's
 americana soul

WEDNESDAY, OCTOBER 13
BOCK, BBO & THE BLUES
 \$2 Shiners & BBQ Specials
SHAWN PITTMAN

FRIDAY, OCTOBER 15
ERIN IVEY
 indie soul pop

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

ART BY **HABIBI'S HUTCH**
 • THURSDAY // 10:30PM
CONTINENTAL GRAFFITI
 • FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
 FRI & SAT W/ **DEREK O'BRIEN**
 SUN W/ **JAKE LANGLEY**
 8:30PM **JonDee**
 AND **FRIEND SHOW**
 WITH **PEYTON WIMMER**
 • MONDAY // 10:30PM
BRUCE JAMES SOULTET
 • TUESDAY // 10:30PM
EPHRAIM OWENS EXPERIENCE
 • WEDNESDAY
 10:30PM **TRUBE,**
FARRELL & SNIZ
 8PM: **JON BLONDELL**

UPSTAIRS IN THE GALLERY

THUR SEP 30
 H. H. **PLANET CASPER**
 12AM **RICKY STEIN & THE .44'S**
 10PM **SHANNON McNALLY**
 AND **HOT SAUCE**
 FRIDAY OCT 1
 HAPPY HOUR
 THE LEGENDARY
BLUES SPECIALISTS

12AM **DALE WATSON**
 10PM

WOODSBOSS
 SATURDAY OCT 2
 SURF ROCK, ROCKABILLY, WESTERN SWING, GYPSY,
 BLUEGRASS, CLASSICAL & MORE!
 MATINEE 3-7PM **ERIK HOKKANEN**
 DAY AT THE DRAGS WEEKEND
 12:30AM

JUNGLE ROCKERS
 11PM

CD RELEASE PARTY
JADE IDOL DEL-VIPERS
 9:30PM

SUNDAY OCT 3
 DOORS AT 6:30 SHOW AT 7PM
JUNIOR BROWN AND TANYA RAE
HEYDALE
 WITH **REDD VOLKAERT** AND
EARL POOLE BALL
 10PM

COMING SOON
 10/15 **WANDA JACKSON**

BIRTHDAY BASH
 10/22 **THE IGUANAS**

1315 S. CONGRESS • OPEN: TUES.- FRI. 4PM • SAT. 3PM • SUN. 6:30PM • 441-2444

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 CHOSEN ONE OF
 "AMERICA'S BEST BARS"
 IN PLAYBOY'S GUIDE TO
 AMERICA'S GREATEST BARS IN
 2000 AND NOW AGAIN
 IN 2010!

MONDAY OCT 4
 H. H. **Olivier Giraud's**
Continental Graffiti
 10PM

THE CONRADS
 TUESDAY OCT 5
 H. H. 6:30PM **TONI PRICE**
 12AM **Erin Ivey & The**
Finest Kind
 10PM **THE COVETTERS**
 WEDNESDAY OCT 6
 H. H. **RUBY DEE & THE SNAKE HANDLERS**
 12AM **SAM HILL WITH**
DUSTIN WELCH
 10:30PM

JON DEE GRAHAM
 THURSDAY OCT 7
 HAPPY HOUR **PLANET CASPER**
 12AM **JON LANGFORD**
 10PM **DEANO WACO**
 WITH **THE PURVEYORS**
 FRI & SAT OCT 8 & 9
WELCOME ACL FEST

RELATIVES
 TWO BIG NIGHTS!
 10:30PM EACH NIGHT
 ARE YOU WITH A VERY SPECIAL
 GUEST EACH NIGHT?
 GET FUNKY AT MIDNIGHT!
 FRIDAY NIGHT
 H. H. **THE LEGENDARY**
BLUES SPECIALISTS
 SATURDAY NIGHT
 MATINEE 3-7PM **REDD VOLKAERT**
 9PM **L3 LOVE**

THU OPEN MIC hosted by
Lisa Kettyle 8p
Troy Campbell 6p

FRI Will T. Massey -
Andy Barham -
Wild Bill & The
Lost Knobs 6p

SAT The Perfect Me - Twigs and Yarn - The Biographers

SUN Buddy Mondlock - Melissa Greener 8p
Seela 6p

MON Strange Brew with Dan Grissom 8p
Nic Walker 6p

TUE Erik Hokkanen's Laboratory 9p
Lost & Nameless Orchestra 7p

WED That Damned Band 8p
Milk Drive 6p

Happy Hour
Daily 6-8p

1601 BARTON SPRINGS RD 512.480.8646 WWW.FLIPNOTICS.COM

Gatsys
CAFE
all ages
welcome!

Live Music!
Cold Drinks!
Hot Food!
Good Times!

Music Line-up

Thur 9/30 Ariel Abshire
Fri 10/1 JT Junior Band
Sat 10/2 Eddie Collins Blue-
grass Power Trio
Tues 10/5 Sand & Sunnie
Wed 10/6 Devon Dixon
Thur 10/7 Victor Andrada

5001 E. Ben White 512-444-2020

HONDO'S SALOON
2915 Guadalupe

Fri., Sept. 4
LEROY PARNELL
Live Music at Happy Hour

Sat., Sept. 5
GEEZINSLAW BROS.
Mon., Sept. 7
JESS DEMAINE
"Picker's Nite"

Tues., Sept. 8
STEVE FROMHOLZ & BAND
Ladies Free

Wed., Sept. 9
ELVIN BISHOP
with W. C. Clark

Thurs., Sept. 10
TEX THOMAS & HIS DANGLIN' WRANGLERS
w/ CHRIS O'CONNELL

Fri., Sept. 11
GATEMOUTH BROWN
TEX THOMAS & HIS DANGLIN' WRANGLERS
w/ CHRIS O'CONNELL

Sat., Sept. 12
GATEMOUTH BROWN
w/ LEROY PARNELL

Mon., Sept. 14
STEVE FROMHOLZ & BAND
"Picker's Nite"

Tues., Sept. 15
JESS DEMAINE
Ladies Free

Wed., Sept. 16
KINKY FRIEDMAN

Thurs., Sept. 17
RAY WYLIE HUBBARD
w/ MARCIA BALL

Fri., Sept. 18
STEVE FROMHOLZ & BAND
w/ SPECIAL GUESTS
COMING SOON!
MUDDY WATERS
RIDERS IN THE SKY
Every Tuesday—Ladies Free

2915 GUADALUPE

The New Charlie Hodge
Rock n' Roll Half-Time Show

"Listen Dammit!"
Weekdays 10 am - 2pm

93.7 KLBJ
The Rock of Austin

Matt Sadler **Charlie Hodge**

club listings

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED ♪ HEAR MUSIC ONLINE

THU 30

ANDERSON MILL TAVERN
Open Mic

ANTONE'S Black Bone Child ♪,
Wisebird, the Scabs (10:00)

ARTZ RIB HOUSE Nancy Scott (7:30)

B.D. RILEY'S IRISH PUB Sean Orr
(8:00)

BEALE STREET TAVERN Johnny
Austin ♪

BEERLAND Honey & Salt, Northern
Paradox ♪, Baron Grod ♪,
Blackholicus

THE BELMONT The Initials (9:00)

BLUE MOON ROCK & BLUES BAR Pee
Wee Calvin & the Way 'Tis
(8:00)

BOTTICELLI'S Margo Valiante ♪
(7:30)

BROKEN SPOKE Tony Harrison,
Dance Lessons, Jesse
Dayton ♪ (6:00)

CACTUS CAFE BettySoo (8:30)

CEDAR STREET Karen & Kaki,
Suede (6:00)

CENTRAL MARKET NORTH The
Recuperators (6:30)

CHEATHAM STREET WAREHOUSE
Brandon Rhyder

CONTINENTAL CLUB Gallery:
Continental Graffiti, Hounds
Go Forth (9:30); In the
Club: Planet Casper (6:30);
Shannon McNally & Hot
Sauce, Ricky Stein & the .44's
(10:00) R

COOL RIVER CAFE Sprung

COPA BAR & GRILL Salsa Lessons
w/ Dance U2, Alvaro Aguilar
(8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar:
Meg Johnson Trio (8:00)

EAST SIDE DRIVE-IN Times New
Viking, Guided by Voices ♪ R

EDDIE V'S EDGEWATER GRILLE Robert
Kelly (7:30)

ELEPHANT ROOM Albanie & Her
Fellas (6:00), Red Young &
Mitch Watkins (9:30)

EMO'S Outside: My Empty
Phantom, No Mas Bodas,
Cocorose; Inside: Derek
Rogers, Amasa Gana, Sleep
Whale, Fennesz ♪ R

EVANGELINE CAFE Matt Smith
(7:00)

FLAMINGO CANTINA Ugly Elephant,
Carlton Pride (9:00)

FLIPNOTICS COFFEESPACE Troy
Campbell (6:00), Open Mic w/
Lisa Kettyle (8:00)

LISTINGS ARE FREE AND PRINTED ON A
SPACE AVAILABLE BASIS. Acts are listed
chronologically. Schedules are subject to
change, so call clubs to confirm lineups.
Start times are provided where known
and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music
listings deadline is Monday mornings,
9am, for that week's issue, published
on Thursday. Please indicate roadshows
and residencies. Send venue name,
address, phone, acts, and start times to:
Club Listings, PO Box 49066, Austin, TX
78765; fax, 458-6910; phone, 454-5766
x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from
you. If you haven't registered and
uploaded your MP3s to the Musicians
Register, go to austinchronicle.com/register. Anywhere your band is
mentioned, your music will be featured.

FREDDIE'S PLACE Voyces ♪ (6:00)

THE GHOST ROOM Night of the
Mustache Animal Welfare
Benefit w/ Cover Girl, Til
We're Blue or Destroy ♪, Kevin
McKinney's Smoke Machine
(8:00)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

GRUENE HALL Rodney Hayden
(7:00) R

roadshows

September

THU 30

**Shannon McNally & Hot
Sauce**, Continental Club
Guided by Voices, Times
New Viking, East Side Drive-In

Fennesz, CocoRosie, Emo's
Rodney Hayden, Gruene Hall
Trae, Music Mania
Nikki Yanofsky, One World
Theatre

Doug Gillard Electric, Red 7
Sponge, Red Eyed Fly
AWOL Nation, Stubb's

October

FRI 1

Felix Cartal, Aces Lounge
Katatonía, Swallow the Sun,
Orphaned Land, Emo's
Los Skarnales, Viet Ruse,
Flamingo Cantina
Baruch the Scribe, the Ghost
Room

Arty Hill, Giddy Ups

Ty Segall, Mohawk

Mike Dillon & Earl Harvin,
Andrew Belle, Tyrone Wells,
Momo's

Suzanne Vega, One World
Theatre

Blockhead, Abboriginal, the
Parish

Within Chaos, Chaos Calling,
Red 7

Honey Butter Chicken
Biscuit, Slow Car Crash,
Beyond Gods & Empires,
Red Eyed Fly

**Laura Stevenson & the
Cans**, Gasoline Rainbow,
Trailer Space Records

SAT 2

Mexicans With Guns, Club
de Ville

Jade Idol, Continental Club

Dirt Nasty, Andre Legacy,
Beardo, Buzzov-en, Emo's
Constant Billy, Fiddler's
Hearth

**Frederico 7 & the
Hashashins**, Big Chief
Kevin Goodman, Flamingo
Cantina

Buddy Mondlock, Flipnotics
Coffeespace

The Orbans, the Ghost Room
Sean McConnell, Gruene Hall
Goh Nakamura, Hole in the
Wall

Signal Path, One4All, the
Parish

Imaginary Friends, Stubb's
Dean Peer, Zach Theatre

SUN 3

Jordi Savall, Bates Recital Hall
Early Man, Evile, Bonded by
Blood, Emo's

Noodle Soup, Headhunters
The Wagner Logic, Hole in
the Wall

Tera Melos, Mohawk

Change We Still Dream,
You're Done For, Red 7

MON 4

Bobby Whittenberg, Todi
Stronghands, Jessie
Williams, Joe Ray, Adam
& the Ancient Gods,
MonkeyWrench Books

Jesse Malin & the St. Marks
Social, Moneybrother, Red 7

TUE 5

Cervello Elettronico,
Detune-X, Elysium
Black Veil Brides, William
Control, Motionless in
White, Emo's

Luster, Headhunters

Noodle Soup, Hole in the Wall
Phantogram, Josiah Wolf,
Mohawk

Castro, Red Eyed Fly

WED 6

Kinch, Gardening, Not
Architecture, Slim Thug,
Emo's

Tom Freund, Momo's
Two Cow Garage, Red 7
The Strokes, Stubb's
Shawn Phillips, Threadgill's
World HQ

THU 7

Paul Oakenfold, Die
Antwoord, Austin Music Hall
Sphynx, Beauty Bar
Girls on Jetskis, Chain Drive
Jon Langford, Deano Waco
& the Purveyors, Continental
Club

Peelander-Z, End of an Ear
Contrabandits, Flamingo
Cantina

C.W. Ayon, Giddy Ups

Neon Indian, Prefuse 73,
Miniature Tigers, La Zona
Rosa

Peelander-Z, Lovejoys

Light Pollution, Prince
Rama, Mohawk

Omara Portuondo, Paramount
Theatre

Future Rock, This Is Art, the
Parish

Rufio, Before Their Eyes,
Veara, Close to Home,
Red 7

New Creases, Red 7

Rocco DeLuca, Saxon Pub

Talib Kweli, Crew54, the
Scoot Inn

First Aid Kit, Ferraby
Lionheart, Pat Green,
Stubb's

Peelander-Z, Triple Crown

See austinchronicle.com
for complete listings.

POWER PLANTS SUCK... (LOTS AND LOTS OF WATER)



LAKE TRAVIS - 2009 DROUGHT
PHOTO BY BILL SMOTRILLA

Benefit to Save Lake Travis

PROPOSED COAL AND NUCLEAR PLANTS IN SOUTH EAST TEXAS COULD SUCK 26 BILLION GALLONS OF WATER A YEAR FROM LAKE TRAVIS AND THE COLORADO RIVER. AUSTIN WON'T GET THE POWER, WHY SHOULD WE SUPPLY THE WATER?

Live music by

BUTCH HANCOCK

THE RICHARD JESSEE PROJECT • TOMMY ELSKES • LISA MARSHALL

Sunday, October 10 5-9pm

at Iguana Grill (buffet provided w/ ticket)

Tickets & Info at www.PowerPlantsSuck.org

The Scoot Inn Presents a Halloween Double Date

BUTTHOLE SURFERS

FRIDAY OCT. 29TH

Performing
Locust Abortion
Technician in
its entirety
and much
more

SUNDAY OCT. 31ST

With Special Guests

MEAT PUPPETS

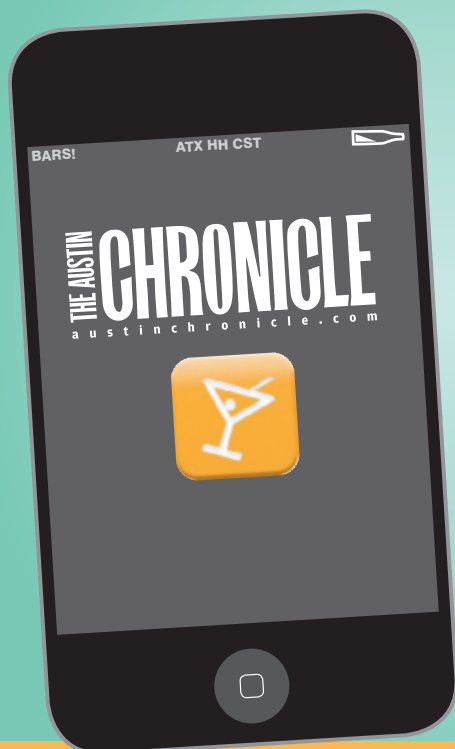
Doors
@ 6pm

Tickets Go on
Sale 9/30

<http://scootinn.thundertix.com>

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AT NAVASOTA

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COFFEE & WINE BAR

FEATURING FRESH, DELICIOUS COFFEE & ESPRESSO.
DRINKS SERVED ALL DAY & EVENING. TRY ONE OVER
ICE FOR A REFRESHING WAY TO BEAT THE HEAT.

THURS 9/30
BRUCE FRASER
DICKSON
FRI 10/1
PROJECT MOSS
SAT 10/2
KATIE EVANS

SUN 10/3
SPIRO'S BDAY
PARTY! TANYA
WINCH & MATT
GILES: 5-7PM
MON 10/4
CHRIS BEIRNE

TUES 10/5
OPA'N MIC WITH ANA BEE
WEDS 10/6
JOEY LAVALLEE
THURS 10/7
LIVE MUSIC
FRI 10/8
ETHEREAL SPECTRUM

10% OFF PURCHASE WITH ACL WRISTBAND!
(OFFER GOOD FROM 10/8-10/10. NOT VALID DURING HAPPY HOUR)

COFFEE AND A SONG: JOIN US FOR OPA'N MIC EVERY
TUESDAY NIGHT WITH HOST ANA BEE. SIGNUP BEGINS AT 6:45.

HAPPY HOUR MON-SAT 3-7PM • ALL DAY SUNDAY
\$1 OFF BOTTLED BEERS • \$2 SANGRIA & MIMOSAS
1/2 OFF GLASSES OF WINE (OPEN BOTTLES)
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Monday & Tuesday **FREE POOL** 7PM-CLOSE
 Wednesday & Thursday **\$6 POOL** 7PM-CLOSE
 Friday & Sunday **KARAOKE**
 Saturday **LIVE DJ**
HAPPY HOUR EVERY DAY
OPEN-7PM*
\$2.50 DOMESTIC BOTTLES & WELLS
\$2 FLAT RATE POOL PER PERSON*
MON-SAT 11AM-2AM, SUNDAY 12PM-2AM

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4410 E. Riverside
Austin, TX 78741

Live Music Early ...  Late Night Loungin'

Lucky lounge

NO COVER • FREE SHOWS

THU 9/30 10PM

6PM THE RETURN OF **HAPPY HOUR**
 FEATURING THE LEGENDARY
IAN MCLAGAN
 & THE BUMP BAND

LATER @ 10PM:
DALLAS SEELY & NIEL NASSET

FRI 10/1 9PM

 **THE DAMN TORPEDOES:**
 A TOM PETTY TRIBUTE

SAT 10/2 9PM

TWILIGHT BROADCAST
 LATER: **DJ SPYDA**
 SPINS TILL 2AM...

SUN 10/3 9PM

BEN BAXTER

TUE 10/5 10PM

"GET LUCKY TUESDAYS"
DOC DEUCE

WED 10/6 9PM

JAMES HAYWOOD, STEPHANIE SALVO & DJ BEANS

THU 10/7 10PM

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Romeo's
WE ACCEPT BEVO BUCKS

Free Valet Parking

 **Italian Bar & Grill**

Live Local music

Thu, Sep 30

7:30 Jackie Myers Band
 8:30 The Saddle
 9:30 Ghosts Along the Brazos

Fri, Oct 1

Friday Night Supper Club

- 7 Patty Finney
 8 Erika Maassen
 9 Children of the Feather
 10 Matt Creaton

Sat, Oct 2

- 7 Huston Jackson
 8 Deann Rene
 9 Karen Chisholm
 10 Jeff and the Jumptones

Sun, Oct 3

- 6-8 Me and B with members of
 Hudsons and Belleville Outfit

Wed, Oct 6

- 6:30 Troy Campbell hosts
 House of Songs Super Jam

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ACL 1 OR 3 DAY PARKING LIMITED NUMBER AVAILABLE

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Happy Hour
 thurs fri sat
 crazy drinks & food

OPEN 'TIL 2 AM

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

GÜERO'S TACO BAR Side Show 5 (6:30)
HEADHUNTERS Beautiful Disturbance, Deleved, Karma Protocol, Glow in the Sun, Jon Dee Graham
HILL'S CAFE Kyle Bennett, Kevin Fowler
HOLE IN THE WALL Schmillion, Darling New Neighbors, StormShelter
HOUSE WINE George Macias (8:00)
JOE'S CRAB SHACK Burnevik Vega (7:00)
JOVITA'S Mudslyde, Sick (6:30)
LAS PALOMAS Paul Glasse (7:00)
THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)
LUCKY LOUNGE Ian McLaughan & the Bump Band (6:00), Dallas Seely & Niel Nasset (10:00)
M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MEAN-EYED CAT The Gunhands (8:00)
MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker
MOHAWK Mike & the Moonpies (5:00); Ancient Wisdom, the Roller, Sun God, Iron Age (10:00)
MOMO'S Ben Livingston, Abra Moore, Douglas Jay Boyd, Ryan Harkrider
MUSIC MANIA Trae (signing only) (5:00) R
ND AT 501 STUDIOS Artificial Heart, Built by Snow (10:00), Magnet School, All the Elements That Make the Earth
NEWORDEL Walter Talley
NORTH BY NORTHWEST RESTAURANT & BREWERY Liz Morphis
ONE 2 ONE BAR Disciples of Sound (10:00), Ouachita (9:00)
ONE WORLD THEATRE Nikki Yanofsky (7:00, 9:30) R
THE PARLOR Anniversary Week w/ Shanghai River, the Main Coons, Cruddy (8:00)
PATSY'S CAFE Ariel Abshire (7:30)
PLUSH The Yuppie Pricks, Gomez, American Psycho Band (10:00) R
POODIE'S HILLTOP BAR & GRILL Jimi Lee
RED 7 GBV Afterparty w/ A Giant Dog, Wes Coleman, December Boys, Doug Gillard Electric (9:00) R
RED EYED FLY Cannon, Dawn Over Zero, Sponge R
RED FEZ Soulation (9:00)
RILEY'S TAVERN Clay Jefferies
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SAXON PUB Eightysixxed (6:00); Tom Gillam, George Devore, Casey Hubble (8:00)
THE SCOOT INN Sour Bridges, Whiskey Shiver, the Baker Family (9:00)
SHERLOCK'S BAKER ST. PUB & GRILLE The Max
STUBB'S Bright Light Social Hour, Quiet Company, AWOL Nation (10:00) R
T.C.'S LOUNGE Lisa Marshall (10:00)
TEXAS BAR & GRILL Acoustic Open Mic

THREAGILL'S WORLD HQ Michael Fracasso, Jimmy LaFave (9:00)
III FORKS Bruce James (6:00)
TRIPLE CROWN Nathan Hamilton (6:00); the Couch, Smoke & Feathers, Chief Fuzzer (10:00)
TROPHY'S Chesterfield, the Long Tangles
WATERLOO RECORDS Darden Smith (5:00)
WHIP IN John Coltrane Tribute w/ Phillip Vieux (7:00)
Z'TEJAS Eagle Pritchard Murray (6:00)

FRI 01

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)
ACES LOUNGE Felix Cartal (9:00) R
ANDERSON MILL TAVERN Ulrich Ellison
ARTZ RIB HOUSE George Enslé (7:30)
AUSTIN CITY HALL PLAZA The BlueBonnetts (5:30)
B.D. RILEY'S IRISH PUB Sean Orr (10:30)
BEAUTY BAR English Teeth, Planet Rye Co. (10:00) LP Release (9:00)
BEERLAND Turbo 350, Dave Wolf & the Seven Steps to Danger, Flametrick Subs, Three Bad Jacks
THE BELMONT Tony Harrison (7:00), Champagne With Friends (9:00)
BLUE MOON ROCK & BLUES BAR Blue Blazes, Mike Milligan & the Altar Boyz (8:00)
BOOMERZ Tonage
'BOUT TIME DJ Element
BROKEN SPOKE Dance Lessons, Weldon Henson (8:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
CACTUS CAFE Matt the Electrician (8:30)
CAROUSEL LOUNGE Mad Cowboys (7:00)
CEDAR STREET Trent Durham (6:00), Skyrocket! (9:30)
CENTRAL MARKET NORTH James Hinkle (6:30)
CENTRAL MARKET SOUTH Acoustic Jungle (6:30)
CHEATHAM STREET WAREHOUSE Court Nance, Forest Wayne Allen (9:30)
CHERRYWOOD COFFEEHOUSE King Air, David Nathan, Steve Arceri (8:00)
CLUB DE VILLE uLOVEi, Politics, Til We're Blue or Destroy (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin Trio (9:00); In the Club: The Blues Specialists (6:30); Woodsboss, Dale Watson & His Lone Stars (10:00)
COOL RIVER CAFE Dysfunkshun Junkshun
DARWIN'S PUB One Trick Monkey (11:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Charlie Irwin & Fred Smith (6:00), Ruby Dee & the Snakehandlers (9:00)
DRY CREEK SALOON Damon Bramblett (8:00)
EDDIE V'S EDGEWATER GRILLE Robert Kelley (8:00)

EL SOL Y LA LUNA Mariachi Tamazula (8:00)
ELEPHANT ROOM Combo Mahalo (6:00), Red Young's Jazz Soul (9:30)
ELYSIUM SubNatural
EMO'S Orphaned Land, Swallow the Sun, Katatonia R
ENCORE Tribal Seeds (8:00)
END OF AN EAR Shells (6:00)
EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)
FADÓ The Blaggards (9:00)
FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)
FLAMINGO CANTINA Apollo 67 Sound System, Viet Ruse, the Bandulus, Los Skamales (9:00) R
FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Will T. Massey, Andy Barham (8:00)
FREDDIE'S PLACE J-Birdz (6:00)
THE GHOST ROOM Aaron Sinclair, the Whiskey Priest, Baruch the Scribe (10:00) R
GIDDY UPS Bob Appel (5:00), Arty Hill (8:00) R
GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00), Flat Top Jones (9:00)
GRUENE HALL Ponty Bone & the Squeezetones (7:00)
GÜERO'S TACO BAR Los Flames (6:30)
HEADHUNTERS Monique Ortiz (10:00), Burning Avalanche, Hot Crush, Sabbath Crow, East Texas Kings, Think 182
HILL'S CAFE Jeff Warren Johnson
HOLE IN THE WALL Megafauna, Focus Group, Soul Track Mind (10:00)
HOUSE WINE George Macias (8:00)
JAX NEIGHBORHOOD CAFE Too Good Dogs, Greg Duffy, Joe Gee, Dave Christianson (5:30)
JOVITA'S Gulf Coast Playboys, Bubba Hernandez y Los Super Vatos, Nick Gaitan & Umbrella Man (7:30)
LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)
LUCKY LOUNGE The Damn Torpedoes (10:00)
MARIA MARIA Lucas Cook & Abel James (8:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MOHAWK Pure Ecstasy, the Golden Boys, Ty Segall (10:00) R
MOMO'S Tyrone Wells w/ Andrew Belle, Mike Dillon & Earl Harvin, Bob Schneider & David Garza, Bruce James Soultet (7:00) R
NEWORDEL Melancholy Ramblers
NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak
ONE 2 ONE BAR Jon Blondell Trio, Felan, Alan Haynes (6:00)
ONE WORLD THEATRE Suzanne Vega (7:00, 9:30) R
THE PARISH Aboriginal, Brede, Govinda, Blockhead (9:00) R
THE PARLOR HYDE PARK Scott H. Biram (6:00)
THE PARLOR Anniversary Week w/ the Extravaganza, the Cassingles, Serious Tracers (8:00)
PATSY'S CAFE JT Junior Band (7:30)
RED 7 Chaos Calling, Brotherhood, Die Among Heroes, Course of Ruin (10:00) R

LA ZONA
Rosa

612 W. 4TH STREET AUSTIN, TEXAS 78701
WWW.LAZONAROSA.COM

OFFICIAL 2010 ACL FESTIVAL PRESHOW



WITH MINIATURE TIGERS

ON-SALE NOW

THUR OCT 7



WITH FRUIT BATS AND PEARLY GATE MUSIC

ON-SALE NOW

WED OCT 13

OFFICIAL 2010 ACL FESTIVAL AFTERSHOW



WITH LUCERO
AND RUBY JANE

ON-SALE NOW

FRI OCT 8



WITH ARP

ON-SALE NOW

THU OCT 14

OFFICIAL 2010 ACL FESTIVAL AFTERSHOW



WITH WARPAINT

NIXON &

ON-SALE NOW

SAT OCT 9



ON-SALE NOW

FRI OCT 15

OFFICIAL 2010 ACL FESTIVAL AFTERSHOW



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SUN OCT 10



ON-SALE FRI
10/1 @ 10AM

SAT NOV 27

UPCOMING SHOWS

101X PRESENTS

SAT OCT 16: EOTO

SAT OCT 23: LOS CAMPESINOS!

WED OCT 27: MARCH FOURTH
MARCHING BAND

THE BEAT PRESENTS

FRI OCT 29: BONE THUGS-N-HARMONY

FRI NOV 5: KARL DENSON'S
TINY UNIVERSE

SAT NOV 13: JOSHUA RADIN
WITH GOOD OLD WAR AND KELLY JAMES

TICKETS THRU WWW.C3CONCERTS.COM



WALLER CREEK
AMPHITHEATER

BAR-B-Q—COLD BEER—LIVE MUSIC—

STUBB'S

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THU OCT 7

ACL OFFICIAL PRESHOW



PAT GREEN

FRI OCT 8

ACL OFFICIAL AFTERSHOW



WITH JIMMIE DALE GILMORE

WED OCT 20

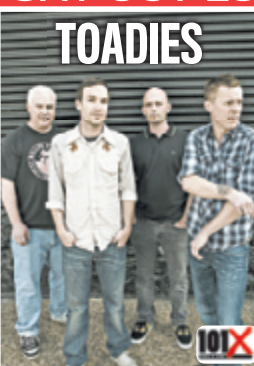
FRIGHTENED RABBIT



WITH PLANTS & ANIMALS
AND BAD VEINS

SOUNDCHECK

SAT OCT 23



TOADIES

WED OCT 27



MINUS
THE BEAR

WITH TIM KASHER
AND AM

FRI OCT 29 & SAT OCT 30



HALLOWEEN 2010!

SUN OCT 31



HALLOWEEN!

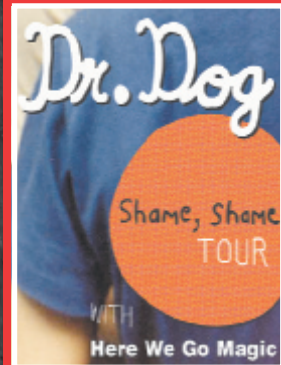
TUE NOV 2



Black Label Society

CLUTCH 101X

FRI NOV 12



Shame, Shame
TOUR

WITH Here We Go Magic

IN THE CLUB

THU SEP 30 DOORS 10PM
101X STAFF PIC PARTY - 3 BANDS \$3
FEATURING:
AWOLNATION
WITH QUIET COMPANY
& BRIGHT LIGHT SOCIAL HOUR

FRI OCT 1 DOORS 9PM
SUBROSA UNION
WITH TIN CAN PHONE
AND SHEER KHAN AND THE SPACE CASE

SAT OCT 2 DOORS 9PM
KINA GRANNIS
WITH IMAGINARY FRIENDS

SUN OCT 3 5PM - 10PM
ROCK RAIZER FEATURING:
SCHOOL OF ROCK AND PETALS
WITH CHRONOLUNG, FATAL CONTUSION
& SIPHONED AWAKE
TIX THRU: rockraizer2/eventbrite.com

WED OCT 6 DOORS 10PM
ACL PRESHOW
LANCE HERBSTRONG
\$4.20 TIX ON-SALE @ DOORS ONLY

THU OCT 7 DOORS 10PM
ACL PRESHOW
FIRST AID KIT
WITH FERRABY LIONHEART

FRI OCT 15 DOORS 10PM

MATT HIRES
WITH JOEY RYAN AND KIRBY BROWN

SAT OCT 16 DOORS 9PM

POMPEII WITH THE NON

TUE OCT 19 DOORS 9PM

BEN RECTOR
WITH DREW HOLCOMB
& BROTHER OF PEARL

WED OCT 20 DOORS 9PM

BETTIE SERVEERT
WITH WIRETREE

THU OCT 21 DOORS 9PM
LIGHTS OVER PARIS
WITH HOLLYWOOD HEARTTHROB
& LITCHFIELD

FRI OCT 22 DOORS 10:30PM

VersaEmerge
WITH ANARBOR
& THE DANGEROUS SUMMER

SAT OCT 23 DOORS 11PM
TOADIES AFTERSHOW
**IAN MCLAGAN
& THE BUMP BAND**
FREE W/ TOADIES WRISTBAND

TUE OCT 26 DOORS 9PM
GRIFFIN HOUSE
WITH TYLER JAMES

CALENDAR

» OUTSIDE SHOW » INSIDE SHOW

10-28 RYAN MONTBLEAU BAND

10-29 STS9 AFTERSHOW
SPOONFEED TRIBE
FREE ENTRY W/ STS9 WRISTBAND

10-30 STS9 AFTERSHOW
MOVING MATTER
FREE ENTRY W/ STS9 WRISTBAND

10-31 GALACTIC HALLOWEEN AFTERSHOW
INVINCIBLE CZARS
FREE ENTRY W/ GALACTIC WB

11-3 MUMFORD & SONS AFTERSHOW
RUBY JANE
FREE ENTRY W/ MGS WRISTBAND

11-15 WOLF PARADE 101X

11-18 SOCIAL DISTORTION 101X
LUCERO, FRANK TURNER
& DEATH ON TWO WHEELS

11-19 BIG HEAD TODD
AND THE MONSTERS

11-20 JOHN BUTLER TRIO

FOR PRIVATE EVENTS
CALL 444-2001

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& C3CONCERTS.COM



LOVEJOYS
TAP ROOM & BREWERY



9.30 Blower, Bexar County Bastards, Dirty Charlie Band

10.7 Hickoids, Babydick, Scary Mary

10.14 High Watt Crucifixers, Pack of Wolves

10.16 Lost Soul Revue

ALL SHOWS FREE!

604 NECHES 512.477.1268

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES
THURSDAY, SEPTEMBER 30, 9PM
THE BAKER FAMILY
THE WHISKEY SHIVERS
THE SOUR BRIDGES
FRIDAY, OCTOBER 1, 8PM
MILES TO AFGHANISTAN
A BENEFIT FOR EMERGENCY USA
AKINA ADDERLEY & THE VINTAGE PLAYBOYS
GRIMY STYLES
HARD PROOF AFRO BEAT ORCHESTRA
THE ORGANIC MECHANICS
SATURDAY, OCTOBER 2, 9PM
OPPOSITE DAY
INVINCIBLE CZARS
ABOUT: BLANK
SUN., OCT. 3, 5PM • TUE., OCT. 5, 6PM
WED., OCT. 6, 6PM
BREWSKEEBALL LEAGUE PLAY
THURSDAY, OCTOBER 7, 8PM
KNUCLERUMBLER & PROPER PRESENT
TALIB KWELI
BLACKLISTED INDIVIDUALS CREW 54
RIDERS AGAINST THE STORM
DJ CHICKEN GEORGE
DJ CHORIZO FUNK
FRIDAY, OCTOBER 8, 8PM
KNUCLERUMBLER PRESENTS
AMANDA BLANK
DARKO (OF DEVLIN & DARKO)
GOD DES & SHE
DUBB SICKS
KNUCLERUMBLER.COM FOR ADV. TIX INFO
SATURDAY, OCTOBER 9, 9PM
ConvOi!
BIGWOOD AND GUESTS
FRI. OCT. 29, & SUN. OCT. 31
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THURSDAY SEPTEMBER 30 #7
DISAPPEARING TWINS 6:30
BEN LIVINGSTON 8
ABRA MOORE 9:15 EVERY THURS
DOUGLAS JAY BOYD 10:30
RYAN HARKRIDER 12

FRIDAY ROCKTOBER 01 #12 ADV / #14 DDD R
TYRONE WELLS
with **ANDREW BELLE** 7
FUNKY BATZ presents \$12/\$10 AFTER MIDNIGHT
MATT DILLON & EARL HAVIN DUO 10
BOB SCHNEIDER 11:45
& **DAVID GARZA**
THE BRUCE JAMES SOULSET 12:15

SATURDAY ROCKTOBER 02
TEXAS NORML presents
#10 ADV / #15 DOOR \$10 NORML MEMBER
JIMMY CRISKET 8
JABARVY 9:20
ASYLUM STREET SPANKERS 11:20

SUNDAY ROCKTOBER 03 #10
GORILLA MUSIC BATTLE of the Bands 1-7
GABRIEL SANTIAGO TRIO
(BRAZILIAN JAZZ) 8
PEDRO MORAES & CLAROSCURO
(MUSICA POPULAR BRASILEIRO) [2 SETS] 9

MONDAY ROCKTOBER 04 #5
MARC PALADRO NO COVER HAPPY HOUR 5:15
ARIELLE NICOLE BAND 6:30 **KATIE GRAY** 8
MIRANDA DAWN'S WEEKLY SONGWRITER SERIES 9:30
ASHLEIGH STONE 10:45 **BELTOWER TRIO** 12

TUESDAY ROCKTOBER 05 #7 / #5 W/ STUDENT ID
TRICIA MITCHELL NO COVER HAPPY HOUR 5:15 **ERIKA MAASEN** 6:30
WORLD MUSIC NIGHT
BENEFITING PODER
HUERTA CULTURE 7:45 **NATIVE VISIONZ** 9
LAS KRUDAS 10:30 **MALIA LIVOLSI** 12

WEDNESDAY ROCKTOBER 06 #7
GUMB NO COVER HAPPY HOUR 5:15 **HANNAH MILLER** 6:30
DAN DYER 8
TOM FREUND 9:15
JARRETT KILLEN 10:45 **BRAZILE** 12
UP COMING SHOWS

T-BIRD
Oct 7 and THE BREAKS
BEATS ANTIQUE SPECIAL
LANCE HERBSTRONG SAT OCT 9
TIX THROUGH WWW.C3CONCERTS.COM

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

- RED EYED FLY** Outside: Jalapeno Heads, Beyond Gods & Empires, Matches for Memories, Naked Empire, Snakeskin Prison; Inside: City Souls, Slow Car Crash, Honey Butter Chicken Biscuit, Devils & Dust, the Riot Scene
- RED FEZ** Matt Creation, Allen Daniels Band (8:30)
- RILEY'S TAVERN** The Whiptails
- SAM'S TOWN POINT** Texas Love Band (6:00), Classic Rock Open Jam w/ Breck English (8:35)
- SAXON PUB** Earl Poole Ball & the Cosmic Americans (6:00); Bob Schneider, W.C. Clark, Nakia (9:00)
- THE SCOOT INN** Miles to Afghanistan Benefit w/ Organic Mechanics, Hard Proof Afrobeat, Grimy Styles, Akina Adderley & the Vintage Playboys (8:30)
- SHOOTERS BILLIARDS** LC Rocks (9:00)
- ST. MARTIN'S LUTHERAN CHURCH** African Spirituals w/ Conspire w/ Craig Hella Johnson (8:00)
- STUBB'S** Tin Can Phone, Sheer Khan & the Space Case, Subrosa Union
- T.C.'S LOUNGE** Hosea Hargrove, Blind Orange Jefferson & the Seeing-Eye Band, Old Gray Mule (9:00)
- III FORKS** James Speer (6:30)
- TRAILER SPACE RECORDS** Gasoline Rainbow, Gospel & the Wolf, Laura Stevenson & the Cans (7:00)
- TRIPLE CROWN** Eric Hisaw (6:00); the Blue Hit, Danny Malone (10:00)
- TROPHY'S** Lost Soul Revue, the Daze, the Good Looks (10:00)
- BOOMERZ** Eric Chandler
- 'BOUT TIME** DJ Element (9:00)
- BROKEN SPOKE** Dance Lessons, the Derailers (8:00)
- CACTUS CAFE** Bruce Robison (8:30)
- CAROUSEL LOUNGE** Clank (10:00)
- CEDAR STREET** The Spazmatics (9:30)
- CENTRAL MARKET NORTH** Oliver Rajamani (6:30)
- CENTRAL MARKET SOUTH** Charles Thibodeaux & the Austin Cajun Aces (6:30)
- CHEATHAM STREET WAREHOUSE** Ben Danaher (9:30)
- CHERRYWOOD COFFEEHOUSE** Gfire, the Bell Riots (8:00)
- CLUB DE VILLE** Mexicans With Guns CD Release (9:00)
- CONTINENTAL CLUB** Gallery: Mike Flanigin Trio (10:30); In the Club: Redd Volkaert (3:00); Jade Idol, the Del-Vipers, Jungle Rockers CD Release (10:00)
- THE DRISKILL HOTEL** Patricia G. (8:00)
- EDDIE V'S EDGEWATER GRILLE** James Speer (8:00)
- ELEPHANT ROOM** The Brew (9:30)
- EMO'S** Outside: Mala Suerte, Dixie Witch, Honky Barn, Buzzov-en; Inside: Beardo, Andre Legacy, Dirt Nasty
- EVANGELINE CAFE** Sunset Valley Boys (3:00); Tommy Taylor & Gabe Rhodes, Eightysixed (10:00)
- FIDDLER'S HEARTH** Constant Billy (8:00)
- FLAMINGO CANTINA** Big Chief Kevin Goodman, Frederico 7 & the Hashashins (9:00)
- FLIPNOTICS COFFEESPACE** Seela, Melissa Greener & Buddy Mondlock (6:00); the Perfect Me, Twigs & Yarn, the Biographers (8:00)
- FREDDIE'S PLACE** Pete Minda (6:00)
- THE GHOST ROOM** The Orbans, Sarah Renfro, Mont Lyons (10:30)
- GIDDY UPS** Glen Collins (8:00)
- GINNY'S LITTLE LONGHORN SALOON** Dale Watson (9:00)
- GRUENE HALL** Bil Hearne Trio (1:00); Rodney Parker, Sean McConnell (9:00)
- GUERO'S TACO BAR** Robin Wiley (6:30)
- HEADHUNTERS** Syntheamine, Scary Mary, Scorpio Rising, Baby Got Bacteria
- HILL'S CAFE** Sam Bentley
- HOLE IN THE WALL** Goh Nakamura, David Israel, the Dark Water Hymnal (10:00)
- HOUSE WINE** Justif (8:00)
- JAX NEIGHBORHOOD CAFE** Kim Kafak (9:00)
- JOVITA'S** Girl Guitars, Shakey Graves, Erik Larson & Peacemaker (8:00)
- LOS REYES MEXICAN GRILL & BAR** Johnny Gonzales (6:00)
- LUCKY LOUNGE** Twilight Broadcast, DJ Spyda (9:00)
- MAGGIE MAE'S** Jeff Banks (7:00)
- MOHAWK** Learning Secrets, 23 Positions, the Eastern Sea, the Frontier Brothers (8:00)
- MOMO'S** Jiminy Crisquet, Jabarvy, Asylum Street Spankers (8:00)
- NEWORLDELI** Patterson Barrett
- ONE 2 ONE BAR** Active Radio, Will Evans Project (9:00)
- THE PARISH** One4All, Eprom, Signal Path (9:00)
- PATSY'S CAFE** Eddie Collins (7:30)
- POODIE'S HILLTOP BAR & GRILL** Jeff Strahan
- RABBIT'S LOUNGE** Moving Blues (9:00)
- RED 7** Mistress Stephanie & Her Melodic Cat, Christeene, Magnifico
- RED FEZ** Gabe Hayes, Tje Austin (10:00)
- RENAISSANCE HOTEL** Lobby Lounge: Rich DeMarco (6:00)
- RILEY'S TAVERN** Pee Wee Moore
- SATELLITE BISTRO & BAR** The Swingsters (7:00)
- SAXON PUB** Guy Forsyth, Larry Lange & the Lonely Knights, Susan Gibson (8:00)
- THE SCOOT INN** About: Blank, Invincible Czars, Opposite Day (9:00)
- SPIDER HOUSE PATIO BAR & CAFE** Band Together for Hope w/ Dertybird, the Mother Truckers (8:00)
- ST. MARTIN'S LUTHERAN CHURCH** African Spirituals w/ Conspire w/ Craig Hella Johnson (8:00)
- STUBB'S** Imaginary Friends, Kina Grannis
- THREADGILL'S WORLD HQ** Mingo Fishtrap (9:00)
- III FORKS** Kris Kimura (7:00)
- TRIPLE CROWN** OT23, Stormshadow, Matt G., G. Cleff, DJ Notion (10:00)
- TROPHY'S** Chief Fuzzer
- WHIP IN** Lee Barber (7:00)

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COUNTRY. PUNK. WHATEVER.

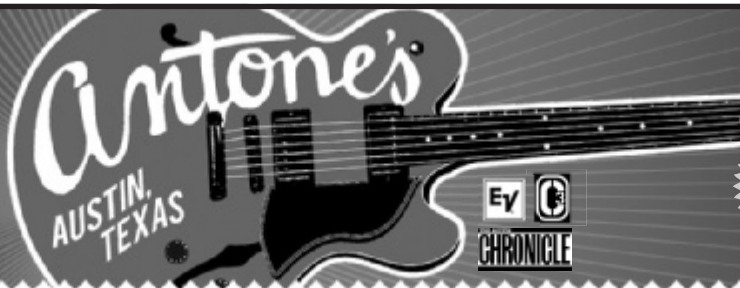
SATURDAY, OCTOBER 9 • 9PM
UNOFFICIAL FESTIVAL AFTERPARTY
WITH CONVOI! & BIGWOOD
(3 PAIRS OF TIX TO BE GIVEN AWAY)

TICKET GIVE AWAY!

to WIN TICKETS to see **CONVOI!** at The Scoot Inn,
log on to **www.austinchronicle.com/contests**

C
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N
G

- 11/2 HANSON SHOUT IT OUT TOUR
w/ JARROD GORBEL (TIX @ C3CONCERTS.COM)
- 11/5 PERPETUAL GROOVE (TIX @ C3CONCERTS.COM)
- 11/6 TEXAS TORNADOES
- 11/21 PAUL THORN
- 11/26 JONATHAN TYLER & THE NORTHERN LIGHTS
- 12/11 STORYVILLE • 12/16 CHARLIE LOUVIN



Blue Tuesday TUES OCT. 5TH
WITH SPECIAL GUEST
W.C. CLARK

ZAPATA!
OPENS

TICKETS AVAILABLE AT ANTONES.NET

THURSDAY SEPTEMBER 30TH

THE SCABS

**BLACK BONE CHILD
WISEBIRD**

TICKETS AVAILABLE AT ANTONES.NET

FRIDAY OCTOBER 1ST

★ ★ ★
**KENNY
WAYNE
SHEPHERD**

★ ★ ★
TICKETS AVAILABLE
AT ANTONES.NET



ONE
★ NIGHT ★
ONLY!

OPENING: CHRIS GATES & GATESVILLE

SATURDAY OCTOBER 2ND • 2 SHOWS 1 NIGHT!

EARLY 7PM SHOW!
**MARCIA
BALL**



**MONTE
MONTGOMERY**



LATE SHOW 9PM!

ADVANCED TICKETS AND VIP TABLES AVAILABLE ANTONES.NET

SUNDAY
OCTOBER 3RD

GIRL
GUITAR
SHOWCASE



DOORS 6
SHOW 7



OCTOBER 4TH
ALL ARE WELCOME!

OPEN BLUES
JAM! EVERY
MONDAY

SIGN UPS 7PM
JAM STARTS 8PM

OFFICIAL ACL AFTERSHOW!
FRIDAY OCTOBER 8TH

**MAYER
THORN**
& the County

-WITH-
KINGS GO FORTH

TICKETS AVAILABLE AT C3CONCERTS.COM



★ ★ ★ OFFICIAL ACL AFTERSHOW! ★ ★ ★
SATURDAY OCTOBER 9TH

GIRLS
W/ THE SOFT PACK



TICKETS AVAILABLE AT C3CONCERTS.COM

WED OCTOBER 13TH

AN EVENING WITH
**PETER KARP & SUE FOLEY'S
HE SAID SHE SAID PROJECT**



HAPPY
BIRTHDAY
EVE!
OPENING: **EVE & THE EXILES**
TICKETS AVAILABLE AT ANTONES.NET

THURSDAY OCTOBER 14TH
THE MOTHER TRUCKERS



OPENING: **MATT DUNHAM BAND**
AMERICAN AQUARIUM
LATER: **RESTAVRANT**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRI OCT 15TH • CD RELEASE SHOW!



ADVANCED TICKETS AVAILABLE AT ANTONES.NET

OCTOBER 16TH • EARLY SHOW

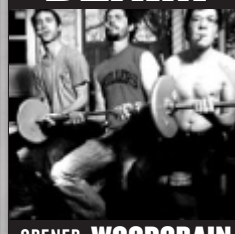
**RUTHIE
FOSTER**



ADVANCED TICKETS AVAILABLE AT ANTONES.NET

OCTOBER 16TH • LATE SHOW!

**WHITE
DENIM**



OPENER: **WOODGRAIN**
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUNDAY OCTOBER 17TH
DEL CASTILLO



-WITH-
THE ORIGINAL RECIPE BAND
w/ **DAVID CUMMINGS**
THE JEFF LOFTON JAZZ TRIO
HAYDEN VITERA & VAN WILKS
ADVANCED TICKETS AVAILABLE ANTONES.NET

THURSDAY OCTOBER 21ST

Women's Show with
**CAROLYN
WONDERLAND**
**THE
BLUEBONNETS**
SHELLEY KING
ROSE FLORES
RUBY JAMES



ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY OCTOBER 22ND

**ROGER CLYNE
& THE PEACEMAKERS**



- OPENING -
SHURMAN
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY OCTOBER 23RD



ADVANCED TICKETS AVAILABLE AT C3CONCERTS.COM

SATURDAY OCTOBER 30TH

BOB SCHNEIDER

-WITH-
QUIET COMPANY
BLACK BONE CHILD
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THURS NOVEMBER 11TH

**BELLAMY
BROTHERS**



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WED. 10/6 7pm no cover

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THURSDAY SEPTEMBER 30 *REGGAE* DOORS 9:00
CARLTON PRIDE & ZION UGLY ELEPHANT

FRIDAY OCTOBER 01 *SKA REGGAE & SOUL* DOORS 9:00
"BANG-A-RANG ROCKSTEADY EXPLOSION!"
LOS SKARNALES THE BANDULUS VIET RUSE & APOLLO 67 SOUNDSYSTEM

SATURDAY OCTOBER 02 *WORLD/ BRAZILIAN* DOORS 9:00
F7 & THE HASHASHIN BIG CHIEF KEVIN GOODMAN

WEDNESDAY OCTOBER 06 *REGGAE* DOORS 9:00
DREADNECK NIGHT: NO COVER MAU MAU CHAPLAINS & STOP THE TRUCK & THE AMBER LUCILLE BAND

UPCOMING SHOWS

10.07: THE CONTRABANDITS & RIVAL CITY
10.08: GRIMY STYLES
10.09: HUERTA CULTURE & MANGA ROSA
10.15: THE TOASTERS, RYAN SCROGGINS & THE TRENCHTOWN TEXANS, THE BANDULUS
10.17: CAPELTON, ROMAINE VIRGO, KULCHO KNOX & DJ IVOR
10.22: PLENA LIBRE

THREADGILL'S
South
www.threadgills.com

THUR. 9/30 **Darden Smith Lindsey Funk**
CD Release! 8pm \$12 adv / \$15 d.o.s

SAT. 10/2 **Mingo Fishtrap**
9pm \$10

SUN. 9/26 **Gospel Silvertones**
11am no cover

SUN. 10/3 **Stonehoney Hank & Shaidri Alrich**
6pm \$10/\$5 with SWRFA badge

WED. 10/6 **Shawn Phillips Van Wilks**
8pm \$12 to \$20

THUR. 10/7 **John Lennon's Birthday**
starring The Number 9 Orchestra 8pm \$10 adv / \$12 d.o.s

FRI. 10/8 **Del Castillo**
9pm \$12 adv / \$15 d.o.s

SAT. 10/9 **Charlie Mars**
The Blue Hit 8pm \$15 adv / \$20 d.o.s

FRI. 10/15 **White Ghost Shivers**
9pm \$10

SUN. 10/17 **The Yam Jam**
4pm \$15 adv / \$20 dos

THUR. 10/21 **Deadman**
9pm \$7

FRI. 10/22 **The Gourds**
9pm \$15

SAT. 10/23 **Jimmy LaFave**
9pm \$15

FRI. 10/29 **Dexter Freebish**
9pm \$10 adv / \$12 d.o.s

SAT. 10/30 **Uncle Lucius**
9pm \$10 adv / \$12 d.o.s

301 W. Riverside Dr. 512.472.9304

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

ZACH THEATRE Dean Peer (8:00) **R**
ZILKER HILLSIDE THEATER Austin Jazz Society w/ Leah & the Moonlighters (7:00)

SUN 03

ARTZ RIB HOUSE Texas Swing Kings (6:30)

BATES RECITAL HALL Jordi Savall (7:00) **+****R**

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEALE STREET TAVERN Blues Brunch (10:00am)

BLUE MOON ROCK & BLUES BAR Rusty Trapps' Midnight Ramble, Lisa Marshall (8:00)

'BOUT TIME A.J. Kline (8:00)

CEDAR STREET Soulution **J** (9:30)

CHEATHAM STREET WAREHOUSE Kyle Wayne Kutscher (4:00)

CHERRYWOOD COFFEEHOUSE Randy Tate Band (8:00)

CONTINENTAL CLUB Gallery: Jon Dee Graham, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00), Heybale! (10:00)

COOL RIVER CAFE Lipservice

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Thomas Hughes (7:00)

EL SOL Y LA LUNA Soniquete (11:00am)

ELEPHANT ROOM Aaron Allen (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Lions of Tsavo, Bonded by Blood, Evile, Early Man **+****R**

FRIENDS J.T. Coldfire (5:00), Open Mic Blues Jam (9:00)

THE GHOST ROOM Digital Antique **J**; Tacks, the Boy Disaster; Drew Andrews & the Spectral Cities (8:00)

GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)

GRUENE HALL Susan Gibson (5:00)

GÜERO'S TACO BAR Texas Tycoons (3:00)

HEADHUNTERS Spencer Mulder, Noodle Soup **R**

HOLE IN THE WALL The Wagner Logic, White Dress, Reverend Glasseye (10:00) **R**

HOT MAMA'S ESPRESSO BAR Open Mic (4:00)

HYDE PARK BAR & GRILL The Jitterbug Vipers

JAX NEIGHBORHOOD CAFE Ted Hall's Jam Church/Open Mic (8:00)

JOVITA'S The Merles (6:00)

LAMBERTS Black, Red & Black (8:30)

LUCKY LOUNGE Ben Baxter **J** (8:00)

MARIA'S TACO XPRESS Rockin' Gospel Project (noon)

MOHAWK We Aim To Try **J**, Tornahdo **J**, Zorch, Tera Melos (10:00) **+****R**

MOMO'S Gabriel Santiago Trio, Pedro Moraes & Claroescuro (8:00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)

POODIE'S HILLTOP BAR & GRILL Mikeska Family Benefit w/ Stop the Truck, Van Wilks, Johnny Dee & the Rocket 88's **J** (2:00)

RED 7 Set for Defeat, You're Done For, Your Best Shot, Divide, Change We Still Dream (7:00) **R**

RED EYED FLY Reality Trip, Monkeysoop, Behold the Giant Throne, If Tomorrow Burns

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

SAXON PUB Bobby Whitlock & CoCo Carmel, the Resentments, These Ghosts Have Bones, John Evans

ST. MATTHEW'S EPISCOPAL CHURCH African Spirituals w/ Conspirare w/ Craig Hella Johnson (3:00)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Outlaw Sunday Open Mic

STUBB'S Siphoned Awake, Fatal Contusion, Chronolung **J**, Paul Green School of Rock Music, Petals (5:00)

THINGS CELTIC Celtic Song Session (2:30)

THREADGILL'S WORLD HQ Hank & Shaidri Alrich, Stonehoney (6:00)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

UNCLE BILLY'S BREW & QUE Dave Inasley & Danny Harvey (2:00)

ZTEJAS Robert Kelley (6:00)

MON 04

ANTONE'S Austin Blues Society (8:00)

ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)

BAR 141 Robbie's Open Mic (9:00)

B.D. RILEY'S IRISH PUB Open Mic (7:00)

BLUE MOON ROCK & BLUES BAR Southside Ramblers, Franklin Wells (8:00)

'BOUT TIME A.J. Kline (9:00)

CACTUS CAFE Open Stage w/ Dan Grissom (7:00)

CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONAN'S PIZZA Eddie & the Blue Balls

CONTINENTAL CLUB Gallery: Bruce James Soultet (10:30); In the Club: Continental Graffiti (6:30), the Conrads (10:00)

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Milkdrive, Michael Mordecai's Jazz Jam (6:00)

EMO'S Fractals, Blank Generation, Ode to Oscillator, Winter Dance Party **J**, the White White Lights, New Roman Times, She Sir **J**, Ringo Deathstarr

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Nic Walker, Dan Grissom (6:00)

HALCYON Roberto Riggio (10:00)

HEADHUNTERS Antero Sleeps, Rubella Muti, Doc Holliday

THE HIGHBALL Republic of Texas Big Band (8:00)

HOLE IN THE WALL Radar Radar, Leo Rondeau (10:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Francis (9:00)

MINGS CAFE Laura Scarborough (8:00)

MOMO'S Marc Paolaoro, Arielle Nicole, Katie Gray, Miranda Dawn & the Lucky Break Horns, Ashleigh Stone, Belltower Trio (5:00)

MONKEYWRENCH BOOKS Adam & the Ancient Gods, Joe Ray, Jessie Williams, Todi Stronghands, Bobby Whittenberg (8:00) **R**

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Open Mic w/ Chuck Miller (8:00)

OPA! COFFEE & WINE BAR Chris Beirne Trio (7:00)

RED 7 Saw Wheel, Moneybrother, Jesse Malin & the St. Marks Social (9:00) **+****R**

RED EYED FLY Rambler Rose, Lindsay Schultz, Jardin Telling, the Highway **J**

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RUTA MAYA Flying Balalaika Brothers' **J** Red Army Surrender Jam (9:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Brent Michael Wood (9:45)

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8-9PM **DANCE LESSONS**
9:30PM **JESSE DAYTON**

FRI, OCT 1 8-9PM **DANCE LESSONS**
9:20PM **WELDON HENSON**

SAT, OCT 2 8-9PM **DANCE LESSONS**
9:30PM **DERAILERS**

TUE, OCT 5 **WELDON HENSON**
IN DANCE HALL 8PM-MIDNIGHT

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Saturday Oct 2nd 9pm
Mont Lyons
The Orbans | Sarah Renfro
Sunday Oct 3rd 12pm
Blue Dog Dogtoberfest
Blue Dog Rescue Celebrates 10 YEARS
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8:30pm
Drew Andrews & the Spectral Cities
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Wednesday Oct 6th 9pm
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CLUB LISTINGS FROM MONDAY

SPEAKEASY She's Knott Grimey (10:00)
TRIPLE CROWN Gerry's Kids (6:00)
VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)
VINO VINO Blue Monday w/ Mike Flanigin (9:00)

TUE 05

ANGEL'S ICEHOUSE Troubadillos (6:00)
ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)
BEERLAND Quin Galavais, Archive Wars
THE BELMONT The Trishes (7:00)
BLUE MOON ROCK & BLUES BAR Birdleg, Catfish & the Hushpuppies (8:00)
'BOUT TIME A.J. Kline (9:00)
BROKEN SPOKE Weldon Henson (8:00)
CACTUS CAFE Student Songwriter Roundup w/ Ricky Stein (7:00)
CAROUSEL LOUNGE The Coffee Sergeants, Ali Holder & Train Robbins' Whiskey, Pastor Cory Cross, Shakey Graves (7:00)
CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)
CONTINENTAL CLUB Gallery: Red Young & Brannen Temple (10:30); In the Club: Toni Price (6:30); the Coveters, Erin Ivey & the Finest Kind (10:00)
DONN'S DEPOT Donn & the Station Masters
THE DRISKILL HOTEL Driskill Bar: The Lonesome Heroes (8:00)
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Kris Kimura Quintet (9:30)
ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus, Captive 6, Detune-X, Cervello Elettronico 6
EMO'S Outside: Motionless in White, William Control, Black Veil Brides; Outside: Motherstone, Megafauna, Perfect Pants 6, El Charco 6
EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)
FLIPNOTICS COFFEESPACE Lost & Nameless Orchestra (6:00), Erik Hokkanen's Laboratory (9:00)

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers, Tracie Lynn (9:00)
GRUENE HALL Adam Carroll, Matt the Electrician 6, Randy Weeks (7:00)
HEADHUNTERS Luster, Olive Street, Quick & Easy Boys 6
HILL'S CAFE Singer-Songwriter Night w/ Jon Burkland
HOLE IN THE WALL Noodle Soup, the Bread (10:00) 6
HYDE PARK BAR & GRILL Jimi Lee
JAX NEIGHBORHOOD CAFE Jazz Jam w/ Ulrich Ellison (9:00)
JOVITA'S Cari Hutson & Good Company (8:00)
KICK BUTT COFFEE A Crack in the Wall (8:00)
LA PALAPA Baby Dallas
LUCKY LOUNGE Get Lucky Tuesday w/ Francis, MC Overlord (10:00)
MI CASA TAMALES & CANTINA Jeremy Steding & His Band of Bastards (10:00)

MOHAWK Josiah Wolf, Phantogram (8:00) 6
MOMO'S Tricia Mitchell, Erika Maasen, Huerta Culture, Native Visionz, Las Krudas, Malia Livolsi (5:00)
ONE 2 ONE BAR The Jitterbug Vipers, Karl Morgan (8:00)
PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)
THE PARISH DJ Orion, Peligrosa (5:30)
PATSY'S CAFE Sand & Sunnie (7:30)
RED EYED FLY Dem Waffle House Boyz, Castro, Homeroom 6
RED FEZ Bruce Smith (9:00)
RILEY'S TAVERN Shawn Line
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)
SAXON PUB Waylon Payne (5:00); Bruce Hughes & the All-Nude Army, Graham Wilkinson, Union Specific (8:00)

SHERLOCK'S BAKER ST. PUB & GRILLE Five Ways From Sunday (9:45)
SHOOTERS BILLIARDS Ember (9:00)
III FORKS Bruce James (6:00)
TOM'S TABOOLEY Open Mic (7:00)
TRIPLE CROWN Beth Lee (6:00); Funkotron, Bayst (10:00)
TROPHY'S Armadillo Road, Singer-Songwriter Night w/ Sunny Fairly, Mike June (7:00)
VICTORY GRILL East End Jazz Jam (8:00)
VINO VINO Son y No Son (9:00)
Z'TEJAS Tameca Jones (6:00)

WED 06

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz
ARTZ RIB HOUSE The Flyin' A's (7:30)
B.D. RILEY'S IRISH PUB Brooke Avid (10:00)
BEAUTY BAR Kid Grey, Boonesboro
CACTUS CAFE Graham Weber (8:30)
CAROUSEL LOUNGE The Soulphonics 6 (7:00)
CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE Jacinta (7:00)
CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Ruby Dee & the Snakehandlers 6 (6:30); Jon Dee Graham, Sam Hill w/ Dustin Welch (10:00)
DONN'S DEPOT Frank & the Station Masters
THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)
EDDIE V'S EDGEWATER GRILLE James Speer (7:30)
ELEPHANT ROOM Jazz Pharoahs (6:00), Ephraim Owens Quartet (9:30)
ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister
EMO'S Outside: DJ Kurrupt, Zeale, Slim Thug; Inside: Gardening, Not Architecture; Kinch 6
FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FLIPNOTICS COFFEESPACE Milkdrive, That Damned Band (6:00)
THE GHOST ROOM The Soul Pilots 6, Eric Brendo 6, Matt McCormack & the Valley Below (10:00)
GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers, Jon Emery (9:00)
GRUENE HALL The Georges (7:00)
HALCYON Project Vagabond (10:00)
HOLE IN THE WALL Adam Lee & the Dead Horse Sound Company (10:00)
JOVITA'S Tex Thomas & the Danglin' Wranglers, the Crosstown Wagers (6:00)
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE James Haywood, Stephanie Salvo, DJ Beans (9:00)
MEAN-EYED CAT The Drakes (8:00)
MOMO'S Gum B, Hannah Miller, Tom Freund, Jarrett Killen, Bazile (5:00) 6

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SATURDAY, OCTOBER 2 ★★★★★★★★★★

Guy Forsyth 8PM \$12

LARRY LANGE & HIS LONELY KNIGHTS 12AM \$10

Susan Gibson 10:30PM \$10

SUNDAY, OCTOBER 3 ★★★★★★★★★★

THE RESENTMENTS 7:30PM \$7

Bobby Whitlock & Coco Carmel 6PM \$10

Dime Store Poets 10:30PM \$5

JOHN EVANS 12AM \$5

BUDDY LEE 3PM No Cover

MONDAY, OCTOBER 4 ★★★★★★★★★★

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Jeff Plankenhorn 11PM \$5

Halley Anna 12:30AM \$5

TUESDAY, OCTOBER 5 ★★★★★★★★★★

Bruce Hughes & the All Nude Army 8PM \$5

Graham Wilkinson 10PM \$5

Union Specific 12AM \$5

Gray Gregson 6PM No Cover

WEDNESDAY, OCTOBER 6 ★★★★★★★★★★

WALT WILKINS & THE MYSTIQUEROS 9PM \$10

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FRIDAY, OCTOBER 1
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GULF COAST PLAYBOYS 7:30-8:30PM
BUBBA HERNANDEZ Y
LOS SUPER VATOS 8:30-9:30PM
NICK GAITAN & UMBRELLA MAN 10-11:30PM

SATURDAY, OCTOBER 2
GIRL GUITAR 6:30-7:30PM **\$5 COVER!**
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SHAKY GRAVES 8-9:30PM
ERIK LARSON & THE PEACEMAKER 10PM-12:30AM

SUNDAY, OCTOBER 3
THE MERLES **NO COVER!**

MONDAY, OCTOBER 4
CLOSED

TUESDAY, OCTOBER 5
CARRIE HUTSON & GOOD COMPANY 8-10PM **NO COVER!**

WEDNESDAY, OCTOBER 6
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM **NO COVER!**
THE CROSSTOWN WAGERS 8:30-10PM

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
\$2.50 all beers / \$2 well drinks
\$3 house margs / 1/2 price apps

SIN TUESDAYS 4pm-CLOSE
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SATURDAY, OCTOBER 2 ★ 10 PM ★ \$5
DARK WATER HYMNAL
DAVID ISRAEL
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SUNDAY, OCTOBER 3 ★ 10 PM ★
REVEREND GLASSEYE
WHITE DRESS
THE WAGNER LOGIC (AK)

MONDAY, OCTOBER 4 ★ 10 PM ★ \$3
LEO RONDEAU
RADAR RADAR

TUESDAY, OCTOBER 5 ★ 10PM ★
BRIDGE FARMERS
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WEDNESDAY, OCTOBER 6 ★ 10 ★
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SONS OF HIPPIES, DIGITAL ANTIQUE, 10/10/10
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Th 9/30 - Happy Hour w/ Mike and the Moonpies - 5pm
Iron Age, Sun God, The Roller, Ancient Wisdom - 10pm
F 10/1 - Ty Segall, The Golden Boys, Pure Ecstasy - 10pm
Sa 10/2 - Nadi Fest: A Wedding Afterparty w/ The Frontier Brothers, The Eastern Sea, and 23 Positions (Prince tribute) & Learning Secrets - 8pm
Su 10/3 - Tera Melos, Zorch, Tornhodo, We Aim To Try - 10pm
Tu 10/5 - Phantogram w/ Josiah Wolf - 8pm // Ryan Rooney - 11pm
W 10/6 - Real Heroes, Sheboygan - 10pm
Th 10/7 - Spoon w/ ELVIS (ACL Kickoff Party) - SOLD OUT - 9pm
// Light Pollution, Prince Rama - 12am
F 10/8 - Mates of State - 9pm // We Are Country Mice - 12am
Sa 10/9 - School of Seven Bells, Active Child, Esben and the Witch - 9pm // Mt. St. Helen's Vietnam Band - 12am
S 10/10 - Anarchy Pro Wrestling - 5pm
Tu 10/12 - Jason Isbell, Langhorne Slim, Jesse Sykes, Mimicking Birds (Paste Magazine Tour) - 7:30pm // Jesse Woods - 11pm
W 10/13 - Shapes Have Fangs & Rayon Beach (Tour Kickoff), Women in Prison, Air Traffic Controllers - 10pm
Th 10/14 - Wovenhand w/ Serena Maneesh - 9pm // Cartright, Paleo - 12am
F 10/15 - Scout Niblett, Cocker Spaniels - 10pm
Sa 10/16 - Women, Manchild, Brazos - 9pm // Frank Smith + Smoke & Feathers (album release) w/ Danny Malone - 10pm
S 10/17 - Azure Ray w/ Tim Fite, Nik Freitas - 8pm // J.Be, Depth & Current - 11pm

for info on upcoming tours, check out www.transmissionentertainment.com

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Th 9/30 - Official GBV After Party w/ Doug Gillard, December Boys, Wes Coleman, A Giant Dog - 10pm
F 10/1 - Within Chaos, Course of Ruin, Die Among Heroes, Chaos Calling - 9pm
Sa 10/2 - Magnifico, Christeene, Mistress Stephanie and Her Melodic Cat - 9pm // INSIDE: Texas Battle Leauge! FREE!
Su 10/3 - Vagabond Presents: Change We Still Dream, Divide, Your Best Shot, Set For Defeat - 7pm
M 10/4 - Jesse Malin and the St. Marks Social, Moneybrother, Saw Wheel - 9pm
Tu 10/5 - FREE OUTSIDE: BEDRock conference event! - 9pm
W 10/6 - Two Cow Garage, East Cameron Folkcore, Clyde + Clem's Whiskey Business - 9pm
Th 10/7 - EARLY SHOW: Ruffo, Before Their Eyes, Veara, Close to Home, Thieves - 6pm // FREE OUTSIDE: BEDRock Conference event!
F 10/8 - Swingin' Utters, Krum Burns, Born to Lose, The Stampedes - 8pm // FREE in the Lounge: Bros Peabodys
Sa 10/9 - EARLY: Ted Leo & the Pharmacists, Zola Jesus, How I Quit Crack, Shanghai River, Wild America (Lance Hahn Memorial Show) - 7:30pm
Su 10/10 - Rival Schools, Fake Problems, Markov, Look Mexico - 9pm
Tu 10/12 - In the Lounge: Milk Thistle, Grand Lake, Andrew Stone, Coppola - 9pm
W 10/13 - The Independents, A Corpse Vanishes, Belgraves, The Buzzkillers - 9pm

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CLUB LISTINGS FROM WEDNESDAY

NEWORLEDELI Paula Held, Teresa Neal, David Schur

ONE 2 ONE BAR Big Circle, TX (8:30)

PATSY'S CAFE Devon Dixon (7:30)

POODIE'S HILLTOP BAR & GRILL Open

Mic w/ Mark Allen Atwood

QUALITY SEAFOOD MARKET Calico Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Clyde & Clem's Whiskey Business ♪, East Cameron Folkcore, Two Cow Garage (9:00) **R**

RED EYED FLY Introverb, World Racketeering Squad, Andrew Stone ♪, Indo

RED FEZ Atash ♪ (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Tyler Cannon

RUTA MAYA Dance Lessons, La Mona Loca (9:00)

SAM'S TOWN POINT STP Open Music Jam w/ Breck English (8:35)

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Lindsay Wells ♪, 6 Market Blvd. (9:00)

SPEAKEASY Speakeasy Superstar! (9:30)

STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Wine Down w/ Gary Williams

STUBB'S Outside: ACL Preshow w/ the Strokes (7:00); Inside Later: Lance Herbstrong (10:00) **R**

THREADGILL'S WORLD HQ Van Wilks, Shawn Phillips (8:00) **R**

III FORKS Bruce James (6:00)

TRIPLE CROWN Scott Wood (6:00)

TROPHY'S No Parachute Music Showcase (6:00)

VICTORY GRILL Chitlin Circuit Soul Night w/ DJ Jimmy, the Harringtons (8:00)

WATERLOO ICE HOUSE Ptarmigan (7:00)

WATERLOO ICE HOUSE Open Mic w/ Julie Nolen (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen Doster, Bill Carter (6:00)

B.D. RILEY'S IRISH PUB Jimi Lee (8:00)

BEAUTY BAR Art Disaster, Inside: Yo! Santos, Sphynx, the Happen-Ins, Freshmillions, Soul Track Mind, uLOVEi; Outside: Devil in the Drink, Sip Sip, the Eastern Sea, Peligrosa (8:00) **R**

BEERLAND Blood for Master

BLUE MOON ROCK & BLUES BAR Pee Wee Calvin & the Way 'Tis (8:00)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)

CAROUSEL LOUNGE Juke Joint Sandinistas, the Dead Weather, Cover Girl (7:00) **R**

CHAIN DRIVE Roo, Slugbug, Girls on Jetskis, Jetu, Attic Ted (10:00) **R**

CHEATHAM STREET WAREHOUSE Turnpike Toubadours (9:30)

CONTINENTAL CLUB Gallery: Continental Graffiti, Hounds Go Forth (9:30); In the Club: Planet Casper (6:30); Deano Waco & the Purveyors, Jon Langford (10:00) **R**

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Atomic Duo (8:00)

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Albanie & Her Fellas (6:00), Black Red Black (9:30)

END OF AN EAR Peelander-Z (6:00) **R**

FLAMINGO CANTINA Rival City, Contrabandits (9:00) **R**

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

FRIENDS Swamp Sauce, Sam Riggs (7:30)

GIDDY UPS Old Gray Mule, C.W. Ayon, the Black Squeeze ♪ (8:00) **R**

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

HOLE IN THE WALL Big Dirty Shakedown ♪, Burning Avalanche (10:00)

HOUSE WINE George Macias (8:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Drew Tichnell (6:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

LA ZONA ROSA ACL Preshow w/ Miniature Tigers, Prefuse 73, Neon Indian (8:00) **R**

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

See austinchronicle.com
for complete listings.

LOVEJOYS Austin Corn Lover's Fiesta w/ Babydick, Hickoids (9:00) **R**

LUCKY LOUNGE Tin Can Phone (10:00)

M TWO Downtempo w/ DJ Architektur, DJ John Gomi (8:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MI CASA TAMALES & CANTINA Open Mic w/ Jeremy Parker

MOHAWK Outside: ACL Preshow w/ Elvis, Spoon; Inside Later: Prince Rama, Light Pollution (9:00) **R**

MOMO'S Cari Quoyeser, Chris Hawkes, Ricky Stein, Eagle Pritchard Murray Band, T Bird & the Breaks (5:00)

ONE 2 ONE BAR Brannen Temple, the HiDefs (8:30)

PARAMOUNT THEATRE Omara Portuondo (8:00) **R**

THE PARISH DJ Gobot, This Is Art, Future Rock (9:00) **R**

PATSY'S CAFE Victor Andrada ♪ (7:30)

RED 7 Thieves, Close to Home, Veara, Before Their Eyes, Rufio (6:00) **R**; Capitalist Kids, Come & Take It, Vacation, New Creases (7:00) **R**

RED EYED FLY Voltic, Something Called Nothing ♪, Jody Seabody & the Whirls, Hazard of Industry, Really Annoying When Repeated

RED FEZ Soultion ♪ (9:00)

RILEY'S TAVERN Buck Jones & the Haggards

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Mr. Fabulous (7:00)

SAXON PUB Eightysixxed (6:00); Bill Hearne Trio, Seth Walker, Rocco DeLuca (8:00) **R**

THE SCOOT INN DJ Chozoro Funk, DJ Chicken George, Riders Against the Storm ♪, Crew54, Blacklisted Individuals, Talib Kwell (8:00) **R**

STUBB'S Outside: ACL Preshow: Pat Green (7:00); Inside Later: Ferraby Lionheart, First Aid Kit (10:00) **R**

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ John Lennon's Birthday w/ Number 9 Orchestra, Darin Murphy, Moonlight Towers (7:00)

TRIPLE CROWN Dylan Charles (6:00); Peelander-Z, Mr. Lewis & the Funeral 5, Large Nude (10:00) **R**

Z'TEJAS The Jitterbug Vipers (6:00)

THU 07

ANDERSON MILL TAVERN Open Mic

ANTONE'S ACL Preshow w/ Black Joe Lewis & the Honeybears (9:00)

ARTZ RIB HOUSE Lone Star Swing (7:30)

AUSTIN MUSIC HALL ACL Preshow w/ Die Antwoord, Paul Oakenfold (8:00) **R**



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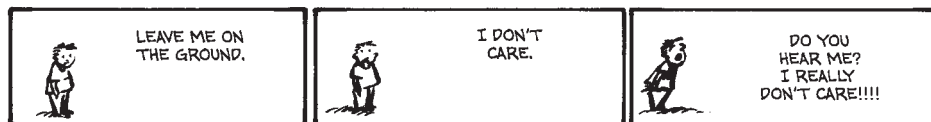
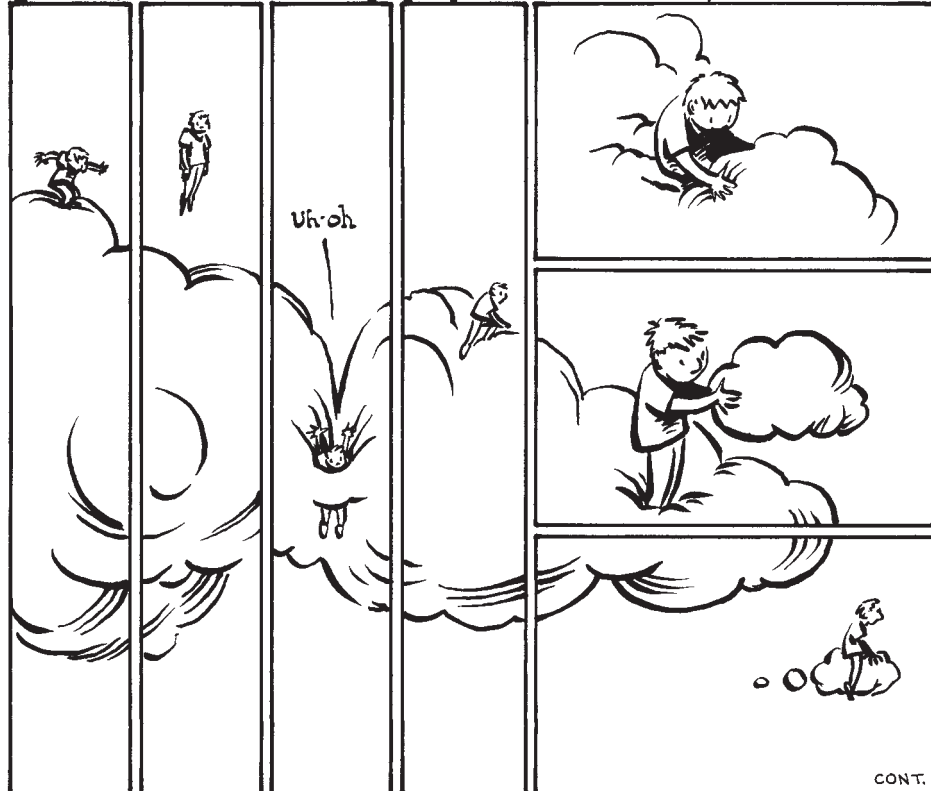
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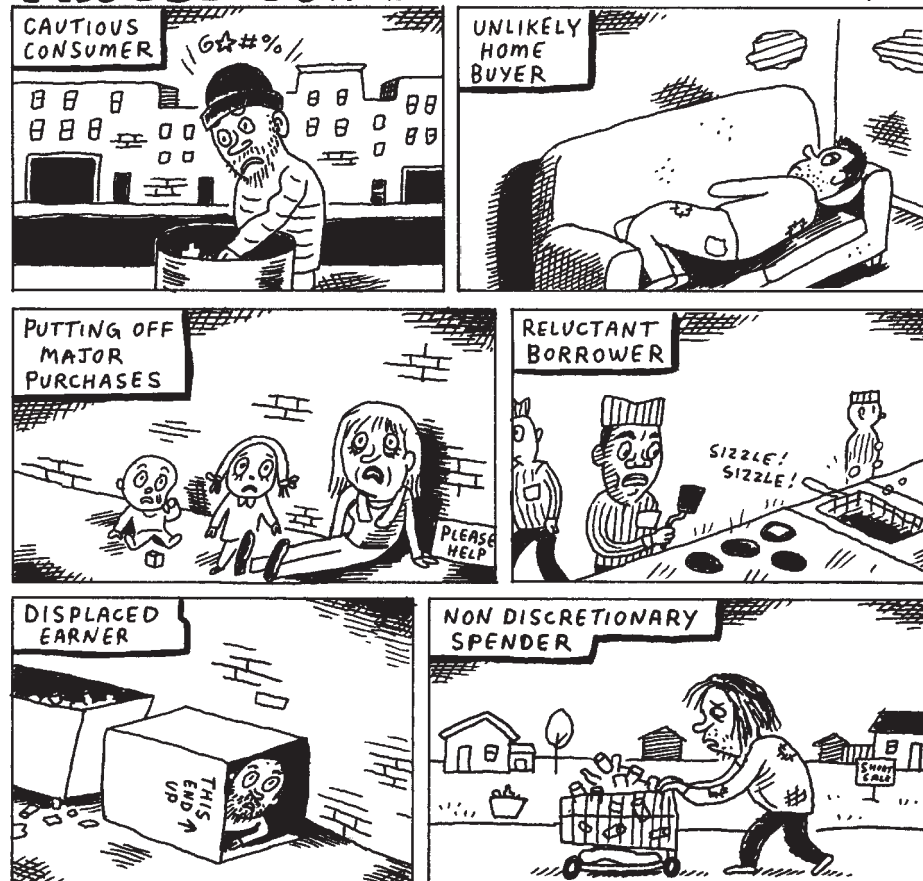
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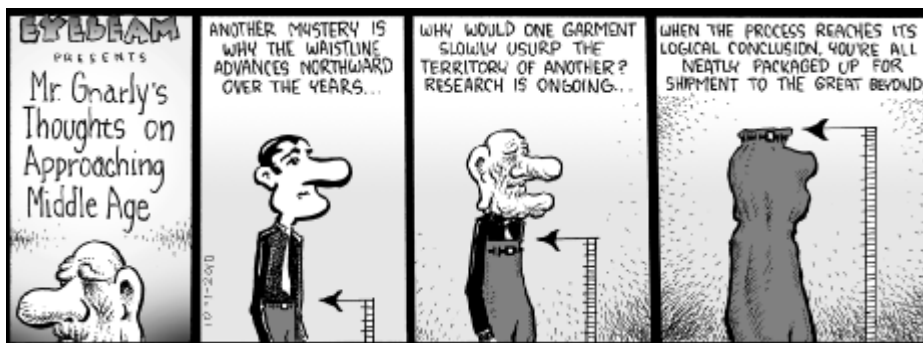


TROUBLETOWN

BY LLOYD DANGLE



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MR. SMARTY PANTS KNOWS



According to Muslim cleric Mehdi Khazali, Iranian President Mahmud Ahmadinejad has Jewish roots.

Richard Nixon thought his Sept. 16, 1968, appearance on the comedy TV show *Laugh-In* got him elected.

Harry Potter and the Chamber of Secrets covers Harry's second year at the Hogwarts, which makes him 12 years old. In the story, Harry is invited to Nearly Headless Nick's 500th death day anniversary celebration, where it states Nick was killed in 1492. Thus Harry Potter was 12 in 1992, making him 30 years old this year.

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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party.

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SERVICES Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle's* Service section.

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to create an opportunity on
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to come to a local rink and
Try Hockey for Free! This free
trial has been created specifically
for children ages 4-9 years
old who are interested in trying
hockey for the first time. Chaparral
Ice Center & Youth Hockey
Foundation will host two Try
Hockey for Free clinics: 12:30
pm - 1:30 pm for girls and 1:45
pm - 2:45 for boys. While we
encourage those who have access
to a set of equipment to bring
it, equipment is not necessary
to participate. For those who
don't have equipment, we ask
for you to bring the following:
Helmet A pair of gloves (they
don't have to be hockey gloves -
mittens are fine) A parent
(to complete the registration
form) Skates (if possible - see
the list below for rinks that can
provide rentals) Registration is
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To register, please go to www.
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general

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Rd, Round Rock, TX 78681,
512-252-2727. Year: Make:
Plate: State: VIN: Amount:
2009, JM Star-Shanghai, No
Plates, VIN:
LJ4TCBPV89J009639,
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Andrea Woods Cv, Austin,
TX.

**Application has
been made with
the Texas Alcohol-
ic Beverage Com-
mission for a
Mixed Beverage
Permit and Mixed
Beverage Late
Hours Permit by
Farace Beverages,
LLC to be located
at 310 Willie Nelson
Boulevard in
Austin, Travis
County, Texas. The
manager of Farace
Beverages, LLC is
Thomas M. Farace.**

CAUSE NO. C-1-PB-10-001161 NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Christopher

Elder, Deceased, were issued on August 26, 2010, in Cause Number C-1-PB-10-001161, in the Probate Court No. 1 of Travis County, Texas to William Craig Elder.

Claims may be presented in care of the attorneys for the Estate, addressed as follows:

Representative, Estate of Christopher Elder, Deceased
c/o Jordan T. Cypert
3755 S. Capital of Texas Hwy, Suite 295
Austin, Texas 78704

All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.

DATED this 28th day of September, 2010.

Cypert Law Firm
By: /s/ Jordan T. Cypert
Attorney for William Craig Elder

State Bar No. 24058391
3755 S. Capital of Texas Hwy, Suite 295
Austin, Texas 78704
Telephone: (512) 535-5008
Facsimile: (512) 692-7131

CAUSE NO. C-1-PB-10-001066 NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Mary Caudill Weiss, Deceased, were issued on September 27, 2010, in Cause Number C-1-PB-10-001066, in the Probate Court No. 1 of Travis County, Texas to Harry M. Weiss.

Claims may be presented in care of the attorneys for the Estate, addressed as follows:

Representative, Estate of Mary Caudill Weiss, Deceased

c/o Jordan T. Cypert
3755 S. Capital of Texas Hwy, Suite 295
Austin, Texas 78704
All persons having claims against this Estate, which is currently being administered, are required to present them within the time prescribed by law.

DATED this 28th day of September, 2010.

Cypert Law Firm
By: /s/ Jordan T. Cypert
Attorney for Harry M. Weiss

State Bar No. 24058391
3755 S. Capital of Texas Hwy, Suite 295
Austin, Texas 78704
Telephone: (512) 535-5008
Facsimile: (512) 692-7131

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CESAR AUGUSTO FARIAS JR Deceased, No. C-1-PB-10-001532 in Probate Court Number One of Travis County, Texas.

WILLIAM G ADKINS The alleged heir(s) at law in the above numbered and entitled estate, filed on September 20, 2010, an Application to Determine Heirship & Appointment of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CESAR AUGUSTO FARIAS JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 20, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-10-000361 To: MAXWELL ADDO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COM-MANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the AMEND-ED PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on AUGUST 5, 2010, and said suit being number D-1-FM-10-000361 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF SOPHIA ADDO and MAXWELL ADDO, and In the Interest of SAMUEL N EMEODI-WILSON, CHILD".

The nature of said suit is a request to DISOLVE the marriage of the parties, appoint managing and posses-sory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, September 21, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ IRENE SILVA, Deputy
REQUESTED BY:
SOPHIA ADDO
1601 MONTOPOLIS DRIVE #822
AUSTIN, TEXAS 78741

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSON INTEREST-ED IN THE ESTATE OF DENNIS CHARLES DEKNEEF JR, Deceased, No. C-1-PB-07-087233 in Probate Court Number One of Travis County, Texas.

GENIE DEKNEEF The alleged heir(s) at law in the above numbered and entitled estate, filed on September 15, 2010, a First Amended Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DENNIS CHARLES DEKNEEF JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-

house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 15, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy:/s/ MONICA LIM-ON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF CHARLES FRANKLIN PARDONNER

Deceased, No. C-1-PB-10-001497 in Probate Court Number One of Travis County, Texas.

AMANDA JANE PARDONNER The alleged heir(s) at law in the above numbered and entitled estate, filed on September 15, 2010, an Application to Determine Heirship & for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said CHARLES FRANKLIN PARDONNER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 15, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-10-002921 To: SHIREEN MCDO-NALD Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUEED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 25, 2010, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 419TH JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 23, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-10-002921, in which STELLA BRYANT Plaintiff(s), and SHIREEN McDONALD Defendant(s), and the nature of which said suit is as follows:

This suit is brought in part pursuant to TEX. PROPERTY CODE 29.001 et seq., commonly known as the Forced Sale of Owner's Interest in Certain Real Property as Reimbursement for property Taxes Paid by Co-Owner on

Owner's Behalf. The following real property located at 2902 Cherrywood Road, Travis County, Texas, ("Property") more particularly described as:

LOT THIRTY-SEVEN (37) AND THE SOUTH 8.417 FEET OF LOT THIRTY-SIX (36), BLOCK FIVE (5), FOREST HILLS SUBDIVISION, AN ADDITION IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS ACCORDING TO A MAP OR PLAT THEREOF OF RECORD IN BOOK 4, PLAT 78, PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME PROPERTY AS THAT CONVEYED TO CHARLIE E. HOLDEN, ET UX., BY W.P. FUNDERBURGH, ET UX, BY WARRANTY DEED, DATED SEPTEMBER 22, 1959, AND OF RECORD IN VOLUME 2098, PAGE 137, DEED RECORDS OF TRAVIS COUNTY, TEXAS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, September 10, 2010.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ MIRIAM CALDERON, Deputy

REQUESTED BY:
ROY ORR SMYTHERS
3900 MANCHACA
AUSTIN, TX 78704
BUSINESS PHONE: (512) 320-8065
FAX: (512) 441-7308

CIVIL RIGHTS DECLARATION

It is the policy of Brodie

Ranch Rehabilitation and Healthcare Center to admit and treat all residents without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. The same requirement for admission are applied to all and residents are assigned within the home without regard to race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment.

There is no distinction in eligibility for, or in the manner of providing residents services provided, without distinction, to all residents, employees and visitors regardless of race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment. All persons and organizations having occasion either to refer residents for admission or to recommend the facility are advised to do so with regard to the residents race, color, sex, national origin, religious preference, handicap, marital status, age or source of payment.

In accordance with the age discrimination act, Brodie Ranch Rehabilitation and Healthcare Center will not directly or through contractual or other arrangements, discriminate on the basis of age in the provision of services, unless age is a factor necessary for the normal objective.

/s/ Lee Grote, Administrator
Date 9/1/2010

NOTICE OF ABANDONED VEHICLE Pinkies American Towing Inc; TDLR VSF #0574407 located at 8917 Circle Dr in Austin TX,

512-233-4869 has in its custody a 1997 Nissan Altima, VIN 1N4BU31D5VC117648, LP# no plate (??), impounded 09/22/2010 by authority of Travis County Sheriff's dept. The charge as of 09/23/2010 is \$244.95; daily storage rate is \$20/day + tax.

FREE WILL ASTROLOGY

by Rob Brezsný for Oct. 1-7

LIBRA (Sept. 23-Oct. 22): "Everything is dreamed first," wrote French poet Gilbert Trollet. French philosopher Gaston Bachelard agreed, adding, "Creative reverie animates the nerves of the future." Your task in the coming weeks, Libra, is to act on those clues: Conjure up pictures in your mind that foreshadow the life you want to be living next year. Proceed on the assumption that you now have extraordinary power to generate self-fulfilling prophecies.

SCORPIO (Oct. 23-Nov. 21): You know me: I hate to sound sensationalistic. But in honor of this dramatic moment in your story, I'll risk it. So be alert! Heads up! Get real! A pivotal moment is upon you. What you do in the coming days will ultimately determine how you will interpret the entire past year, shaping the contours of your history for better or worse. I advise maximum integrity! I suggest thorough preparation! I urge timely action! Decisions should come from the roots, not the surface. Climaxes should be mediated by the heart and head together, not just one or the other.

SAGITTARIUS (Nov. 22-Dec. 21): You are ever so close to coming all the way home. For months you have been edging toward this welcoming source, and now you're almost there. I'm not sure about the specific details. Maybe it means you'll soon be in the place where your potentials will finally ripen. Perhaps you're ready to make peace with your past or accept your family members exactly as they are. It's possible you've found your ideal tribe or community and are ready to integrate your uniqueness with its special blend of energies. Who knows? Maybe you're ready to give yourself completely to the life-changing mission that has been calling and calling and calling you.

CAPRICORN (Dec. 22-Jan. 19): I have good intuition about fate's general trends, but I don't think of myself as psychic when it comes to foreseeing specific events. I've never been able to predict winning lottery numbers, for example. But lately I'm wondering if that's changing. I seem to be developing a knack for prognosticating certain sports events. For example, on three occasions I have hallucinated a golden cup floating in midair a short time before Albert Pujols, a Capricorn who plays for the St. Louis Cardinals baseball team, hits a homerun. So I wonder what it means that right now, as I'm studying your astrological omens and meditating on your future, I'm flashing on an image of three golden cups filled with champagne. It's 2:15am, and the Cardinals aren't playing.

AQUARIUS (Jan. 20-Feb. 18): The Paws Up resort in Montana offers "glamping," or glamorous camping. For the right price, you can sleep in a feather bed with fine linens, comfortably ensconced inside a roomy, heated tent that has artwork on the walls. And all the while, you're surrounded by the great outdoors. I'm not specifically suggesting that you go to Paws Up, but I do recommend that you seek an experience that gives you an invigorating dose of raw elegance and untamed sweetness – some situation that allows you to satisfy your animal longing for wildness while at the same time indulging your human yearning for blissful repose.

PISCES (Feb. 19-March 20): When I urge you to salvage and reuse old stuff, I'm not really suggesting that you find a purpose for empty prescription bottles or the elastic from worn-out underwear. That would be fine, but I'm thinking primarily of less literal, more poetic reclamation projects. Like dusting off faded dreams and refitting them with futuristic replacement parts. Or planting an October garden of earthly delights in the compost of July's and August's discarded pleasures. Or retooling a relationship that has lost its way, transforming it into a vibrant connection with a new reason for being.

ARIES (March 21-April 19): Nine-year-old Fatima Santos told the *San Francisco Chronicle* her opinions about the movie *Toy Story*: "If I had to make a movie like this, I would make it funnier. I would make Mr. Potato Head look funnier than he already does. I would put his hair on his legs, his shoes on his head, and his arms on his face. His eyeballs would be on the place where his arms are." In the coming week, Aries, I advise you to engage in Fatima's enlightened style of cockeyed thinking. According to my analysis of the astrological omens, you have the power and the mandate to improve pretty much every scenario you're in by making it less predictable, more rambunctious, and just plain funnier.

TAURUS (April 20-May 20): During one phase of my life, I walked a mile five days a week to get to a bus stop. On the last stretch of the journey, I had to pass a shabby house next to a vacant lot. On the porch was a German shepherd, always unchained and in a state of irritation. After some close calls, when he and his agitated barking came perilously close to me, I arrived upon a technique that settled him down: I sang nursery rhymes and lullabies. "Three Blind Mice" was his favorite, but there were others that also calmed him sufficiently to allow me safe passage. Something comparable may work for you, Taurus, as you navigate past the crabby wretches and twitchy pests and pathetic demons in the coming days. My advice is to shift the energy with a charming bit of innocuous play. Avoid confrontations.

GEMINI (May 21-June 20): According to anthropologist Robin Dunbar, it's impossible for any of us to have more than 150 friends. The human brain literally can't process the intimate information required to sustain more than that. But if there were superfreaks who *could* crack that limit, it would be members of the Gemini tribe, especially during the coming weeks. You now have an uncanny ability to cultivate bubbly connections, be extra close to your buddies, and drum up new alliances.

CANCER (June 21-July 22): Let's say I was the director of a grade school play that included outdoor scenes and you were a student trying out for a part. My inclination would be to offer you the role of the big oak tree, which would be onstage for much of the show but have no spoken lines to deliver. Would you accept my invitation with enthusiasm and play the part with panache? I realize that on the surface, it may not seem like your performance would be of central importance. But as director, I'd hope to be able to draw out of you a vibrant commitment to being steady and rooted. I'd rely on you to provide the strong, reassuring background that would encourage the actors in the foreground to express themselves freely.

LEO (July 23-Aug. 22): "In times of change, learners inherit the Earth," wrote philosopher Eric Hoffer, "while the learned find themselves beautifully equipped to deal with a world that no longer exists." Wouldn't you prefer to put the emphasis on learning rather than on being learned, Leo? This is a good time to get the hang of that; cosmic rhythms will work in your favor if you do. My advice: Take action to intensify your commitment to education. Seek out new teachings. Think hard about the lessons you want to study in the coming years.

VIRGO (Aug. 23-Sept. 22): I was tardy in planting my garden this year – more than two months late. My batch of seedlings didn't find their way into my patch of dirt until July 2. I humbly apologized to them for my procrastination, then made amends with a tireless campaign to provide them with extraordinary care – organic fertilizer, regular watering, impeccable weeding, steady songs of encouragement. And by September the zucchini were booming, the pumpkins were thriving, the watermelons were unstoppable, and the cucumbers were riffing with abandon. Take inspiration from my example, Virgo. Your plans may have gotten delayed, but don't let that demoralize you. There's still time to launch the project or crusade you've been dreaming about.

Go to RealAstrology.com to check out Rob Brezsný's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

car talk

by Tom and Ray Magliozzi

THE RIGHT WAY TO START A TRACTOR

Dear Tom and Ray:

I am a college student who loves anything mechanical, and I work on a local farm to earn a little extra money. My boss likes to keep costs down, and that includes maintenance on tractors. That being said, none of the tractors has a good battery, and in the colder times of the year, you get only one shot of about five seconds to start them before the batteries die. My boss swears that putting the tractor in neutral with your foot off the clutch lessens the strain on the starter. I say it's easier to start if you press down on the clutch while starting. Who's right? I think he is wrong, but you can't argue with the man who signs the checks. —Jeremy

RAY: No, you can't argue with him. But you can ignore him. You're right, Jeremy.

TOM: When you start the tractor with your foot off the clutch, you're forcing the starter to turn not only the engine but also the main shaft of the transmission. So right there, you're giving the starter more work to do.

RAY: Add to that the fact that it's cold out and that 90-weight gear oil in the transmission is thicker than my brother's skull.

TOM: That's thick!

RAY: When you step on the clutch, none of that stuff in the transmission is turning; you've disengaged the transmission from the engine. And if you've got limited battery power, that's absolutely what you want to do — for cars as well as tractors.

TOM: In fact, if you start cranking the engine with the clutch pedal out, and then push it in midcrank, you'll be able to hear the engine start to crank faster.

RAY: So you can do one of two things with this newfound knowledge, Jeremy. You can quietly use it to your advantage and start the tractors the right way by pushing in the clutch.

TOM: Or you can go wave this article in your boss's face, and then after he fires you, you can use this information at your next job.

* * *

In their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Tom and Ray break down the strategies for buying a car, so you can make the most of your money. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

KTUT 90.5
AUSTIN TEXAS

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continued

legal notices

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned motor vehicle act, the following vehicles will be auctioned off by Central Towing, 15300 FM 969, Austin, TX 78724 unless charges are satisfied within 10 days.

2002 Ford 4dr, LP: (CA) 4N1W628,
VIN:1FAFP33P02W272103,
\$1329.90 owed as of 9/23/10

NOTICE OF APPLICATION FOR LETTERS OF DEPENDENT ADMINISTRATION of the Estate of Albert Joseph Perez, Deceased.

Pending in Probate Court No. 1, of Travis County, Texas in Cause no. C-1-PB-10-001259. TO ALL PERSONS INTERESTED IN THE ABOVE ESTATE: WHEREAS, on the 3rd day of August, 2010, in the Probate Court No. 1 of Travis County, Texas, the application for Dependent Administration was duly filed. Notice is hereby given to notify all persons having claims or interests against the estate are required to present the same to the Court with the time prescribed by law. Any person indebted or has interest in the above estate to said estate is hereby notified. Please contact Mark A. Rutledge, Duarte & Associates, P.C., 2200 Warner Ave., San Antonio, Texas 78201. (210) 737-6676. Dated at Austin, Texas, September 17, 2010.

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on October 16, 2010, at 9:00am at A-A-A Storage 227 Park 35 Cove North Buda, Phone: 512-312-2227. A sale will be held at 11:00am at A-A-A Storage 44005 IH 71 E, Del Valle, Phone: 512-247-9708. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces. #302 Constance Collins: misc. items. #463 Bonnie Zungia: boxes, misc. items. #475 Ruguayya Shabazz: washer, boxes, misc. #447 Elizabeth Aguirre: mattress, misc. boxes.

NOTICE OF PUBLIC HEARING

Notice is hereby given that the Zoning Commission of Sunset Valley, Texas, will hold a Public Hearing on Thursday, the 21st day of October, 2010, at 7:00 p.m. at the City Hall located at 3205 Jones Road, Sunset Valley, Texas to consider the following items:

1) A request for a Zoning Change at 4934 Highway 290, West from SF (Single Family Residential) to HC (Highway Commercial).

2) A request for a Special Use Permit for the sale of alcoholic beverages in a restaurant for on-premise consumption by Mama Fu's Asian House at 5400 Brodie Lane, Suite 1200.

All interested persons are invited to attend and participate in

said hearing. Any person may submit testimony in person at such hearing or submit written comments filed with the City Secretary between 8:00 a.m. and 5:00 p.m., Monday through Friday prior to the hearing or emailed to citysecretary@sunsetvalley.org.

All written comments must be received by 3:00 p.m., on or before Wednesday, October 20, 2010. The Zoning Change and Special Use Permit applications may be examined at the office of the City Administrator for Sunset Valley, Texas during regular office hours or may be accessed on the City's website at www.sunsetvalley.org.

I certify that the above notice of meeting was posted at City Hall, 3205 Jones Road, Sunset Valley, Texas, on the 30th day of September, 2010 at 5:00 p.m.

Rae Gene Greenough

City Secretary

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas as Property Code, Slaughter Creek Storage which is located at 9706 Manchaca Road, Austin Texas

78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 11:00 o'clock AM on Monday, October 18, 2010 at 9706 Manchaca Road, Austin Texas**

78748. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space. Property being sold includes contents of spaces of following tenants:

Anthony Guiterrez P031 Camper

Nikki Stair-P034 truck camper

Casey Taylor-unit 907 Mattress, boxes, furniture

Nikki Stair-unit 923 treadmill, boxing parts, satellite

Ernest M Rodriguez-unit 1128 Toys, boxes, stereo, desk, lamp

John Booher-unit 1134 small refrigerator, boxes, bed frame, head board/footboard, ice chest, picture frames

Ray Law Firm-unit 1323 file boxes

Michael Inkster-Unit 2242, wake boards, mattress, dresser, sofa, love seat,

Elida S Escobar-unit 2414, bags, plastic tubs, Kirby vacuum, furniture, ladders, garden tools, toys, baby items, misc. household items

Anthony Guiterrez-unit 2435, wicker furniture, boxes

Hanson Barrett Keuler-unit 2637 air guns

Carlos Romero-unit 2703, futon, book shelves, furniture

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, STOR-A-Way located at 309 S. Bell Blvd, Cedar Park, Texas 78613, will hold a public auction of property being sold to satisfy a Landlord's lien.

The sale will begin at 2PM on Thursday , October 14th, 2010 Property will be sold to the highest bidder for cash.

A deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches or by the space. Property being

sold includes contents in the spaces for the following tenants with a brief description of contents in each space.

Property to be sold as is: Unit #/Name of Tenant/Description of Property

#A006 Cheryl Beckwith - Gun Safe, TV, Boxes, Surf Board, Furniture, Tools, Scuba Tank

#C032 John W. Prell - Boxes, Furniture, TV, Mattress, Computer

#C038 Cheryl L. Atchison - Displays & Tile

#C047 Keith A. Robinson - Tool Chest, BBQ Grill, Tools, Plastic Tubs, Life Jackets

#D052 William Davis - Truck Bed Cover, Box, Dresser

#D147 Ramon F. Martinez, JR - Boxes, TV's, Christmas items, Chest, Mattress, Furniture, Misc Household

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas as Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on **October 19th, 2010**. Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes the following contents:

10:00 AM

R&K Self Storage, 2407 S. Hwy 183, Leander, TX 78641

Tiffant Bryant, Unit #524-misc household items

Lindsey Brown, Unit #1113-misc household items

Noel Phillips, Unit #422-misc household items

Brandie English, Unit #1214-misc household items

Misty Motter, Unit #521-misc household items

Brandon Bush, Unit #1128-misc household items

Austin Simmons, Unit #1210-misc household and work items

Cynthia Adams, Unit #106-misc household items

Kimberly Tunko, Unit #219-misc household items

David Hyden, Unit #709-misc household items

Donna Goolsby, Unit #806-misc household and work items

Trisha Halliburton, Unit 615-misc household items

To follow after preceding location:

Green Storage at Cedar Park

16905 Indian Chief, Cedar Park TX 78613

Michael Ray Wind, Unit #205-printing presses & misc.

Tammi Foster, Unit #508-10 boxes, Silverware in original chest, possible crystal

To follow after preceding location:

Texas Storage Park

10013 RR 620 N., Austin, TX 78726

Timothy Miller, Unit #148-mongoose bike, skate boards, kids toys,=satellite dish, telescope,=book shelf, books

Heather Storey, Unit #1519-Kenmore refrigerator, TV=Cabinet, fishing poles,=storage containers

Rick Quinones, Unit #117-1993 Cobia w/ Outboard motor & 2000 Roadmaster Boat trailer

Rick Quinones, Unit #234-350 Malibu VIN # 08D013029260386

To follow the preceding location

Allsafe Storage

7116 S. IH 35, Austin, TX 78745

Catherine Farmer, Unit #30-misc furniture, tools

Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way**, located at **550 South IH 35, Round Rock, TX 78681**, will hold a public

auction of property being sold to satisfy a landlord's lien. The sale will begin at **1:00 p.m. on October 14th, 2010**. Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

B035 Charles Francis: bike, plastic tub, boxes, hats, garden tools

B172 Maria Teresa Martinez: TV, furniture, lamp, boxes, clothes, misc. household items

C005 Debra Hastings: boxes, plastic tubs, TV, sofa, mattress set, chairs, ladder, furniture, ice chest

C159 Robert Perkins: TV, boxes, mattress, Xmas items, furniture, tools, golf clubs, piano

D141 Megan Bradley: boxes, sofa, BBQ grill, furniture, clothes, misc. household items

D062 Sarah Smith: boxes, table, chairs, board games, TV, toys

NOTICE OF PUBLIC SALE

PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 20th of October 2010 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**

Wednesday, October 20th 2010.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0035 - MEDEARIS, ANGELA SHELF Bedding / Clothing: Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

0051 - Delacruz, Ronald Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

0082 - Kuntz, Victoria Bedding / Clothing; Electronics / Computers; Furniture

0172 - SHOURD, DAVID All items in unit

0173 - SHOURD, DAVID All items in unit

0229 - PORTER, DAVID All items in unit

0251 - ORTIZ, YAMILE MALDONADO All items in unit

0305 - Russey, Danny Evans Boxes / Bags / Totes

9:30a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745

D095 - Steinmuller, Jennifer Bedding / Clothing; Boxes / Bags / Totes; Furniture

D100 - Lopez, Misty Dawn Boxes / Bags / Totes; Furniture

F188 - Sustaita, Frances Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture

J264 - Ramirez, Angel Bedding / Clothing; Boxes / Bags / Totes; Furniture

M389 - Maynor, Troy Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

V718 - TODRYK, JESSICA Bedding / Clothing; Boxes / Bags / Totes; Furniture

V769 - LEMING, ROBERT T. Furniture

W779 - Hanna, Charles Boxes / Bags / Totes; Electronics / Computers

W825 - Blaine, Licia Boxes / Bags / Totes; Furniture

10:00 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B1 - Mihelich, Sarah Appliances; Electronics / Computers; Furniture

C5 - Fernandez, Leopoldo Jr. All items in unit

D3 - Powell, Penny Boxes / Bags / Totes; Furniture

D8 - NUNEZ, JESSE Bedding / Clothing; Boxes / Bags / Totes; Furniture

F38 - Martinez, Ernest All items in unit

H42 - MENDOZA, JOSEFINA Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

J19 - Aguirre, Delma Appliances; Boxes / Bags / Totes; Furniture

J54 - Deweese, Debra Kay Bedding / Clothing; Boxes / Bags / Totes; Furniture

J77 - Mcfall, Robert Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

K54 - Olivo, Enriqueta Isabel Boxes / Bags / Totes; Electronics / Computers; Tools

L6 - Fleck, Todd Bedding / Clothing

M19 - Oliver, Kimberly Boxes / Bags / Totes; Electronics / Computers; Furniture

M31 - Oliver, Kimberly Boxes / Bags / Totes

M37 - Robinson, John All items in unit

10:30 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

102 - Madrid, Yvette Bedding / Clothing; Boxes / Bags / Totes; Furniture

208 - Delreal, Angelica Boxes / Bags / Totes; Electronics / Computers; Toys

339 - Christensen, Elizabeth Bedding / Clothing; Boxes / Bags / Totes; Furniture

413 - Ussery, Jesse All items in unit

561 - Rodriguez, Hilda All items in unit

562 - Allen, Bryce Bedding / Clothing; Tools

657 - Ledesma Jr., Adalberto Boxes / Bags / Totes; Electronics / Computers

666 - Paredes, Theresa Bedding / Clothing; Furniture

698 - NORTON, DANIEL Bedding / Clothing; Boxes / Bags / Totes

713 - Johnson, Nedra Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

742 - Taylor, Terry Ann Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Toys

744 - Ellis, Casey Bedding / Clothing; Electronics; Furniture

11:00 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1029 - Cline-Teague, Shirley Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

1042 - Horton, Terrance Bedding / Clothing; Boxes / Bags / Totes; Furniture

1045 - Garcia, Guadalupe Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

1058 - Hutchinson, Keith Boxes / Bags / Totes; Furniture; Tools

2023 - Trevino, Adolfo Boxes / Bags / Totes; Furniture

2066 - Soto, Fabian Boxes / Bags / Totes; Furniture

2186 - Brown, Courtney Dee Boxes / Bags / Totes

3015 - Collins, Alice Boxes / Bags / Totes; Furniture

3093 - Cunnigham, Amber Bedding / Clothing; Boxes / Bags / Totes

3142 - Carlin, James Boxes / Bags / Totes; Electronics / Computers

3172 - Walker, Denise Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3218 - Ramirez, NealyM. Bedding / Clothing; Boxes / Bags / Totes; Furniture

11:15 a.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

B032 - Wise, Monte All items in unit

C004 - Lincoln, Randy All items in unit

C018 - Body, Taj Boxes / Bags / Totes; Electronics / Computers

C020 - Moreno, Mark All items in unit

C075 - Villegas, Adrian All items in unit

C106 - Cruz-Owens, Leticia Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

C251 - Rodriguez, Louis Appliances; Boxes / Bags / Totes; Electronics / Computers; Furniture

C306 - Kilner, William All items in unit

D007 - Wise, Monte All items in unit

D009 - Gerhardt, Gerald Vehicle

11:30 a.m. Public Storage @ 2121 S IH 35, Austin, TX 78741

2067 - Cornelison, Juliet Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers

3021 - Gibbs, Lakee Bedding / Clothing; Electronics / Computers; Furniture

3098 - Purcell, Elizabeth All items in unit

4012 - Galvan, Fred All items in unit

4056 - Miles, Steven Bedding / Clothing; Boxes / Bags / Totes; Furniture

4073 - Aldaco, Louisa Bedding / Clothing; Boxes / Bags / Totes; Furniture

4080 - Bocanegra, Talia All items in unit

11:45 a.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

3061 - Law Offices of Kevin W. Boyd All items in unit

12:00 p.m. Public Storage @ 5220 US HWY 290W, Austin, TX 78735

4278 - Lumbley, Michael All items in unit

NOTICE OF PUBLIC SALE ACCESS SELF STORAGE

located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, October 12, 2010, at 4341 and 4243 South Congress Avenue, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete contents in spaces of the following tenants: A1 Plumbing, John D Martin, Anthony G. Irwin, Norma Rodriguez, Francisco J. Pilar-Urbe, Maria Pacheco-Trejo. Items to be sold include: furniture, pool table, stereo, tools, plumbing supplies and equipment, circular saw, mandolin, exercise equipment, two ladders, ice chest

age Facility 59,042 and 59,043 of Public Sale of property listed below to satisfy a Landlord's Lien. All sales are for cash to the highest bidder and are considered final. The sale will be held at 12342 Ranch Road 620 N, Austin, Texas 78750 on Friday, October 8, 2010 at 11:00 AM. Susan Helka 501, Mel Kurth 226, Stephanie Lundberg 515, Doug Stevens 235 and 821, Lorena O'Daniel 629, Christopher Friede 807, Quality Pro Coating 611, Shan Wright 732, Bert Feltinjon 202, John Mooney 356, Cliff-dord Brown 718. Contact information 512-331-1668.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RUSSELL EDWARD BRYANT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of RUSSELL EDWARD BRYANT, Deceased, were granted on the 23rd day of September, 2010, pending in Cause No. C-1-PB-10-001430 in the Probate Court No. 1 of Travis County, Texas, to:

ERMINE MARJOREE RUSSELL BRYANT and DOUGLAS EDWARD BRYANT, Independent Co-Executors

All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Co-Executors that claims be addressed in care of the Independent Co-Executors' attorney, the address to which claims may be presented is:

ERMINE MARJOREE RUSSELL BRYANT and DOUGLAS EDWARD BRYANT Independent Co-Executors Estate of RUSSELL EDWARD BRYANT, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Rd. #102-548 Austin, Texas 78757

DATED this 24th day of September, 2010.

ERMINE MARJOREE RUSSELL BRYANT and DOUGLAS EDWARD BRYANT, Independent Co-Executors of the Estate of RUSSELL EDWARD BRYANT, Deceased

By: Rhonda H. Brink

/s/ Katherine E. Macdonald Law Offices of Rhonda H. Brink

7301 Burnet Rd, #102-548 Austin, Texas 78757

Phone: (512) 454-8400

FAX: (512) 454-2055

ATTORNEY FOR ERMINE MARJOREE RUSSELL BRYANT and DOUGLAS EDWARD BRYANT

Independent Co-Executors

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARIE JAMES, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of MARIE JAMES, Deceased, were granted on the 23rd day of September, 2010, pending in Cause No. C-1-PB-10-001431 in the Probate Court No. 1 of Travis County, Texas, to:

CAROL PLASSMANN Independent Executor All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Based on instruction of the Independent Executor that claims be addressed in care of the Independent Executor's attorney, the address to which claims may be presented is:

CAROL PLASSMANN Independent Executor Estate of MARIE JAMES, Deceased

c/o Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

DATED this 24th day of September, 2010.

CAROL PLASSMANN, Independent Executor of the Estate of MARIE JAMES, Deceased

ceased

By: Rhonda H. Brink

/s/ Katherine E. McDonald

Law Offices of Rhonda H. Brink

7301 Burnet Road, #102-548 Austin, Texas 78757

Telephone: (512) 454-8400

Facsimile: (512) 454-2055

ATTORNEY FOR CAROL PLASSMANN, Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of JO ANN WEATHERLY, Deceased, were issued on September 16, 2010, in Cause No. C-1-PB-10-001373, pending in the Probate Court No. One (1), Travis County, Texas, to: WANDA LOU MONTELO-NGO.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Joseph P. Montalbano, P.C., Attorney at Law

One Corporate Plaza

2525 Bay Area Blvd.,

Suite 520

Houston, Texas 77058

DATED the 1st day of October, 2010.

Joseph P. Montalbano

Attorney for Wanda Montelongo

State Bar No.: 14279700

One Corporate Plaza

2525 Bay Area Blvd.,

Suite 520

Houston, Texas 77058

Telephone: (281) 488-1656

Facsimile: (281) 488-5884

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Kenneth L. Sperling, Deceased, were issued on August 31, 2010, in Cause No. C-1-PB-10-001319, pending in the Probate Court No. 1, Travis County, Texas, to: John Sperling.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Jason L. Harvey Mackovic & Harvey, P.C.

4611 Bee Cave Road,

Suite 106

Austin, Texas 78746

DATED the 22nd day of September, 2010.

MACKOVIC & HARVEY, P.C.

By: Jason L. Harvey

Texas Bar No. 24048972

4611 Bee Cave Road,

Suite 106

Austin, Texas 78746

Tel. (512) 329-9600

Fax (512) 329-9609

ATTORNEYS FOR JOHN SPERLING

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Val Dee Shepperd, Deceased, were issued on September 23, 2010, in Cause No. C-1-PB-10-001428, pending in the Probate Court No. One, Travis County, Texas, to: Corey Ray Shepperd.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Mitchell & Colmenero, LLP

700 Lavaca, Suite 607

Austin, Texas 78701

DATED the 23rd day of September, 2010.

MITCHELL & COLMENERO, LLP

700 Lavaca Street, Suite 607 Austin, Texas 78701

Telephone: (512) 322-0500

Facsimile: (512) 322-0900

By: Rudy R. Colmenero

State Bar No. 00789231

/s/ Jedd L. Segrist

State Bar No. 24041893

Attorneys for Corey Ray Shepperd

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Christine C. Bonds, a/k/a Charlotte Christine Bonds, Deceased, were issued to Janet Bonds Somerville on August 5, 2010, in Cause No. C-1-PB-10-001169, In The Probate Court No. 1, Travis County, Texas. All persons having claims against the Estate must present them, within the time and in the manner prescribed by law, the following address: Representative, Estate of Christine C. Bonds, a/k/a Charlotte Christine Bonds, c/o Michael Z. Stern, Law Office of Hubert Bell, Jr., 1907 N. Lamar Blvd., Suite 300, Austin, Texas 78705.

Dated October 1, 2010.

/s/ Michael Z. Stern

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Rodolfo M. Ippolito, Deceased, were issued on June 23, 2010, in Cause No. C-1-PB-10-001023, pending in the Probate Court No. ONE, Travis County, Texas, to: Alba Eloisa Ippolito.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Gregory Hitt

Attorney at Law

812 San Antonio Street,

Suite 100

Austin, Texas 78701

DATED the 28th day of September, 2010.

/s/ Gregory Hitt

Attorney for Estate

State Bar No.: 00784277

812 San Antonio Street,

Suite 100

Austin, Texas 78701

Telephone: (512) 322-0118

Facsimile: (512) 477-2828

NOTICE TO CREDITORS

Notice is hereby given that original Letters of Administration for the Estate of Sha-Li S. Cheung, Deceased, were issued on March 23, 2010, in Cause No. C-1-PB-09-000021, pending in the Probate Court No. 1, TRAVIS County, Texas, to: David K. Cheung.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: David K. Cheung

407 Evening Grosbeak Drive Pflugerville, TX 78660

DATED the 20th day of September, 2010.

/s/ Eric Willie

Attorney for David K. Cheung

State Bar No.: 24043491

3755 Capital of Texas Hwy

Suite 295

Austin, TX 78704

Telephone: (512) 478-0834

Facsimile: (512) 416-7070

NOTICE TO CREDITORS On

September 23, 2010, Mary Beasley Schaffrath was issued letters testamentary for the Estate of Betty Ward Beasley, Deceased, in Cause No. C-1-PB-10-001393 pending in the Probate Court

Number One of Travis County, Texas. The address of the independent executor is c/o Claire D. East, Hopper & Associates, P.C., 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Mary Beasley Schaffrath, Independent Executor of the Estate of Betty Ward Beasley, Deceased

By: Claire East, Attorney for the Independent Executor

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Design Services for Capital Area pavement Engineering Council (CAPEC), Q100298JE

Opens: October 13, 2010 @ 2:00 p.m.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Stokes Administration Building, 314 W. 11th, Room 400, P. O. Box 1748, Austin, TX 78767. RFQ documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website:

www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

IFB NUMBER: B100266-RV

Notice is hereby given that sealed bids for the procurement of **Minor Construction and Renovation Services Job Order Contract(s)** located in Austin, Texas, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor,**

Suite 400, Austin, TX 78701 until 2:00 P. M., CST, October 13, 2010, then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained through www.bidsync.com, or hard copies are available from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **\$50.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in Exhibit 1.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidder should use lump sum pricing.

Historically Underutilized Businesses including Contractors, Subcontractors, and

Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

ORDINANCE # 100921-A AN ORDINANCE ADOPTING RULES FOR THE CITY OF SUNSET VALLEY DRAINAGE UTILITY, LEVING A SCHEDULE OF DRAINAGE CHARGES; PROVIDING FOR PENALTIES AND INTEREST; AND PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE

ORDINANCE #100921 AN ORDINANCE LEVYING TAXES FOR THE USE AND SUPPORT OF THE MUNICIPAL GOVERNMENT OF THE CITY OF SUNSET VALLEY, TEXAS, FOR THE YEAR 2011 AND APPORTIONING EACH LEVY FOR THE SPECIFIC PURPOSES.

ORDINANCE #100921-C AN ORDINANCE OF THE CITY OF SUNSET VALLEY, TEXAS AMENDING SECTION W-1 WATER AND WASTEWATER RATE SCHEDULES OF ORDINANCE NO. 080707a, RESCINDING ORDINANCE AMENDMENT NO. 090915-B.

ORDINANCE# 100921-B AN ORDINANCE ADOPTING AND APPROVING A BUDGET FOR THE FISCAL YEAR BEGINNING OCTOBER 1, 2010 AND TERMINATING SEPTEMBER 30, 2011, AND MAKING APPROPRIATIONS FOR PROJECT AND ACCOUNT

motor

cars

motorcycles

NISSAN 280ZX 1980 I am selling a very clean 1980 280ZX for \$3000OBO. Its a 5 speed manual. I bought it to drive to school and back while my wife was still in GA, but now that she's here I have no need for it. I have done many upgrades to it, and had plans to totally restore it, but plans change. The car has recently been painted, I believe it is a 350 factory color. Inside is beige/brown. I also have more pictures upon request. The good: -Only has 119k miles. -Engine runs strong

-Brand new NGK spark plugs -Brand mew spark plug wires -Brand new distributor cap and rotor -Brand new brakes and rotors on all 4 tires -Brand new fuel filter -Custom rims and low profile tires -Just changed the oil -Just had about \$3000 worth of maintenance done on it (my best friend is a mechanic for Toyota) -Just replaced the clutch slave cylinder The bad: -A/C is not working right now. Probably just needs to be recharged. -No power windows -No power steering -There is a small "rip" in the drivers seat. It's not a rip, rather the seam is just coming apart. Please call Brian at 512-262-7457 if interested

SUZUKI BOULEVARD MUST SELL, moving to Korea. 2009 Suzuki Boulevard purchased in January 2010, well maintained 6300 miles. Willing to ride to your location for demonstration within 150 miles of Fort Hood. Must negotiate payoff (15 to 21 days) with current lien holder (A Plus Federal Credit Union, Austin, TX). Buyer must have current motorcycle license and completed Basic Motorcycle Operator Training Course. Email seller: armybandchief@gmail.com

repairs

INSPECTIONS


State Inspector - Vehicle Inspections Cars, Trucks, motorcycles, rv's, & trailers

9433 Parkfield Dr, 78758 8-6M-F 10-4Sat.

Se Habla Espanol 836-7661

easystreet

FUN AND FLIRTY

I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **feffa82**, 28, , **#133778**


SWEET AM I

Just trying to get thru life as smoothly as possible, and be kind in the process. **kalka_wilder**, 26, **#133687**



GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYour-Tongue**, 30, **#133407**

LOOKING FOR SOMONE

I work two jobs and is difficult to get out and meet people.I need someone that can carry on a conversation and likes to go out. Fun, quirky and interesting. **sadstareyes**, 23, , **#133300**


TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22, , , **#133164**

NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, **#132955**


MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 32, , **#128782**


FUN LOVING

looking to have a good time...FUN!! **jccc**, 35, **#127045**


SWEET, NAUGHTY, ADVENTUROUS

We are a 35/36 year old couple looking for a woman to play with. I have never been with another woman. My boyfriend wants to watch and possible join in. **naughtygirl**, 36, , **#133960**


SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27, , **#133895**

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 31, , **#133881**


AUSTIN'S SEXY COUPLE

We are a happily married black couple in search of Single ladies. We enjoy going out and looking for a well rounded woman to join us on our adventures. **BlkAustinCpl**, 26, , **#133842**



LEGS, LEGS, LEGS

We are looking for a nice girl or couple...more than anything we are looking for a sweet girl..would love to meet downtown for drinks and go from there.:). **cutiepie4u**, 36, , **#133751**


LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 23, , **#133613**


COUPLE SEEKING ADVENTURE

Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 38, , , **#133462**



MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36, , **#133238**


READY FOR MORE

20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelightn**, 20, , **#133209**


SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 31, , , **#132740**


SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 44, , **#132674**



SENSUOUS WITH CURVES

My man is so hot I want to share him. This would be his first thee-some so let's make it special for him. NO DRAMA MAMA. **kbradf**, 39, , **#133706**

FEM FEM FEM

I am a bisexual lipstick who is seeking casual female relationships to explore both on my own, and with my man. **welovefunatx**, 31, , **#133020**


CUTIEKAILS FWB

Married couple looking for a third. No pressure, get to know eachother first and see where it leads.Looking for a thick lady between ages 21-38. Please no couples, men, or psychos! **kailsrocks**, 27, , , **#133277**


BI-GIRL SEEKING FWB

Wanted: F 4 play ,FWB ideally.In hetero LTR. would like 2 let him watch. I like em tatooed & thick &like 2 drink & have fun. DISEASE & DRAMA FREE. **Eye-Scream4Morphine**, 27, , **#133274**

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, , **#131835**


LOOKING FOR (SEX)

I just want someone I can play with, now. Call me, I don't want to waste any more time. **CrzyCutes**, 23, , **#133445**



PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, , , **#131487**



YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know...ava 18. **bossgur145**, 20, , **#12978**


RITZFITZ4U

UGH hate describing oneseif...fit, endowed, and super clean :-)...lame I know...lol...Free spirited silly heart looking for fit attractive female or couple ... **RITZFITZ4U**, 36, , , **#133223**


SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50, , , **#127424**


BOTTOM 4 TOP

Hispanic Bottom,45 years old...looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 46, , **#118402**


JILL2JACK

HI, Its a great pleasure to meet you and chat. As for me Nothing special, just another person looking for love and friendship. **Insight35**, 34, , **#133781**


AUSTIN FUN GUY

I am seeking a sexually charged woman or straight couple that is seeking a bit of excitingly naughty fun every now and then; prefer ongoing if all agree. **blktexan512**, 36, , **#133473**


LET'S HAVE PLAYTIME

hi. i'm looking for some fun, safe, sexy playmates. i would prefer a lady to play with, or better yet two. i'm also interested in experimenting with a guy/girl couple. **horny_n_curious**, 37, , **#133194**


NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 39, , **#126501**


CONTRASTING COLORS

Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, , **#117982**

LICK EMLOW LOVER

well I'm a nice guy. very shy but i like to have lots of fun. I'm new to this game an would love to meet couples an women thanks Slimm. **SLIMM**, 35, , **#130969**


SHARE YOUR KINK.

Scarves. Feathers? Candles. Naughty? Leather. LGBT. Blindfolds. Spanking? Biting? Cuffs? gwnn dot net. **GWNN**, 49, , **#133898**



SWEET SEXY TS

Tall, sexy, full time, passable real TS for muscular guy. Looking for fun or something more serious. Have pics to share. Can't wait to hear from you top guys. **sexeyshefemale**, 33, **#133819**


LOVER & ADMIRER

Playful and affectionate business traveler to Austin seeks to meet women, men, TV/TS for fun, and safely uninhibited encounters. We may scream in delight, but we won't wake the neighbors! **TransLover**, 45, , **#133642**


CROSSDRESER FOR FUN

Hi, I'm a CD and I am looking to meet other CD's, men, or couples for discrete encounters. I particularly love other CD's. I love porn. **alex_boycd**, 34, , , **#132503**


GOING CRAZY

wife left me 6 mounths ago and haven't been lade sence just looking for a good time i like drinking at ausse's and hanging out with freinds hit me up. **spike23**, 23, , **#133951**

DAYTIME PLAY

Looking for some fun while the kids are at school.lets play meet at the store or park even at the movies. **badboy64**, 46, , **#133949**

SEEKING MOONLIT ENCOUNTERS

looking to fulfill fantasies of midnight rendezvous with souls desperately wanting to be touched. let the moon or the rain baptize us. it's okay if the sun can't know... **fishkisser**, 36, , **#130581**

LATIN LOVER

I'm a Latino that likes to have fun ,open minded and I'm always up to new experiences. **flaco**, 32, , **#133782**



Flavor of the Week

naughtygirl Age: 36

Sweet, Naughty, Adventurous

We are a 35/36 year old couple looking for a woman to play with. I have never been with another woman and want to so bad. My boyfriend wants to watch and possible join in.

read the rest of **NAUGHTYGIRL's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**



CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

austinchronicle.com/easystreet

austinchronicle.com/loverslane



GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

If you're like most people in Austin, you probably walk around with some extra pocket change. It might be just a few coins that jingle in your jorts and tip off the Hooters waitress you've been stalking, or it could be something bigger – maybe some fives and tens that you keep in your wallet for stoned, late-night food-trailer binges – or perhaps you like to roll like a playa and keep a couple of hundies wrapped around a spool of lesser bills, the kind of pocket chum that gold diggers instinctively swarm. Regardless, any way you fold it, you have more than you need. If you weren't compelled by your love of humanity to deny the tin-can-rattling con artists at traffic lights, the cardboard-sign-carrying “faux”meless dudes who work the interstate intersections, and the Drag-worms with their cute, hungry-looking stray dogs in dirty red bandanas, you might go broke – well, except for your Platinum MasterCard. To be fair, you're probably not one of those people who thinks charity is just a really unimaginative stripper name. You may not be Bill Gates or Eunice Kennedy Shriver, but you've hit your share of theatre-group fundraisers, celebrity silent auctions, and high school cheerleader bikini car washes. Really, what more can you do? You can't save everybody because ... as the saying goes ... not everybody wants to be saved. In fact, if you were to lean in close enough to that Somali orphan on the TV who appears to be dying of starvation, he just might whisper, “It's all good,” in your ear. Then again, he might not – and how can you be sure you heard him correctly over the buzz of the fly swarm? That's what really freezes you into inaction. How can you know for sure? Where do you draw the line? You pony up for a couple of bags of famine rice, and next thing you know, you're dodging Uzi fire on an aid flotilla headed for Gaza. Truth is, there is a mind-boggling number of worthwhile charities in the world to which you can devote your leisure time and money. How do you decide? Which is most important? Is it better to feed a starving child, keep a kitten from being euthanized, or teach an adult how to read? Who reads anymore anyway? Other than Twitter? Reading just leads to a guilty conscience. Why spend money on something that makes people feel guilty? Don't we have churches for that? Besides, where would Jesus or Muhammad or Stevie Ray Vaughan want you to bestow your largesse? Save the Children or Ducks Unlimited? Everybody loves ducks – even the people who shoot them. You can't say that about children. Probably the best thing to do is lean in a little closer to the starving Somali orphan. Maybe he really is saying, “It's all good,” but maybe what he means is, “Anything you can do will be appreciated.” You'll need to brush up on your Somali to know for sure. Even still, any time you can step out of your own little drama and help improve the world for others, you're doing good. No need to get stuck up about it. There's plenty of selfishness in altruism, but it's a selfishness that requires wisdom and patience. Yuck. Of course, if you practice doing good regularly, chances are it won't seem so strange and churchy. You might even learn to have fun with it. Here's some good news: You can start practicing Saturday, Oct. 2, at the United States Art Authority when the Mother Truckers and Dertybird perform in the third annual Band Together for Hope, a fundraiser for the DiscoverHope Fund, which provides an opportunity for women in poverty to create their own prosperity through microcredit, entrepreneurship, and training. Sound good? It is.

The Luv Doc

Band Together for Hope • Sat., Oct. 2, 8pm
United States Art Authority • 2906 Fruth
www.unitedstatesartauthority.com


austinchronicle.com/easystreet • austinchronicle.com/loverslane

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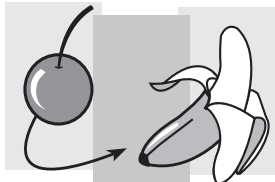
 means there is a voice message you can listen to. With a membership, you can listen and respond to as many voice messages as your heart desires. There are no 900 numbers or per-minute fees. Regular long-distance charges may apply.

membership is simple:

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30-day pass.....	\$30.00	30-day pass.....	\$20.00
90-day pass.....	\$60.00	90-day pass.....	\$40.00
Each pass gives you all-access, unlimited searching, browsing, e-mailing, calling, and responding.			

VOICE RESPONSE EASY STREET: 520.547.4259 LOVERS LANE: 520.547.4265

lovers lane



ATTRACTIVE, FUN, SAINTSFAN

Intelligent, fun, spirited, and active woman seeking a great guy. My interests are varied and many. I value a sense of humor, emotional maturity, and good manners. **AustinSaint**, 42, **#133487**

GREGARIOUS, INTELLIGENT, ADVENTUROUS

I am an open individual who generally feels like there is room for everyone. My connection to the world is through connecting with people and the great outdoors... **AndieGirl**, 29, **#133953**

SMARTQUIRKYHAPPY

I am who I am, a smart though scatteredbrained, funny, loving human being! I'm in search of a man with whom I share a chemistry, a mutual attraction. **mcafeaulai-tmiki**, 59, **#133887**

MUSIC LUVER

Outgoing, friendly, enjoy good conversation, a sense of humor, live music, festivals, camping, hiking, volunteering, taking my dog to park, lake. I enjoy simple things in life, bbq w/ friends. Cooking nice meal, Gardening, home projects, art, comedy, theatre. **musiclover**, 48, **#118443**

LOVELY, INTELLIGENT, OPTIMIST.

"Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." -Dr.Seuss. **Celladore**, 23, **#133850**

HILARIOUS, EDUCATED, FUN

Despite loving the outdoors and working out, I'm basically a nerd. I dig science, sci-fi, avoiding taxes and laughing at inappropriate times. **JLaw**, 26, **#128886**

SINGLE

Thank you for reading my profile. I am down to earth, simple and easy going. I enjoy museums, zoos and pretty much any type fun with the right person. Have a Blessed Day. **oOceanwaters**, 75, **#133807**

I'M THE COOLEST!

I am a pretty big goofball. I will do just about anything to make someone laugh. My family, friends and my dog are number one. **ButteryBiscuit**, 28, **#119298**

UNICORN

Love to cook, looking for mr. right eventually.. interested in mental stimulation more than anything. **Unicorn**, 28, **#133768**

I'M NEW HERE!

I'm just entering my 2nd semester of college at UT studying french and theatre. Haven't really found a guy to get to know. Starting off as friends would be alright! **ladybug121**, 18, **#133790**

SWEET ENERGETIC ARTIST

i wanna play! I'm extremely extraverted and easy to please. I am a jackie-0 of all trades. I have supported myself off of my art for over 10 years. **sweetpeach**, 27, **#133764**

OUTDOORSY, ADVENTUROUS, AFFECTIONATE

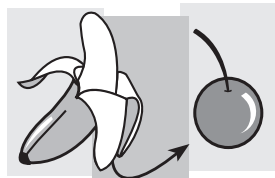
I love life. Swimming, hiking, dancing, basketball, doing something random, traveling, gardening... Someone who is fun, thoughtful, giving, loves to have a good laugh interests me... **mangomango**, 30, **#133761**

I AM AWESOME

I'm an Austin native who just moved back from Portland Or. Looking to find someone who can catch me up on what I've missed over the last couple yrs. **holy_coley**, 29, **#133723**

LOOKING FOR LOVE

i am honest passionate and affectionate lady looking for down to earth guy who really knows what he wants out life. i am very simple outgoing friendly kind of person.. **joycelove**, 32, **#133704**



GNARLY, KILLER, COUNTRY

Hard as nails...soft as jello. **ruprit**, 40, **#133982**

FUNNY, ROMANTIC, REDHEAD

New to the area and looking for someone to hang with and get to know. I love to go to concerts and listen to music. Looking for someone fun! **samthemusicman**, 32, **#133977**

DOWN TO EARTH

Love to laugh, stay in great health, help others, and make new friends. I am well educated, passionate about art, exercising, cooking, traveling, theater, movies, dancing, meeting new people, cafes. **mikedgre**, 36, **#133974**

GOURMAND OF ANARCHY

I am someone who appreciates Gevrey Chambertin as well as Maker's Mark, Slayer and the Brandenburgh Concertos, Zombie films and Agnes Varda films. For me, the defining concept is quality. **scip111**, 35, **#133971**

ODD USEFULL ZOMBIE

I'll fill this in later. **beaujameson**, 26, **#133969**

MUSICIAN LOVER WANTED

I can honestly say that I am looking for a friend first, then if all is well, lets get the motor running! HWP preferred. **MRHARMONICA**, 48, **#133962**

MUSIC FAN, ANYONE?

I'm a nice guy. Huge Frank Zappa fan. I love all music. I watch a lot of TV. I read, write, and attend ACC for their Radio/Television/Film Program. I/Would/Like/To/make/My/Own/Features/One/Day... **Yup**. **Ax3l**, 22, **#133955**

I LOVE BRAINS

I like nature and every kind of music. I despise new roads. If you're a new road, don't respond. If not, let's have a cup of coffee and a walk. **Frank**, 26, **#133943**

MAKE YOU DANCE

Im pretty laid back, i love my dog and my cat. Looking for someone to lounge with...late night joy rides to anywhere with...And see what happens with... **DrummerBoy**, 28, **#133935**

PASSIONATE, FUNNY, SMART

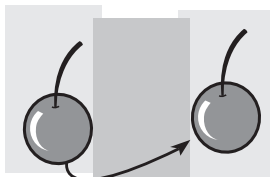
New to City for a job in the Medical Field. Love to cook, laugh, Salsa Dance, golf, walk my dog, live music, sports, movies, go out, stay at home. Looking for an adventurous Woman with similar likes and interests. **thetimeto hesitate is through**, 50, **#133929**

SYNCHRONIZED SERENDIPITY

Energetic and fun-loving artist-sculptor, 44, Seeking artful female, 30-43, for Austin / Hill Country adventures. Let's see if we spark. **Davvo**, 44, **#124679**

OUTGOING GUY

I am honest, romantic, laidback and spontaneous. I looking for someone who is funny, romantic, affectionate, sincere and honest. **texasguy67**, 43, **#121912**



TMNT RULE :)

I want to find my best friend and lover wrapped into one being. If music, film, theater and art are used on a daily basis in your world, I'm yours. **EdensEnd**, 25, **#125840**

FUNNY KIND OPTOMISTIC

Fun loving girl ready to try something new. Let me show you a good time. **lesbianlatina**, 26, **#133380**

PEACE&LOVE BABYY

I am a delightfully mellow chick. Fell in love with this city in '04. Food makes me happy, all the time. Most likely, I'll make you smile. 420 friendly. **mollyelizabeth119**, 20, **#133817**

;)!

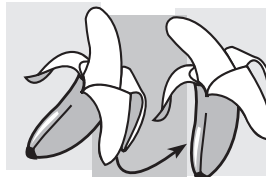
21. Lesbian. Work a TON. Love to have a good time. Independent. Very independent. Looking for a good time :) I value humily ALOT. **diornot-war**, 21, **#133564**

LIGHTHEARTED MISCEVIOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, **#132565**

DINO-S-RAWR

This lovely lady is into designer jeans and thrift store T-shirts. Pizza and beer, lots of yoga and a passion for green living. Ridiculously grown-up, but total Peter Pan syndrome. **Pedal-estrian**, 26, **#131366**



MINORITY WITHIN MINORITY

Native Austinite, not into mainstream gay society, ISO other guys who don't fit the mold. Grounded, sensual, passionate and playful, seeking compatible, compassionate, open-minded and understanding. Could this be you? **KeepingAustinWeird**, 25, **#116565**

LOOKING FOR LOVE

am faithful, honest n single. **terry-larry75**, 55, **#133519**

AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, **#133225**

JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 47, **#101030**

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 59, **#132556**

LONELY ROMANTIC

38yo, Hispanic male , 5'6", 200, br/br, very easy going and affectionate ,romantic, spontaneous, ambitious, love the outdoors, travel, would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, **#130019**



Flavor of the Week

mollyelizabeth119 Age: 20

peace & love babyyyy

I moved to Austin in '04 and fell in love with this city. Music and laughing are two things I cannot make it through the day without. Food makes me happy, all the time. Most likely, I will make you smile. 420 friendly

read the rest of **MOLLYELIZABETH119's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**



NEWBIE

I just moved to Austin 3 months ago. It's time for me to get some dang friends! Super sweet, chatty, awesome, random, weird. Let's be friends? **lyssterine**, 19, **#133681**

MUSIC FUN VIDEOGAMES

I just moved to Austin. Looking for fun friends who love music, videogames, and going out. Pretty sure that's it. **I_heart_music**, 28, **#133625**

FRIENDS ARE GOOD

I've lived in Austin for almost 3 years and I really would just like to make more friends to go out and do stuff with or just hang out. **bassassin**, 26, **#131170**



REBECCA MARIE, STEFFI here.

You were a special friend, irreplaceable. I would like to communicate with you again, within the limits you stipulated of course. If you want, contact me anonymously: **steveten77@gmail.com**



WINDOW SHOPPIN

We were in the back, you the beautiful pinup girl in a yellow polkadotted dress. Me, the guy who brought his mom to the show. I was shopping in your window. **When: Friday, September 24, 2010. Where: Sharon Jones and the Dap Kings Show. You: Woman. Me: Man. ☎ #905010**

BILLY'S ON BURNET

You: girl in gray tank-top sitting by the window and drove off in red hatchback. Me: guy at bar with white t-shirt and blue jeans. 1st half of UT game. **When: Saturday, September 25, 2010. Where: Billy's on Burnet. You: Woman. Me: Man. #905008**

FRIDAY @ GUEROS

You came on stage and said I looked like your friend "Brian", took our pic.. it was an awkward moment, but I should've asked you out, dangit! You're SOOO beautiful..! **When: Friday, September 24, 2010. Where: Gueros courtyard. You: Woman. Me: Man. #905007**

RIO'S BRAZILIAN BEAUTY

You were the waitress wearing cute strawberry earrings. Your brown hair and cut up t-shirt left me wanting more than a salgado. Want to go out for a drink sometime? **When: Saturday, September 25, 2010. Where: Rio's Brazilian Cafe. You: Woman. Me: Man. #905005**

WHOLE FOODS LAMAR

wine dept. you-pregnant with a mohawk. you're dreamy. **When: Sunday, September 26, 2010. Where: whole foods wine. You: Woman. Me: Woman. #905006**

TINY FICKLE DANCER

out of nowhere you pulled me in we danced to leonard cohen then you were gone let's dance again **When: Friday, September 24, 2010. Where: Yelp Open Party at Speakeasy. You: Woman. Me: Man. #905004**

MAYBE

I saw you at Side bar and Bar-barella. I didn't think you saw me. You said hi at iron gate. it was nice to meet you katie. **When: Thursday, September 23, 2010. Where: Iron Gate. You: Woman. Me: Man. #905003**

MIDNIGHT RODEO

Spelled your name with K, and with your sister Starna. Great dancers you two. I'd love to take a lesson, whats the going rate? Trade next time? Ladies night 11pm **When: Wednesday, September 8, 2010. Where: midnight rodeo. You: Woman. Me: Woman. #905002**

KYOTO HAPPY HOUR

Me: Awkward regular on Thursdays You: Adorable sushi chef with amazing mustache I long for you to roll me up into your arms and kiss me. Give me a sign. **When: Thursday, September 16, 2010. Where: Kyoto. You: Man. Me: Woman. #904998**

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